

**FOR IMMEDIATE RELEASE**

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Sofia Córdova, still from *Echoes of A Tumbling Throne (Odas Al Fin De Los Tiempos) #8: COOERPOH A COOERPOH*. Image courtesy the artist.

***Sooner or Later: Non-Euclidean visions of the future as a place to be***

**January 13 – February 25, 2017**

**Curated by Torreya Cummings**

**Artists: Bonanza, Sofia Córdova, Jader, Grace Rosario Perkins, Richard-Jonathan Nelson**

*Utopia has been euclidean, it has been European, and it has been masculine. I am trying to suggest, in an evasive, distrustful, untrustworthy fashion ... that our final loss of faith in that radiant sandcastle may enable our eyes to adjust to a dimmer light and in it perceive another kind of utopia.*

– Ursula K. LeGuin

**December 14, 2016, San Francisco, CA** – If we do not imagine the future, someone else will do it for us. *Sooner or Later* features work by artists and writers working in a speculative vein from a variety of perspectives. From the raw material of what is and what has been, these artists create diverse and complex visions of what could be. By turns hopeful and dismal, acutely funny and emphatically human, they cast spells of influence over our imagined future and, in so doing, turn a critical eye on our present.

In her 1982 paper “A Non-Euclidean View of California as a Cold Place to Be,” groundbreaking science fiction writer Ursula K. LeGuin confronts commonly-held understandings of utopia, centering them in specifically gendered and racialized notions of the ideal. Drawing from myriad sources, including Lévi-Strauss, Coyote myths, and the *I Ching*, she weaves an alternate vision of the future that takes up timely questions about the role of technology, the sustainability of growth, and the nature of freedom.

The artists in *Sooner or Later* present works that are more fiction than science, more about stories and visions than technology and data. **Bonanza’s** newly commissioned video work immerses us in an abstract future world marked by camp aesthetics and a heightened awareness of space, place, and self. **Sofía Córdova’s** installation, part of her ongoing project *Echoes of a Tumbling Throne (Odas Al Fin De Los Tiempos)*, delves into a world before and after an unspecified event which ends culture as we know it. **Jader** presents elaborately constructed portraits of hybrid beings that transcend divisions of species and gender. **Grace Rosario Perkins** creates magical generative spaces in which to disassemble and reassemble her personal narrative in paintings, sculptural objects, and installations built from cultural dissonance, language, and history. **Richard-Jonathan Nelson** layers images onto textiles to craft altars, circles of manifestation and portals to other ways of being.

In a post-election moment where we are being told that “identity politics” has fed white anger and resentment, ultimately fueling white supremacist movements, we affirm the importance of the voices of queer artists, artists of color, and women artists in imagining and enacting the future as a place we want to be.

#### EVENT LISTING INFORMATION

What: *Sooner or Later: Non-Euclidean visions of the future as a place to be*  
Featuring work by artists working in a speculative vein from a variety of perspectives. By turns hopeful and dismal, acutely funny and emphatically human, they cast spells of influence over our imagined future and, in so doing, turn a critical eye on our present.

When: January 13 – February 25, 2017

Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM

Location: Southern Exposure, 3030 20th Street, San Francisco

Cost: FREE

What: Opening Reception  
Join the artists and curator of *Sooner or Later* to cast a spell of influence on our collective future. Plus refreshments!

When: Friday, January 13, 2017, 7:00 – 9:00 PM

Location: Southern Exposure, 3030 20th Street, San Francisco

Cost: FREE

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#### ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists’ work. Central to our mission is to remain the most accessible space

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E X P O S U R E

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for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or [communications@soex.org](mailto:communications@soex.org). Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10:00 AM – 6:00 PM and gallery hours are Tuesday through Saturday, 12:00 – 6:00 PM. Admission is always FREE. Website: [www.soex.org](http://www.soex.org).

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