

Mission Voices Summer Teaching Artists

Projected Class Prep Work Dates: June 20 – July 7 (Up to 10 hours, Dates/Times TBD)

Class Work Dates: July 10 – August 3 (48 Class Time Hours. Classes meet M-Th 12:00-3:00 PM).

Status: Part-Time, Temporary, Hourly, Non-Exempt Employee

Reporting Structure: Reports to Artists in Education Manager

Compensation: Teaching Artists will receive \$31/hour, payable twice monthly. All employees earn 1 hour of paid sick leave for every 30 hours worked, with a cap of 72 hrs/year. This is a temporary position, and is not eligible for benefits, except those mandated by city, state, or federal law.

ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth online through video chat, collaborative software and printed matter.

ABOUT MISSION VOICES SUMMER (MVS)

MVS provides students in the Bay Area ages 16-21 with a visual art space to explore issues relevant to them and their community, exercise leadership skills, and utilize art as a tool for social change.

ABOUT THE JOB

Three Lead Teaching Artists will work with Southern Exposure's Artists in Education Program Coordinator to collaborate with and teach approximately 20-40 youth in a series of online workshops to produce visual arts projects based on a socially relevant theme. The program runs for 4 weeks: July 10 – August 4, 2023, Monday through Thursday, 12:00 – 3:00 PM. Each teaching artist will work a total of 40 hours over the course of the program which includes weekly meetings. The program culminates in a final exhibition presented to the public at Southern Exposure opening August 4.

JOB DUTIES AND RESPONSIBILITIES

- Design workshop curriculum with components that will be distributed to students
- Attend MVS trainings and curriculum planning meetings on various days June 20 – July 7, exact times and dates TBD
- Attend weekly planning sessions and post-project evaluation meetings
- Gather materials and resources for projects
- Lead the daily workshops in collaboration with Teaching Artist Interns
- Update AIE Program Coordinator about progress, achievements, and challenges
- Prepare project for final exhibition
- Job requires bending lifting moving up to 20 lbs.

QUALIFICATIONS

- A practicing visual artist with experience in community-based art projects including but not limited to: social practices, photography, video, painting, drawing, sculpture, and other forms of visual art
- Teaching experience with diverse community youth ages 16-21
- Experience developing arts-based curriculum with an emphasis on collaboration
- Good communication skills and experience working collaboratively
- Exhibition design
- Spanish and/or Chinese language proficiency a plus

CURRICULUM

Teaching Artists collaboratively propose a socially relevant theme, develop workshops that address that theme, and produce an exhibition at Southern Exposure. Each lead Teaching Artist is responsible for writing a

curriculum for their workshops, including goals and objectives of the lessons, proposed outcomes, skills learned, activities, materials needed, themes covered, etc.

HOW TO APPLY

Interested candidates should submit work samples and a single PDF attachment that includes the following:

- Cover letter
- Resume
- Curriculum Proposal: Please submit a 1-page proposal that outlines a possible project for Mission Voices Summer with a specific medium focus (photography, videography, sculpture, installation, painting, sound, digital media, printmaking, etc). Please consider past projects at Southern Exposure as examples (through both the Artists in Education and Projects & Exhibitions programs).
- Links to work samples:
 - 5 to 10 digital images hosted online
 - No more than five minutes of video hosted online
 - Projects and work developed with youth are highly encouraged!
- Descriptive list explaining each sample

Physical Requirements:

Performing this job requires use of hands to finger, handle, or feel objects, tools or controls, sit, talk, hear, stand, climb, balance, stoop or kneel. While performing the duties of this job, the employee regularly works on-site at the organization where the employee may be exposed to fumes or airborne particles from art supplies.

Southern Exposure is AN EQUAL OPPORTUNITY EMPLOYER. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, or status as a protected veteran.