

www.soex.org

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SAN FRANCISCO, CA 94110  
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# S O U T H E R N E X P O S U R E

## **1 PART-TIME CONTRACT TEACHING ARTIST AND 1 PART-TIME CONTRACT TEACHING ARTIST ASSISTANT (2 OPENINGS) Southern Exposure's Youth Advisory Board**

**Deadline to Apply: Monday, August 18th, 2014, by 5 pm.**

**Southern Exposure (SoEx)** is an artist-centered non-profit organization that is committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth in our Mission District space and off-site, in the public realm.

### **About The Artists in Education Program:**

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and community-based organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural skills and experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. With the lack of positive, creative outlets for youth, AIE fills a crucial need in the community.

### **About the Youth Advisory Board:**

The Youth Advisory Board (YAB) program gives young people the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts. YAB is organized by Southern Exposure in collaboration with local community-based youth organizations. The program bridges neighborhoods and cultures by pairing local artists with teens.

### **About the Teaching Artist(s) Opportunities:**

Two Teaching Artists, along with Southern Exposure's Artists in Education Program Director and AIE program intern, will collaborate to produce curriculum that explores the artist's practice and ideas. The workshop mediums can range from digital media, sculpture, photography, painting, and any materials or concepts that the artists are interested in exploring. (It is strongly recommended for artists to review past projects at Southern Exposure's website before applying: <https://www.soex.org/artists-education/about-aie>) Recent projects have included experimental video production, explorations of narrative comic space, and public art projects. Teaching artists work with approximately 15 to 20 teenagers to produce a final project that will be presented to the public at Southern Exposure.

### **Qualifications**

- Teaching experience, particularly with urban, developmentally disabled, and special needs youth
- Experience in art curriculum development with an emphasis on collaboration
- A practicing visual artist
- Experience with installation, site-specific work, social practices, photography, video, and other forms of visual art
- Experience displaying work for public viewing
- Good communication skills
- Experience working collaboratively
- Spanish and/or Chinese language proficiency a plus

### **Job Duties and Responsibilities**

- Collaborate with Youth Leaders, AIE Program Director, and partner organization site staff to design workshops and curriculum for high school students
- Collaborate with youth leaders on integration of an artistic theme into workshops
- Gather materials and resources for projects
- Bring in relevant guest speakers and coordinate field trips for youth
- Inform AIE Program Director about progress, achievements, and challenges
- Prepare, install and de-install project for final exhibition

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**Curriculum:** Artists are required to write a curriculum including goals of the lessons, skills learned, actual activities, materials needed, themes covered, projected outcomes, etc. This is so the artist and the organizational staff person to remain focused, organized and clear of what is expected each week. Artists should begin the program with a focus to produce a final project and show and develop workshops that build toward that goal.

**Schedule/Location:** Artists are responsible for teaching twice per week for the entire semester. Workshops run for two hours in length and take place on Tuesdays and Thursdays from 4-6pm and take place at Southern Exposure.

**Time Commitment:** Workshops run for thirteen weeks (September 16 – December 11, 2014). Students and artists meet twice weekly for two hours. Additionally, artists work 3 weeks prior to and 3 weeks following workshops to plan, collaborate on curriculum, prepare and de-install the final project and support the program evaluation process. Additional planning meetings may be required before the start of the program.

Training and Pre-meeting Start Date: First week of September 2014

Class Start Date: September 16, 2014

End Date: December 11, 2014

Exhibition dates: December 2014 (Exact dates TBD)

**Compensation:** Artists are paid for approximately four hours of class time per week, plus four hours prep time, pre-workshop and weekly planning meetings, and evaluations for a total of 15 weeks. The Lead Instructor is paid \$30 per hour and the Assistant Instructor is paid \$15 an hour for teaching and prep hours.

## **TO APPLY TO BE A LEAD TEACHING ARTIST:**

- 1- A cover letter:** clearly stating relevant teaching experience, artistic practice, and the position you are interested in applying for.
- 2- Your resume**
- 3- Work Samples:** a CD or flash drive with no more than 15 images; for video work, submit a DVD or vimeo or youtube web link with no more than 5 minutes of work. Please include a descriptive list describing each sample. If you'd like your work samples returned to you, please include a SASE.
- 4- Ideas/Curriculum:** Please submit a 1-page proposal that outlines a possible project for the Youth Advisory Board. Include an outline of possible curriculum structure, thematic ideas explored, and how the project is to be displayed at Southern Exposure. Please consider past projects at Southern Exposure (Both through the Artists in Education and Exhibitions/Projects programs) as examples. Please also include a 1 page class lesson for this project. Class lessons should include an objective for the day, skills learned, student questions, a timeline and any pertinent information -- the more definition the better.

## **TO APPLY TO BE AN ASSISTANT TEACHING ARTIST:**

Please submit items # 1, 2, and 3 from above. Do not submit Item #4.

### **Mail or Deliver all materials to:**

Dave Sandoval, Artists in Education Program Director  
YAB Teaching Artist Positions  
Southern Exposure  
3030 20th Street  
San Francisco, CA 94110

**Position Posting Date:** July 18, 2014

**Deadline to submit application:** Monday, August 18, 2014, by 5 pm. *This is not a postmark deadline.*

*\*\*no original artworks, email or fax submissions will be accepted.*

**Projected pre-planning meeting start date:** First week of September

**Projected class start date:** September 16, 2014