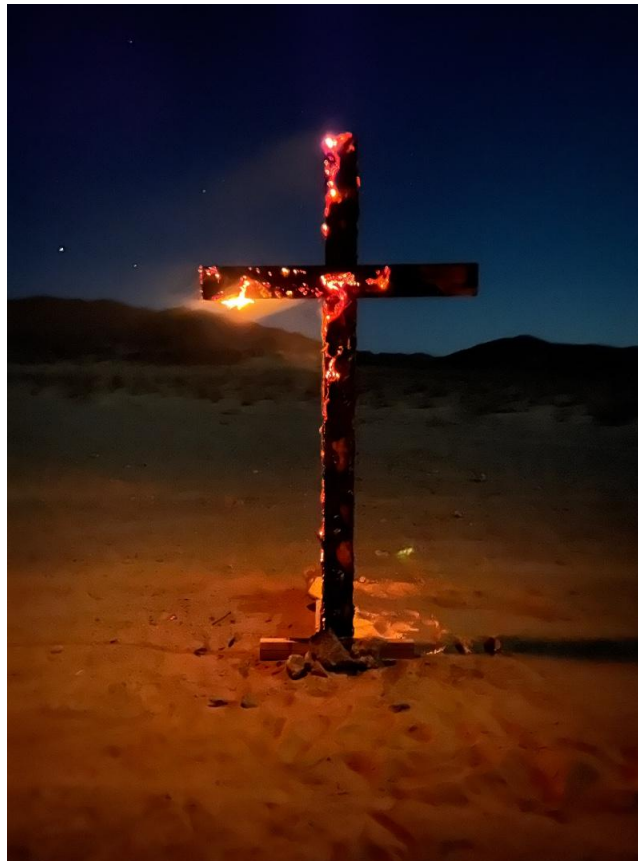


FOR IMMEDIATE RELEASE

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Simone Bailey, still from the three-channel video *Hometraining (Bagpipe Piece)*, 2023

## EXHIBITION ANNOUNCEMENT: Hometraining | Solo Exhibition by Simone Bailey

September 23 - November 11, 2023

Opening Reception: Saturday, September 23, 2023, 5 - 7 PM

San Francisco, CA, September 2023—Southern Exposure is thrilled to present *Hometraining*, a solo exhibition by Simone Bailey. Opening September 23 and running through November 11, 2023, *Hometraining* is a solo exhibition of new work by Simone Bailey, including video and sculptural work. The exhibition title is a term that refers to the social training received from one's family. This new body of

work examines cultural hybridity as a byproduct of the transatlantic slave trade to reflect upon the ways in which the United States' training for Black Americans helped shape a unique, hybrid culture.

*Hometraining* resides in the discomfort raised by addressing transcultural genetic linkages rooted in the legacy of forced migration. The exhibition leverages historical and contemporary symbols of oppression and injustice to reflect upon their impact.

*Viewing Note: this exhibition includes images of burning crosses.*

"Simone has spent a great deal of time researching cross burning and this history of Scotland's historic ties to Black America and the transatlantic slave trade. We are excited to premiere this important work." - Valerie Imus, Artistic and Co-Director

A publication designed by SmingSming Press with an essay by Hannah Waiters, member of Southern Exposure's Curatorial Council, will accompany the exhibition. Southern Exposure will also be hosting and co-presenting several events in conjunction with the exhibition: The Museum of the African Diaspora (MoAD) is hosting a conversation with Simone Bailey as a part of their In the Artist's Studio series. This live Zoom conversation, produced by the MoAD, will feature Bailey in conversation with Demetri Broxton, MoAD's Senior Director of Education, on Tuesday, September 19, 2022, 4:00–5:00 PM. Simone Bailey will discuss her working process as she installs her exhibition, *Hometraining*.

In addition, we invite you to join us for *Reckoning with Scotland's Connections with Atlantic Slavery: Simone Bailey in Conversation with Dr. Stephen Mullen*, a live Zoom conversation between the artist and Dr. Stephen Mullen about Scotland's role in the Transatlantic Slave Trade, taking place Saturday, October 7, 2023, 12:00–2:00 PM. Dr. Stephen Mullen is a historian of slavery and its consequences in the British Atlantic world, particularly Scotland's connections with the Caribbean. He is an alumnus of the Universities of Strathclyde and Glasgow, completing a PhD at the latter institution in 2015. Dr. Mullen is a Lecturer in History at the University of Glasgow and is the author of [The Glasgow Sugar Aristocracy: Scotland and Caribbean Slavery, 1775-1838](#), published by University of London Press in November 2022.

