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Southern Exposure Announces New Writing Fellowship Open call application period launches today

December 7, 2015, San Francisco, CA – Southern Exposure is pleased to announce our new fellowship for art writing, initiated by SoEx Curatorial Committee members Michele Carlson and Genevieve Quick. Just as artists need exploratory opportunities to develop their practices beyond exhibitions, writers need support in crafting their voices beyond the immediate deadlines and mandates of publishing. In recognizing the role that art writing plays in a dynamic art community, SoEx is expanding its focus to support local art writers.

Writing fellows will be provided with access to our archives, the support of our staff and network to conduct research, and a \$1,000 honorarium. Workspace at Southern Exposure will also be available if desired. SoEx will support the production of a publication that develops out of this research time.

Two writers will be selected to participate in 2016 through an open call application process. Writers at all levels in their careers are encouraged to apply. We are interested in supporting writers who are dedicated to provocative subjects, thoughtful and clear writing, and expanding the forms that art writing may take beyond the traditional review or academic paper.

The fellowship will be open to residents of Alameda, Contra Costa, Marin, Napa, Sacramento, San Francisco, San Mateo, Santa Clara, Santa Cruz, Solano, Sonoma, and Yolo counties. Each fellowship will span six months; approximate periods are April – September 2016 and September 2016 – February 2017.

This opportunity encourages writers to engage with SoEx as a collaborator, connecting with our artists,

our rich archive of Bay Area art history, and our nationwide network of makers, organizations, writers, thinkers, activists, teachers, and community members. In an effort to build community, we expect writers to engage with the activities and ideas related to our programming. However, writers are not required to produce writing specifically about the programming on view at SoEx.

Application guidelines can be found at www.soex.org.

LISTING INFORMATION

What: Southern Exposure's 2016 Writing Fellowship

Application Deadline: Monday, February 1, 2016 by midnight

Announcement of fellows: Tuesday, March 1, 2016

Fellowship periods: April – September 2016 and September 2016 – February 2017

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information, contact Lisa Martin at (415) 863-2141 x102 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10:00 AM – 6:00 PM and gallery hours are Tuesday through Saturday, 12:00 – 6:00 PM. Admission is always FREE. Website: www.soex.org.