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Southern Exposure Awards over \$80,000 to Bay Area Arts Groups

18 Grant Recipients Announced in 13th Year of Alternative Exposure Grant Program

San Francisco, CA, December 13, 2019 – Southern Exposure is proud to announce the Round 13 grant recipients of our Alternative Exposure Grant Program. Over \$80,000 has been granted to 18 projects, each receiving an awards ranging from of \$2,000 to \$4,750.

The projects range from analog film series to groups uplifting underrepresented artists, from exhibitions and archival programs to art-centered publications, unconventional galleries, and artist activism. The scope of the projects reflect the vitality of artistic activity in the Bay Area as well as the capacity and drive artists possess to support each other's practices.

Alternative Exposure grants fund the unincorporated, independent work of artists and collaboratives who invigorate and transform the San Francisco Bay Area arts community. With this 13th round of grants, Alternative Exposure has awarded a total of \$873,400 to 219 projects, thanks to major support from the Andy Warhol Foundation for the Visual Arts and the San Francisco Grants for the Arts.

18 recipients were selected from 63 applications: Anthology, Art List Bay Area and The Just A List, Bay Area Art Stars, The Bay Area Contemporary Arts Archive (BACAA), Cloaca Projects, CTRL+SHIFT Collective, The HIV Howler: Transmitting Art + Activism, Incline Gallery, Interface Gallery, latent image, Light Field, Living Room Light Exchange, Mutual Stores Collective, Organizing Power, Tich Touch Festival, Unity Press, Womxn* Art Handlers, and yucca.

The 2019 grantees were selected by an outside panel of three artist organizers comprised of James McAnally, Founder and Executive Director of The Luminary, St Louis, MO; Sophia Wang, Artist and Co-Founder of Heavy Breathing (and two-time Alternative Exposure Grantee); Leila Weefur, Artist and A/V Editor in Chief, Art Practical.

ROUND 13, 2019 ALTERNATIVE EXPOSURE GRANTEES:

Anthology

Lead applicants: Kija Lucas and tamara suarez porras

Anthology is a web and print-based project that profiles the work of elder artists in Northern California. As a series of yearly books and a web-based archive of portraits, in-studio documentation, artworks, and interviews, "Anthology" aims to contribute to a new art history that honors elder artists during their lifetimes and recognizes their active, ever-evolving lifelong creative practices.

Art List Bay Area and The Just A List

Lead applicant: Calen Barca-Hall

The Art List Bay Area and The Just A List are two websites, working in tandem, to connect art audiences with art resources in the Bay Area. The Art List Bay Area is a comprehensive, user generated directory of exhibition spaces, vendors, forums, and events calendars. The Just A List is a simple, curated, short list of thought provoking art events in the Bay Area. While these resources exist, most people do not know about them. The Alternative Exposure grant will enable these websites to advertise and connect with the communities that need them the most.

Bay Area Art Stars

Lead applicant: Jaclyn Katz

Bay Area Art Stars is a project conceived in 2017 and launched in 2019 by a group of artists/educators working closely with a group of refugee/asylee young people in Oakland, CA. Art Stars is a arts-based program that operates at many levels: it nurtures the creativity and artistic skills of newcomers ages 5-12, provides paid leadership development and teaching experience to high school-aged Young Teaching Artists (YTAs), and also develops the YTAs own skills as artists and curators.

The Bay Area Contemporary Arts Archive (BACAA)

Lead applicant: Lexa Walsh

The Bay Area Contemporary Arts Archive (BACAA) is a public archive: a receptacle, preservation society and venue for the work and ephemera of Bay Area contemporary artists, venues and related projects. BACAA will host collection points to receive and process ephemera. BACAA will digitize ephemera, and create an online venue to preserve and share the work of local artists. BACAA will also preserve the physical archive and host public physical exhibitions, as well as workshops about archiving ephemeral practices.

Cloaca Projects

Lead applicant: marcella faustini

Cloaca Projects is an artist-created and artist-run exhibition space in the Bayview neighborhood of San Francisco. Founded in 2017 by marcella faustini and Charlie Leese, and operated within a self-constructed shed located on the backyard of Hunt Projects. Cloaca Projects is dedicated to solo-presentations of local and Los Angeles-based artists at the intersection of visual arts and experimental performance.

