

FOR IMMEDIATE RELEASE

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Sets

January 9 – March 7, 2015

**Christy Chan, Chris Kallmyer,
Olivia Mole**

December 12, 2014, San Francisco, CA –
Southern Exposure is pleased to announce *Sets*, three two-week projects of process-based, video and performance work by Bay Area artists Christy Chan, Chris Kallmyer and Olivia Mole. The three artists will be in residence at Southern Exposure for two weeks each, transforming the gallery with video installations, live re-enactments, interactive performances and concerts.



Olivia Mole, Still from *YOGAFLOGOGO*, 2014

Christy Chan presents *Who’s Coming to Save You*, an installation of videos contemplating race and power in American culture. The work draws from her childhood in rural Virginia, where Chan translated and responded to harassment letters from the Ku Klux Klan on behalf of her immigrant family. In the live performance *The Long Distance Call*, actors re-enact conversations between Chan and Miss Anne, the KKK seamstress Chan hired to fabricate an authentic Klan robes for her video work.

For his two-week stint at Southern Exposure, sound artist Chris Kallmyer establishes an office space and Northern Bureau headquarters for his ongoing project, the Los Angeles Department of Weather Modification. Continuing their sonic explorations into our experience of weather, the LADWM uses immersive sound, ritual and radical environmental experiments to end the California drought and create weather. Interactive performances include rain-inspired ragas, foggy music, a dance to end drought, a weather opera and a thunderous Valentine’s Day celebration.

In the final segment of *Sets*, Olivia Mole’s *YOGAFLOGOGO* is a complex set for pre-historical rites where videos explore the theater of endoscopy, pop-culture and amorphous blobs of animated ooze. In the opening night performance, two girls attempt to activate a static-filled television set, their actions inadvertently reflecting symbolic shifts in history, economics and spiritual traditions.

Dedicated support for Sets is provided by the Fleishhacker Foundation and Kenneth Rainin Foundation.

EVENT LISTING INFORMATION

What: *Sets*
Three two-week projects of process-based, video and performance work by Bay Area artists Christy Chan, Chris Kallmyer and Olivia Mole

When: January 9 – March 7, 2015

Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM

Location: Southern Exposure

Cost: 3030 20th Street, San Francisco
FREE

What: *Who's Coming to Save You*
Artist and filmmaker Christy Chan presents an installation of videos that contemplate race and power in American culture.

When: January 9 – 24, 2015
Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *Who's Coming to Save You* Opening Reception

When: Friday, January 9, 2015, 7:00 – 9:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *The Long Distance Call*

A live re-enactment of phone calls between Christy Chan and Miss Anne, a KKK seamstress in Alabama. Reception following performance.

When: Thursday, January 22, 2015, 7:30 – 8:15 PM
Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *Los Angeles Department of Weather Modification: Northern Bureau*

Sound artist Chris Kallmyer and the Los Angeles Department of Weather Modification establish an office space and Northern Bureau headquarters at Southern Exposure. Continuing their sonic explorations into our experience of weather, the LADWMNB uses immersive sound, ritual and radical environmental experiments to end the California drought and create weather.

When: January 29 – February 14, 2015
Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *LADWMNB Ends the Drought*

The California drought comes to an end as Chris Kallmyer and the Los Angeles Department of Weather Modification perform long-trusted drought-ending rituals, including an ancient Roman stone dragging ceremony, the tossing of water from a high place by a village elder and a gathering of twins.

When: Friday, February 6, 2015, 7:30 – 9:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *Fog Meditation*

Join Chris Kallmyer and guests for an afternoon performance of fog-inspired music, with distant horns, slow moving sound and white-out conditions, taking us back to a pre-global warming San Francisco summer.

When: Saturday, January 31, 2015, 2:00 – 4:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco

Cost: FREE

What: *Rain Ragas*

In North India, music regularly ushers in the monsoon season. Join Chris Kallmyer and the Los Angeles Department of Weather Modification for a concert of traditional and experimental ragas on sarode and tabla. Alam Khan, sarode player and son of Ali Akbar Khan, encourages precipitation with these rain-inspiring ragas.

When: Thursday, February 5, 2015, 7:30 – 9:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE

What: *American Rainmaker: A Weather Opera*
A weather expert discusses weather modification in California and the Los Angeles Department of Weather Modification, featuring Andrew Tholl and Archie Carey, perform the autotuned story of Charles Hatfield, an early experimental rainmaker.

When: Thursday, February 12, 2015, 7:30 – 9:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE

What: *Love, Thunder*
The Los Angeles Department of Weather Modification's annual Valentine's Day celebration articulates a love letter from precipitation to the people of San Francisco. Thunder needs you and wants you back. Bring an umbrella and a friend.

When: Saturday, February 14, 2015, 2:00 – 4:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE

What: *YOGAFLOGOGO*
Artist Olivia Mole presents a performance and installation providing a televisual exchange between interiority and representative media. Visit a complex set for pre-historical rites where videos explore the theater of endoscopy, pop-culture and amorphous blobs of animated ooze.

When: February 21 – March 7, 2015
Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE

What: *YOGAFLOGOGO Live Performance*
Two girls squat in a living room where the television plays only static. They try anything to make it work, from rudimentary whacks to elaborate rituals and games. Their actions inadvertently reflect symbolic shifts in history, economics and spiritual traditions. Reception to follow performance.

When: Saturday, February 21, 2015, 7:30 – 9:30 PM
Location: Southern Exposure
3030 20th Street, San Francisco
Cost: FREE

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space

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for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Sarah Hotchkiss at (415) 863-2141 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.