

STEAM WORK

BY MICHAEL PARKER

FEBRUARY 5 — MARCH 19, 2016, TUESDAY — SATURDAY, 12:00 — 6:00PM

OPENING RECEPTION: FRIDAY, FEBRUARY 5, 2016, 7:00 — 9:00PM

Welcome to *Steam Work*, an installation by Michael Parker. The exhibition includes *Steam Egg 2* — a fully functional sauna — and *Endless Column*, a never-ending column of circulating water cascading along a series of hand-molded ceramic pools and gutters molded from studio detritus. The *Steam Egg* will be operational on Thursday and Saturday evenings from 5:00 — 8:00 PM. Bring your own towel, robe, and swimsuit!

Thursdays are first come, first steam. We encourage you to steam in rounds: steam for 5-10 minutes, then cool off with a splash of water while standing on the *Shadow Splash Alluvial Plain*. Borrow a cup from the redwood *Hydration Station* on your way to the water fountain. Please wash your cup and return it to the redwood slats. (Or take one home for \$100-\$200.) Rest on the *Wet and Messy* cushions or on *Cold Bench Bank Step 1 & 2*, benches made from salvaged marble bank steps. Hang your outer clothes and towels on the *Bottle Racks*, hooks along the perimeter of the space.

Gallery visitors must be able to kneel and climb in order to steam, and will be asked to sign a liability waiver. Southern Exposure and the artist are not responsible for injury or lost or stolen possessions. Participation with the work in the exhibition is at your own risk. Ask for help if you need it.

STEAM AND SOUND NIGHTS

SATURDAYS, FEBRUARY 6, 13, 20, 27 & MARCH 5, 12, 19
5:00 - 8:00 PM

CAPACITY IS LIMITED

RSVP AT: WWW.STEAMWORK.EVENTBRITE.COM

HERB J'S: NISSA GUSTAFSON, MARGARETHA HAUGHWOUT,
WESLEY HICKS, AND OTHERS

SATURDAY, FEBRUARY 6	ELECTRONIC SOUND BY SYRNX
SATURDAY, FEBRUARY 13	VOCAL SOUNDS BY LAURA STEENBERGE
SATURDAY, FEBRUARY 20	JUICERINA SOUNDS WITH WESLEY HICKS
SATURDAY, FEBRUARY 27	BIOFEEDBACK SOUND BY SYRNX
SATURDAY, MARCH 5	ASHLEY BELLOUIN & BEN BRACKEN

DROP-IN STEAM NIGHTS

THURSDAYS, FEBRUARY 11, 18, 25 & MARCH 3, 10, 17
5:00 - 8:00 PM

ON THURSDAY EVENINGS, WALK-INS ARE WELCOME, BUT
FIRST COME, FIRST STEAM

Michael Parker is a Los Angeles-based artist who makes sculpture, installation and group experiences. His projects are often formed through research and engagement within various social groups. Parker's Tuesday Steams, based out of his Los Angeles studio since 2011, bring together diverse groups of artists for communal sauna evenings. Parker received a BA from Pomona College and an MFA from the University of Southern California. He teaches sculpture at California State University, Long Beach. Recent projects include *Juicework* at Human Resources and *The Unfinished* along the LA River at The Bowtie Project. He has been included in exhibitions, performances and screenings at the Pomona College Museum of Art, The Armory Center for the Arts in Pasadena, Human Resources, the Center for Land Use Interpretation, The Bowtie Project, Control Room, and High Desert Test Sites. He is a recipient of the 2015 California Community Foundation Fellowship.

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Nic Gaby, Vi Thuc Ha, Jim Haag, Ben Jackel, Jungmok Sona Lee, Lisa Levine, Ariel Maldonado, Tony Marsh, Davis Menard, Stefan Meyer, Nick O'Connell, Diego Palacios, Haneul Park, Troy Rounseville, Beatriz Santana, Erin Schneider, Matt Shapiro, Meaghan Smythe, Carolina Torres, Jeannette Viveros, Ven Voisey, Jane Weibel, Lisa Williams, Theresa Wombat, and Raheleh Zomorodinia.

S O U T H E R N
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3030 20th Street
San Francisco, CA 94110
www.soex.org