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PRESS INQUIRIES:

Stevie Sokolouski, Communications Coordinator
(415) 863-2141 x102, stephen@soex.org
Valerie Imus, Artistic and Co-Director
(415) 863-2141 x105, programs@soex.org

WAYS OF BEING FREE



Design by Justin Carder

ONLINE SCREENING: *Ways of Being Free* - 2020 Juried Show

Southern Exposure presents new moving image work by Bay Area BIPOC artists juried by Dessane Lopez Cassell

December 18, 2020, San Francisco, CA – Southern Exposure proudly presents new moving image work by Bay Area BIPOC artists for its 2020 Entry-Fee-Free Juried Online Screening. Selected from an open call placed at the beginning of November, the works presented in *Ways of Being Free* were juried by Dessane Lopez Cassell, independent curator and writer, chair of the experimental film subcommittee for BlackStar Film Festival, and Editor of Reviews at *Hyperallergic*.

Ways of Being Free gathers moving image works that push and pull at the primacy of individualism, an American ideal that often leaves little room for valuing interdependence and collectivity. The films and videos assembled in this program muse on obligation and agency, family and community, to complicate traditionally Western notions of independence and what it means to be free/unfree.

Now in its 29th year, the Entry-Fee-Free Juried Exhibition is a longstanding tradition that exemplifies Southern Exposure's mission and our commitment to supporting new, innovative, risk-taking contemporary visual art practices.

VIDEOS INCLUDE:

Roberto Fatal, *Fluid Bound*
Sabina Kariat, *Looking Back*
Devon Lodge, *BeGoodToYourMom*
Maria Clara Merçon Nevôa, *o mar me lembra você (the sea reminds me of you)*
Guo Mong, *What if*
Gazelle Samizay, *Khat-e Penhun/Hidden Line*
Joshua Solis, *En la tierra de los sueños | In The Land Of The Dreams*
Wei Keong Tan, *Kingdom*
Gwen Thompson, *The Divergent Woman (an experimental video considering compulsory heterosexuality & the _____ experience)*
Katherine Tolentino, *Parachute*
Essi Westerman, *Inheritance*
Justine Xi, *Are You Looking for Sexy Asian Women?*

Generous support for *Ways of Being Free* is provided by Dropbox.

PROJECT INFORMATION

What: *Ways of Being Free* - 2020 Juried Screening
An online screening of new moving image work by Bay Area BIPOC artists, juried by Dessane Lopez Cassell

When: December 18, 2020 through January 30, 2021

Location: Viewable online at waysofbeingfree.org

ABOUT THE JUROR

Dessane Lopez Cassell is a curator, writer, and editor based in New York. Her film curation and writing generally focus on artist's moving image, documentary, and experimental film practices concerned with race, gender, and representation. Cassell has organized curatorial projects and screenings for the Brooklyn Academy of Music (BAM), MoMA Film, and Flaherty NYC, among others, and her writing has been published in catalogues issued by the Whitney Museum, the Studio Museum in Harlem, and MoMA. Currently, Cassell chairs the experimental film subcommittee for BlackStar Film Festival and serves as Editor of Reviews at *Hyperallergic*.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain

S O U T H E R N
E X P O S U R E

3030 20th Street
San Francisco, CA 94110
T 415-863-2141
F 415-863-1841
www.soex.org

the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Stevie Sokolouski at (415) 863-2141 x102 or stephen@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Wednesday through Friday, 12:00PM to 5:00PM. *Please note that our office hours are limited and our gallery is currently closed in accordance with San Francisco's shelter-in-place restrictions.*

Website: soex.org.

Southern Exposure is generously supported by The Andy Warhol Foundation for the Visual Arts, Bill Graham Memorial Foundation, California Arts Council, The Fleishhacker Foundation, The Gelfand Family Foundation, The Mel and Leta Ramos Family Foundation, National Endowment for the Arts, The Nicholson Family Foundation, The pH Foundation, The Phyllis C. Wattis Foundation, San Francisco Arts Commission, San Francisco Arts & Artists Relief Fund, San Francisco Grants for the Arts, The Violet World Foundation, Walter & Elise Haas Fund and The Zellerbach Family Foundation.