



Southern Exposure's Annual
Entry-Fee-Free Juried
Exhibition and Screening
of Works by Northern
California Artists

Exhibition juried by **Lorelei
Stewart**. Screening juried by
Gabriela Monroy.

CALL FOR ENTRIES

Southern Exposure invites Northern California visual artists to submit work for **Crank**, the 2015 Juried Exhibition and Screening. All ideas and forms will be considered.

RULES & INFORMATION

Entry Fee: Absolutely none! Never! Nope!

Who is eligible:

Open to artists living in Northern California, north of King City and south of Red Bluff. Artists and other instigators working in all media and formats are encouraged to apply. Work selected for this program will exemplify Southern Exposure's mission and our commitment to supporting new, innovative, risk-taking, contemporary visual art practices.

What work will be considered:

⇒ SoEx accepts only **ONE** submission per person for consideration per juried opportunity. Video artists can submit **ONE** work to be considered for the exhibition and/or **ONE** work to be considered for the screening.

⇒ Work must be new or have been completed within the current year.

⇒ Dimensions of gallery-based objects submitted may not exceed 5' x 5' x 5' and 75 lbs.

CRANK OPENING RECEPTION

Friday, November 20, 2015
7:00 – 9:00 PM
FREE

CRANK SCREENING

Thursday, December 10, 2015
7:00 – 9:00 PM
FREE

EXHIBITION DATES

November 20 – December 19, 2015
Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM

HOW TO SUBMIT YOUR WORK

⇒ **For gallery-based objects**, actual objects must be submitted to Southern Exposure in person by you or another friendly human and must be ready to install. Assembly of artwork during the drop-off days is strictly prohibited. See additional instructions below.

⇒ **For performance, social practice or web-based pieces to be presented on opening night or during the run of the exhibition**, please submit a description of the proposed project (max. 400 words), including how you intend for it to be presented at SoEx, and up to two support images. Submissions accepted between NOON on Friday, November 13 to NOON on Saturday, November 14 at <https://soex.submittable.com/submit>.

⇒ **For video-based work for EXHIBITION**, artists must submit a link to their work on Vimeo or YouTube. The juror will view up to five minutes of your work. Video link submissions accepted from Friday, November 13 through Saturday, November 14 at NOON through Submittable, at <http://bit.ly/1RmIZtV>. If work is accepted for the exhibition, the work must be available for presentation as a DVD or .mp4 or .mov video file, and must be able to be shown on a video monitor. Please submit no more than **ONE** work to be considered for the exhibition.

⇒ **For video-based work for SCREENING**, artists must submit a link to their work on Vimeo or YouTube. Work must not exceed 20 minutes in length. Video link submissions accepted from Friday, November 13 through Saturday, November 14 through Submittable, at <http://bit.ly/1W3XNTL>. If work is accepted for the screening, the work must be available for presentation as .mp4 or .mov video file. Please submit no more than **ONE** work to be considered for the screening.

For tips on how to encode and upload your video files, here are some hopefully helpful links:

<https://support.google.com/youtube/answer/1722171>

<https://vimeo.com/help/compression>

Artwork Drop-Off Dates:

Friday, November 13, 2015, 12:00 – 7:00 PM

Saturday, November 14, 2015, 10:00 AM – 2:00 PM

Video Submission Dates:

Friday, November 13 – Saturday, November 14, 2015, 12:00 PM

Jurying and Notification:

Artists whose work has been accepted to the exhibition will be notified by phone by **10:00 PM on Sunday, November 15, 2015**. Artists whose work has been accepted to the screening will be notified by email by **10:00 PM on Wednesday, December 2, 2015**. **ONLY** accepted artists will be notified by this date. Don't call us. We'll call you!

Non-Selected Work Pick-Up:

Monday, November 16, 2015, 10:00 AM – 8:00 PM

Work left after the pick-up day will be charged \$5 per day storage fee.

Note: While every precaution will be made in the care of submitted work, Southern Exposure is unable to insure work during the jurying phase of Crank.

ABOUT THE JURORS

Lorelei Stewart, Director of Chicago's Gallery 400 since 2000, has organized over 40 exhibitions, including the Joyce Award-winning exhibition *Edgar Arceneaux: The Alchemy of Comedy... Stupid* (2006). In 2002, she initiated the acclaimed *At the Edge: Innovative Art in Chicago* series, a commissioning program that encouraged experimental practices by Chicago area artists. From 1994 to 1998 Stewart was Program Director at New Langton Arts, San Francisco. She holds a BA from Smith College, a BFA from Corcoran College of Art and Design, and an MA in Curatorial Studies from the Center for Curatorial Studies at Bard College.

Gabriela Monroy is a Mexican video artist and curator working between Helsinki, Mexico City and Berlin. From 2005 through 2013 she was co-director of video_dumbo, an international moving image festival in New York, with German video artist Caspar Stracke. In 2014 they were selected as the programmers for the 60th Flaherty Film Seminar, NY. Gabriela also received a NYFA Fellowship in Digital and Electronic Arts (2011) and was a juror for Transitio – International Festival for Electronic Arts and Video. She has participated in exhibitions in Mexico, Europe, Korea and the US, and her work is part of the INBA's collection, Mexico's National Institute for Fine Arts.

Downloadable entry forms for Crank can be found at www.soex.org.

For more information or questions about the Juried Exhibition please contact Southern Exposure at **415-863-2141**.

Generous support for Southern Exposure's 2015 Juried Exhibition and Screening is provided by the Fleishhacker Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, The Graue Family Foundation, Kimball Family Foundation, The National Endowment for the Arts, The San Francisco Arts Commission Grant Program, The Andy Warhol Foundation for the Visual Arts, The Violet World Foundation, The Zellerbach Family Foundation and Southern Exposure's members and supporters.

Design by Helen Ip

**CRANK: SOUTHERN EXPOSURE'S ENTRY-FEE-FREE
JURIED EXHIBITION AND SCREENING**

Entry Form

Fill out all three copies with the same information and bring all copies with you to Southern Exposure

SOUTHERN EXPOSURE COPY

Entry # _____ (SOEX USE ONLY)
Name (individual or collaborative) _____
Address _____
City/State _____ Zip _____
Primary Phone _____ Email _____

Title of Work _____
Year _____ Medium _____
Dimensions (if applicable) _____ Price/Value _____
Installation Instructions _____

INCLUDE WITH WORK

Entry # _____ (SOEX USE ONLY)

Name (individual or collaborative) _____

Title of Work _____
Year _____ Medium _____
Dimensions (if applicable) _____ Price/Value _____
Installation Instructions _____

ARTIST COPY

Entry # _____ (SOEX USE ONLY)

Name (individual or collaborative) _____

Title of Work _____

Installation Instructions _____

Thank you for sharing your work with us. We know that you put a lot of time and labor into creating it and we appreciate the opportunity to see it!