

FOR IMMEDIATE RELEASE

PRESS INQUIRIES:

Emma Rosenbaum, Marketing & Communications Coordinator
(415) 863-2141 x102, emma@soex.org
Valerie Imus, Artistic and Co-Director
(415) 863-2141 x105, programs@soex.org



Anahita Hekmat, *Windows are shaking and the sky is falling*, 2019
Courtesy of the Artist

PROJECT ANNOUNCEMENT: *Between Lands*

May 14 - June 18, 2022

Curated by Minoosh Zomorodinia

Artists: Annie Albagli, Samira Davarfara, Emsaki S., Raheleh Filsoofi, Tara Goudarzi, Anahita Hekmat, Atefeh Khas, and Kalaktive (Bahareh Khoshooee & Sareh Imani)

San Francisco, CA, May 5, 2022 – *Between Lands* features the work of ten Iranian and US-based artists who offer new perspectives on the notion of place and examine our relationships to landscape through the lens of personal and collective histories. The artists chosen for this show consider our attachments and anxieties in relationship to land and home when there is a loss caused by war, fire, displacement, or other disaster. How

does eco-anxiety or displacement shift perceptions of our own place in the world? How do technology and virtual space impact our perceptions of place? For many living in the US, particularly immigrants from Iran, the American political landscape has made it challenging to both visit one's family and created an amplified sense of alienation from one's chosen home. Having left unlivable places, the artists in *Between Lands* live in an uncertain, liminal space between countries. *Between Lands* considers the fraught relationships many of us have to place and home at a moment when politics and climate change are shifting the ground that we stand on.

Between Lands is curated by Minoosh Zomorodinia and includes work by Annie Albagli, Samira Davarfara, Emsaki S., Raheleh Filsoofi, Tara Goudarzi, Anahita Hekmat, Atefeh Khas, and Kalaktive (Bahareh Khoshooee & Sareh Imani).

"Lockdown gave the public an opportunity to experience sites and people through their memories. Similarly, artists in this exhibition ask: how can you conjure the histories and past experiences that define our senses of a place?"
- Minoosh Zomorodinia, Curator

COVID-19 PROTOCOLS

In order to view the exhibition, you must properly wear a mask and provide proof of vaccination. Stay at home if you are feeling sick. Please do not visit Southern Exposure if you have a fever or any COVID-19 symptoms, have tested positive for COVID-19 within the past 7 days, or have had close contact with anyone who is confirmed or is suspected of having COVID-19.

PROJECT + EVENT INFORMATION

What: ***Between Lands***
Curated by Minoosh Zomorodinia
Annie Albagli, Samira Davarfara, Emsaki S., Raheleh Filsoofi, Tara Goudarzi, Anahita Hekmat
Atefeh Khas, and Kalaktive (Bahareh Khoshooee & Sareh Imani)

When: May 14 - June 18, 2022
12:00 - 6:00 PM, Wednesday - Saturday

Location: Southern Exposure, 3030 20th Street, San Francisco, CA 94110

What: ***Between Lands Opening Reception***
Featuring Bite: A Virtual Performance by Raheleh Filsoofi

When: May 14, 2022
5:00 - 7:00 PM, Virtual Performance 5:30-6:00 PM

Location: Southern Exposure, 3030 20th Street, San Francisco, CA 94110 and virtual

<https://www.eventbrite.com/e/bite-performance-by-raheleh-filsoofi-tickets-335049962457>

What: *The Traveling Tapchan: Fire Edition*
Conversation organized by Annie Albagli
When: June 3, 2022
5:00 - 7:00 PM
Location: Southern Exposure, 3030 20th Street, San Francisco, CA 94110

What: *The Traveling Tapchan: Between Lands Edition*
Conversation organized by Annie Albagli
When: June 9, 2022
5:00 - 7:00 PM
Location: Southern Exposure, 3030 20th Street, San Francisco, CA 94110

Check soex.org for more information.

LAND ACKNOWLEDGEMENT

Southern Exposure respectfully acknowledges that we reside upon the ancestral, unceded, occupied lands of the Ramaytush Ohlone peoples. As an organization that has been based in the Mission district of San Francisco since 1974, we honor and recognize the Native people who have stewarded this land for thousands upon thousands of years and who continue to do so. We further acknowledge that we, as an organization, have benefited from the use and occupation of this stolen land. Given the ongoing, damaging injustices of colonization, Southern Exposure is committed to supporting our Bay Area community of diverse artists and Indigenous-led partnerships that extend Indigenous self-determination in San Francisco. We aspire to be good stewards of arts, culture, and generative conversations while always mindful of greater equity and justice.

This living statement represents an ongoing dialogue with the Association of Ramaytush Ohlone.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered nonprofit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

S O U T H E R N 3030 20th Street
San Francisco, CA 94110
E X P O S U R E T 415-863-2141
soex.org

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Emma Rosenbaum at (415) 863-2141 x102 or emma@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday - Friday, 10:00AM to 6:00PM.

Website: <https://soex.org/>

Instagram: @southernexposuresf

Southern Exposure is generously supported by The Andy Warhol Foundation for the Visual Arts, California Humanities, Creative Work Fund, The Fleishhacker Foundation, The Gelfand Family Foundation, National Endowment for the Arts, The Nicholson Family Foundation, The pH Foundation, The Phyllis C. Wattis Foundation, San Francisco Grants for the Arts, The Violet World Foundation, Walter & Elise Haas Fund and The Zellerbach Family Foundation.