CTRL+SHFT Collective

Lead applicant: CTRL+SHFT Collective

CTRL+SHFT is a community-initiated visual arts organization that provides diverse, experimental art exhibitions, artist residencies, interpretive programs, and artist studios. They are dedicated to raising up their community of artists through exhibitions and events and dismantling patriarchy and white supremacy.

The HIV Howler: Transmitting Art + Activism

Lead applicants: Anthea Black

The HIV Howler: Transmitting Art + Activism is a collaborative platform for artist's publishing and HIV/AIDS cultural production. In conjunction with the International AIDS conference in the Bay Area, The HIV Howler will create three programs for local artists and activists to exhibit, perform, and collaborate in public dialogue on HIV/AIDS. A limited edition publication, an exhibition, and community performance series hosted both San Francisco and Oakland in July 2020 are envisioned as a cultural intervention for Bay Area artists working at the intersection of political activism, HIV/AIDS, and artist publishing to host a truly global exchange.

Incline Gallery

Lead applicant: Shirin Makaremi

Mission Collaboration is a collaborative effort between Incline Gallery and three other community organizations located in the Mission neighborhood of San Francisco. Incline Gallery will be partnering with three different artists, scheduled to have their solo exhibitions at Incline, and three different neighboring community organizations to put together a public programming event that will coincide with each solo exhibition. This partnership will push each artist to work and share their ideas beyond the gallery walls. Embedded in our values and ethics at Incline is a strong sense of fostering and cultivating interdisciplinary connections and support for like-minded community organizations.

Interface Gallery

Lead applicant: Suzanne Heureux

Interface Gallery's Creative Engagements series presents interdisciplinary programming in conjunction with our exhibitions in order to instigate generative exchanges among artists and audiences and across creative communities. In 2020, Interface will commission new writings and performances by Bay Area artists to accompany our visual art exhibitions. The Alternative Exposure grant will cover stipends for writers, performers and visual artists.

latent image

Lead applicants: Alix Blevins and Zack Parrinella

'the latent image' is an emerging screening series that showcases local and international experimental film in analogue formats. The series primarily intends to provide a platform for contemporary filmmakers to present their work in dialogue with an audience. We also screen forgotten or overlooked historical works, particularly from local archives. By bringing together moving image media from various time periods and sources, we aim to re-examine the archive, promote the work of artists working with film in the digital era, and create a dialogue between these modalities of time, place and positionality.

Light Field

Lead applicant: Trisha Low

Light Field is an artist-run and collectively organized international exhibition of recent and historical moving image art on celluloid with a focus on expanding the dialogue between a network of international artists and our own vibrant community here in the Bay Area. The fourth edition will be held March 13-15, 2020 at The Lab in San Francisco, CA.

Living Room Light Exchange (LRLX)

Lead applicants: Liat Berdugo and Elia Vargas

The Living Room Light Exchange (LRLX) is a monthly salon series dedicated to new media art forms that meets in rotating living rooms around the Bay Area. LRLX was founded in 2014 to foreground conceptually rich and challenging questions about the art and technology as a direct counter to the more superficial 'techno-fetishism' that dominates our geographic landscape. We are committed to dialogue about new media art. We foreground discussions between artists, writers, curators, and scholars that highlighting current creative undertakings, unanswered questions, and the ways artistic practice can challenge a changing technological world. Our events are free and open to the public.

Mutual Stores Collective

Lead applicant: Rosa Novak

Mutual Stores is a studio collective located in a pair of storefronts on Seminary Avenue in Oakland. Our mission is to expand the field of ceramics and to cultivate mutually supportive relationships with the beings, places, and materials we come into contact with as artists in an urban environment. The Mutual Artist Residency provides a platform for the research and development of material efficiency practices in ceramics. It is centered specifically around an oft-discarded byproduct of the ceramics field: the mixed-material sludge that collects in our studio's closed-system clay waste recycling sink.

Organizing Power

Lead applicant: Nat Naylor

Organizing Power is a social practice project supporting arts/non-profit workers with union organizing resources. Volume 1 took place at YBCA's Public Square in June 2019, featuring a free Risograph-printed booklet detailing the process of union formation, handmade pro-union buttons, and two panel discussions. Organizing Power Volumes 2 & 3 will consist of two separate Risograph-printed booklets focusing on how to negotiate and win a contract once you've formed a union, and an archive of creative organizing projects from past arts workers to serve as inspiration for future organizing. Both booklets will be available for free in print and online form.