As part of Headlands Center for the Arts' [fall Open House](#) Bay Area Fellow Simone Bailey will present a performance in collaboration with local bagpiper Lynne Miller. Open House provides a once-a-season opportunity to roam the various buildings of Headlands' campus, meet current artists, view works in progress, and attend screenings, performances, and readings. Open House takes place October 22 12–5PM at [Headlands Center for the Arts](#).

This exhibition is made possible with funds from the National Endowment for the Arts. Additional support for the development of this project was provided by the Headlands Center for the Arts' Bay Area Fellowship: Svane Family Foundation Inaugural Artists.

#### ARTIST

Simone Bailey utilizes sculpture, performance, site-specific installation, and video in her practice, which focuses on ephemerality, desire, surrogate bodies, violence, Blackness, and the impossible. Bailey's work has been exhibited at Museum of the African Diaspora (San Francisco, CA), The Lab (San Francisco, CA), Southern Exposure (San Francisco, CA), Galería Luis Adelantado (Valencia, Spain), Anthology Film Archives (New York, NY), Armory Center for the Arts (Pasadena, CA), the Studio Museum in Harlem (New

York, NY), and CDA Projects (Istanbul), among other venues. She has been awarded fellowships and residencies at Art Omi (Ghent, NY), Real Time & Space (Oakland, CA), Guild Hall (East Hampton, NY), and Vermont Studio Center (Johnson, VT). She received both an MFA and an MA in Visual and Critical Studies from California College of the Arts. She also earned a BFA in Filmmaking from the San Francisco Art Institute. Bailey lives and works in San Francisco.

#### PROJECT + EVENT INFORMATION

What: *Hometraining*  
When: September 23–November 11, 2023  
Wednesday–Saturday, 12:00–6:00 PM  
Location: Southern Exposure  
3030 20th Street  
San Francisco, CA 94110

What: *Hometraining* Opening Reception  
When: Saturday, September 23, 2023, 5:00–7:00 PM  
Location: Southern Exposure  
3030 20th Street  
San Francisco, CA 94110

Note: In order to protect the most vulnerable members of our community, Southern Exposure will be requesting that all guests wear masks while inside the building during public gatherings at SoEx associated with this exhibition. Masks are available on site. SoEx may update this policy at any time.

What: [In the Artist's Studio: Conversation between Simone Bailey and Demetri Broxton, Senior Director of Education, MoAD](#)  
When: Tuesday, September 19, 2022, 4:00–5:00 PM  
Location: Zoom  
RSVP here:  
[https://moadsf-org.zoom.us/webinar/register/WN\\_KdyoOy9cRI6F\\_ZLcH4XL\\_Q#/registration](https://moadsf-org.zoom.us/webinar/register/WN_KdyoOy9cRI6F_ZLcH4XL_Q#/registration)

What: Reckoning with Scotland's Connections with Atlantic Slavery: Simone Bailey in Conversation with Dr. Stephen Mullen  
When: Saturday, October 7, 2023, 12:00–2:00 PM  
Location: Zoom  
RSVP here:  
<https://www.eventbrite.com/e/conversation-with-simone-bailey-and-dr-stephen-mullen-tickets-691370847817?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshwebdesktop>

Download images [here](#).

## LAND ACKNOWLEDGMENT

Southern Exposure respectfully acknowledges that we reside upon the ancestral, unceded, occupied lands of the Ramaytush Ohlone peoples. As an organization that has been based in the Mission district of San Francisco since 1974, we honor and recognize the Native people who have stewarded this land for thousands upon thousands of years and who continue to do so. We further acknowledge that we, as an organization, have benefited from the use and occupation of this stolen land. Given the ongoing, damaging injustices of colonization, Southern Exposure is committed to supporting our Bay Area community of diverse artists and Indigenous-led partnerships that extend Indigenous self-determination in San Francisco. We aspire to be good stewards of arts, culture, and generative conversations while always mindful of greater equity and justice.

This living statement represents an ongoing dialogue with the Association of Ramaytush Ohlone.

## ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered nonprofit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate, and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Emma Rosenbaum at (415) 863-2141 x102 or [emma@soex.org](mailto:emma@soex.org). Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday to Friday, 10:00AM to 6:00PM.

Website: <https://soex.org/>

Instagram: [@southernexposuresf](https://www.instagram.com/southernexposuresf)

Southern Exposure is generously supported by The Andy Warhol Foundation for the Visual Arts, the California Arts Council, The Fleishacker Foundation, The Gelfand Family Foundation, the National Endowment for the Arts, The Nicholson Family Foundation, The pH Foundation, The Phyllis C. Wattis Foundation, San Francisco Grants for the Arts, San Francisco Arts Commission Cultural Equity Initiatives, and The Violet World Foundation.

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