

FOR IMMEDIATE RELEASE

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Two new solo projects at
Southern Exposure:

Beginning May 22 and continuing
through June 27, 2015

May 8, 2015, San Francisco, CA – Southern Exposure is thrilled to announce two new research-based solo projects beginning May 22, 2015 by Bay Area artists Lauren Marie Taylor and Bernie Lubell. Each artist will be in residence at Southern Exposure for two weeks, transforming the gallery with installations, events and their ongoing research into current and historic technologies.



Lauren Marie Taylor, still from Crazy Army, 2015

Lauren Marie Taylor presents *No Man’s Land* from May 22 -- June 6, an exhibition looking to science-fiction and the history of heroic robots to explore the ways in which our machines reflect and embody our personal and national baggage. Between 1961 and 1965, the United States commemorated the Civil War Centennial. During this time Ray Bradbury, Philip K. Dick and Walt Disney each created an Abraham Lincoln robot. On the eve of an emergent technology and in the midst of a civil rights revolution, they sought to answer the questions, “What is a man?” and “What is a machine?”. Fifty years later these questions remain as resonant as ever.

From June 13-27, artist Bernie Lubell installs his workshop and collaborates with visitors to create new work. Lubell creates wood mechanical metaphors for the human condition. Gears, pulleys, bellows, valves, levers, human force and sophisticated engineering power his interactive wooden machines. As an artist who has lived and worked in the Bay Area for 40 years, his influence is felt in the work of many local artists.

Collaborate with Bernie as he sets out to build an airship in the gallery at Southern Exposure. In two workshops and ongoing studio hours, visitors and Bernie will work together to create an air powered flying machine inspired by Frederick Marriott’s 1869 airship Avitor, expanding on Bernie’s ongoing research into breath and the force of air.

EVENT LISTING INFORMATION

What: No Man’s Land
Artist Lauren Marie Taylor presents an exhibition and events exploring the history of Abraham Lincoln robots

When: May 22 – June 6, 2015

Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: No Man’s Land Opening Reception

When: Friday, May 22, 2015, 7:00 – 9:00 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: Erik Davis on Philip K. Dick

As part of Lauren Marie Taylor's exhibition No Man's Land, Erik Davis discusses humanoid robots and the work of Philip K. Dick. Davis is co-editor of the Exegesis of Philip K. Dick and author of Techgnosis: Myth, Magic and Mysticism in the Age of Information and Nomad Codes: Adventures in Modern Esoterica.

When: Thursday, May 28, 2015, 7:30 – 9:00 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: Robot Afternoon

Join robotics experts from Southern Exposure neighbor Otherlab in a discussion about their current explorations and the state of robotics today. Part of Lauren Marie Taylor's exhibition No Man's Land.

When: Saturday, June 6, 2015, 2:00 – 4:00 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: Up In The Air

In two workshops and ongoing studio hours, visitors and Bernie will work together to create an air powered flying machine inspired by Frederick Marriott's 1869 airship Avitor, expanding on Bernie's ongoing research into breath and the force of air.

When: June 13 --27, 2015

Gallery Hours: Tuesday – Friday, 12:00 – 6:00 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: Hiller Aviation Museum Research Field Trip

Join Artist Bernie Lubell on a visit to the Hiller Aviation Museum to visit and discuss the full size replica of Frederick Marriott's 1869 airship Avitor.

When: Sunday, June 7, 2015, 2:00 – 4:00 PM

Location: Hiller Aviation Museum
601 Skyway Rd, San Carlos

Cost: \$14

RSVP: programs@soex.org

What: Heart/Walk/Whistle Workshop

When so much in San Francisco feels up in the air, join Bernie Lubell to explore the sense of being airborne. Each participant in this workshop will design and build a machine inspired by a trio of words culled from Bernie's research into the feeling of weightlessly waiting to see which way the wind may blow. Part of Bernie Lubell's exhibition Up In The Air.

When: Saturday, June 13, 2015, 1:00 – 5:00 PM

Location: Southern Exposure
3030 20th Street, San Francisco

Cost: \$5 Materials Fee

RSVP: programs@soex.org

- What: Drop in Airship Construction
Collaborate with artist Bernie Lubell to build an airship. Part of Bernie Lubell's exhibition Up In The Air.
- When: June 16 – 19 and 23 – 26, 2015
Gallery Hours: Tuesday – Friday, 12:00 – 6:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE
- What: Experimental Elevations Workshop
Hand-construct mechanisms to generate hydrogen and hot air, which will be used to fill balloons and send them aloft. Part of Bernie Lubell's exhibition Up In The Air.
- When: Saturday, June 20, 2015, 1:00 – 5:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: \$5 Materials Fee
RSVP: programs@soex.org
- What: Closing Party for Up In the Air
Join Southern Exposure for a celebration of Bernie Lubell's work and everything that was created together over the past two weeks during his exhibition Up In the Air.
- When: Friday, June 26, 2015, 6:00 – 8:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Valerie Imus or Courtney Fink at (415) 863-2141, programs@soex.org, or director@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.

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