Tich Tourn Festival

Lead applicant: Narinda Heng

Tich Tourn is a Khmer film and arts festival slated to begin in Spring 2020. The festival will uplift the many different talents and crafts of the Khmer diasporic community, serving as a site at which new and fluid connections are made. Many social gatherings for the Khmer community in Oakland center religious and traditional ceremony; though this is abundantly important in honoring and preserving of Khmer culture, additional avenues of cultural expression must also be forged. It is at the meeting place of cultural tradition and creative mobility that narratives for the current Khmer diasporic experiences can be affirmed.

Unity Press

Lead applicant: Jeffrey Cheung

Unity Press is a project that centers queer, trans, people of color, through print media, creative spaces, and skateboarding. They are a publishing house and share their print resources with other people in the community whenever they are able to by hosting free print days and workshops. Unity Press Residency will make their print resources and creative space open to the community. A group of queer, trans, and/or POC individuals will learn to use the risograph printer and work towards completing a fully funded project of their choice involving print media over the course of a three-month residency.

Womxn* Art Handlers

Lead applicant: Kat Trataris

The Womxn* Art Handlers is a group dedicated to the support and growth of POC, queer, non-binary, trans, and womxn* identifying individuals in the professional arts industry as preparators, art handlers, technicians, fabricators, and other industry support roles. W*AH aims to connect the community through mixers, teach basic skill sets and techniques through workshops, and eventually provide training for interested individuals to learn how to handle and install artwork in partnership with local institutions. Fasten is an exhibition that visualizes the art work and labor of art handlers. Through the visual art practices of four different art handlers that identify as underrepresented members of the arts industry (POC, queer, non-binary, trans, womxn*) this exhibition will make visible the dynamic art practices of these individuals while offering their skills and mentorship to the community at large. This exhibition will both show art, and teach others how to hang it.

yucca

Lead applicant: Lian Ladia

yucca is a project space located at an apartment in San Francisco, CA. The name of the space is inspired by the graceful and old Mojave Yucca plant in the backyard of Lian Ladia and England Hidalgo's apartment which is subtle in its presence but is probably the oldest inhabitant of the area. The project space does not aim to explore or discover new work or ideas, rather it creates a space that opens up conversations about subtle experiences or already existing ideas that have always maintained a presence, but still remain to be thoroughly explored. yucca's program revolves around presentations and ideas surrounding borrowed films, kept files, ancient recipes, artist experiments, and shared future prospects.

ABOUT ALTERNATIVE EXPOSURE

The program, launched in 2007 in partnership with the Andy Warhol Foundation for the Visual Arts, was developed in response to the dynamic, under-the-radar work of artists and small groups that have long been emblematic of the San Francisco Bay Area's arts community. With this 13th round of funding, Alternative Exposure will have awarded \$873,400 in direct funds to 219 projects.

Alternative Exposure provides monetary awards – giving grants of up to \$5,000 – to foster the development and presentation of artist-led projects and programs in San Francisco, Alameda, and Contra Costa counties that are direct, accessible and open to the public. Funded activities may include a new exhibition or exhibition series, the ongoing work of an arts venue or collective, a public art project, a one-time event or performance, publications directly related to the visual arts, an online project, an artist residency, a series of film screenings and more.

THE REGIONAL REGRANTING PROGRAM: A NATIONAL NETWORK

Since developing Alternative Exposure with Southern Exposure in 2007, The Andy Warhol Foundation has invested in the creation of a growing national network of eleven regional re-granting programs. In addition to San Francisco, programs exist in Houston, TX (Diverse Works, Aurora Picture Show, and Project Row Houses); Kansas City, MO (Charlotte Street Foundation and Spencer Museum of Art); Chicago, IL (Threewalls and Gallery 400); Portland, OR (Portland Institute for Contemporary Art); Miami, FL (Cannonball); Portland, ME (SPACE Gallery); New Orleans, LA (Press Street, Ashé Cultural Arts Center and Pelican Bomb); Baltimore, MD (The Contemporary); Minneapolis, MN (Midway Contemporary Art), and Albuquerque, NM (516 Arts).

The Warhol Foundation aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. Groups like Southern Exposure allow the

Foundation to reach a sizeable population of informal, non-incorporated artist collectives and projects and to support their alternative gathering spaces, publications, websites, events and other endeavors. The Foundation plans to expand this program with partner organizations in areas where on-the-ground, self-organized artistic activity is most prevalent.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Stevie Sokolouski at (415) 863-2141 x102 or stephen@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Tuesday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE.
Website: soex.org.