

FOR IMMEDIATE RELEASE

PRESS INQUIRIES:

Stevie Sokolouski, Communications Coordinator
(415) 863-2141 x102, stephen@soex.org
Valerie Imus, Artistic and Co-Director
(415) 863-2141 x105, programs@soex.org



Southern Exposure's Annual Entry-Fee-Free Call for New Work by Bay Area Artists

Southern Exposure invites Bay Area BIPOC artists to submit new moving image work for the 2020 Juried Online Screening

October 8, 2020, San Francisco, CA – Southern Exposure (SoEx) is excited to invite Bay Area BIPOC artists to submit new moving image work for the 2020 Juried Online Screening. Keeping in line with SoEx's mission of supporting the work of emerging artists, this virtual juried exhibition will be accepting submissions without any entry fee, as it has done annually for the past 28 years.

The call for submissions is open to Black, Indigenous, and POC artists living in San Francisco, Alameda, Contra Costa, San Mateo, Santa Clara, Solano, Napa, Marin, and Sonoma Counties. Artists may work in collaboration with artists from outside the Bay Area. Work selected for this program will exemplify

Southern Exposure's mission and commitment to supporting new, innovative, risk-taking contemporary visual art practices, and to championing Black, Indigenous, POC, LGBTQ+, and immigrant artists.

The online showcase will be juried by Dessane Lopez Cassell, an independent curator and writer, chair of the experimental film subcommittee for BlackStar Film Festival, and Editor of Reviews at *Hyperallergic*. Selected films will be made available in an online screening from December 10, 2020 through January 9, 2021.

SUBMISSIONS PORTAL:

Interested artists can apply and submit their work through [submittable](#).

ENTRY FEE:

Absolutely none! Never! Nope!

SUBMISSION DEADLINE:

Sunday November 1, 2020, 11:59 PM

WHO IS ELIGIBLE:

Open to Black, Indigenous, and POC artists living in San Francisco, Alameda, Contra Costa, San Mateo, Santa Clara, Solano, Napa, Marin, and Sonoma Counties. Artists may work in collaboration with artists from outside the Bay Area. Work selected for this program will exemplify Southern Exposure's mission and our commitment to supporting new, innovative, risk-taking contemporary visual art practices.

WHAT WORK WILL BE CONSIDERED:

- Work that is presented in video form for linear viewing. Original format(s) may be in film, video, or other media. Any genre is acceptable, i.e. experimental, narrative, animation, etc.
- Total running time of work must be less than fifteen minutes.
- Work must have been completed after January 1, 2019.
- Work must be available as a digital downloadable video file via Vimeo, YouTube, Dropbox, or other transfer site or personal web page.

JURYING AND NOTIFICATION:

Artists whose work has been accepted to the screening will be notified by email by 7:00PM on Friday, December 4, 2020.

ONLINE SCREENING:

December 10, 2020 through January 9, 2021

ABOUT THE JUROR:

Dessane Lopez Cassell is a curator, writer, and editor based in New York. Her film curation and writing generally focus on artist's moving image, documentary, and experimental film practices concerned with race, gender, and representation. Cassell has organized curatorial projects and screenings for the Brooklyn Academy of Music (BAM), MoMA Film, and Flaherty NYC, among others, and her writing has been published in catalogues issued by the Whitney Museum, the Studio Museum in Harlem, and MoMA. Currently, Cassell chairs the experimental film subcommittee for BlackStar Film Festival and serves as Editor of Reviews at *Hyperallergic*.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Stevie Sokolouski at (415) 863-2141 x102 or stephen@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Wednesday through Friday, 12:00PM to 5:00PM. *Please note that our office hours are limited and our gallery is currently closed in accordance with San Francisco's shelter-in-place restrictions.*

Website: soex.org.

Southern Exposure is generously supported by The Andy Warhol Foundation for the Visual Arts, Bill Graham Memorial Foundation, California Arts Council, The Fleishhacker Foundation, The Gelfand Family Foundation, National Endowment for the Arts, The Nicholson Family Foundation, The pH Foundation, The Phyllis C. Wattis Foundation, San Francisco Arts Commission, San Francisco Arts & Artists Relief Fund, San Francisco Grants for the Arts, The Violet World Foundation, Walter & Elise Haas Fund and The Zellerbach Family Foundation.