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Southern Exposure Awards \$82,700 to Bay Area Visual Arts Groups

18 Grant Recipients Announced in 11th Year of Alternative Exposure Grant Program

San Francisco, CA, December 8, 2017 – Southern Exposure is proud to announce the Round 11 grant recipients of our Alternative Exposure Grant Program. This year, Southern Exposure awarded its largest pill of funds to date with expanded eligibility to Contra Costa County: \$82,700 to 18 projects at levels ranging from \$2,100 to \$4,950.

The projects range from temporary sculpture gardens and tricycle-powered mobile galleries to workshops for youth artist/activists or Guatemalan immigrants, from exhibitions and residencies to art-centered publications, podcasts, and curriculum. The scope of the projects reflect the vitality of artistic activity in the Bay Area as well as the capacity and drive artists possess to support each other's practices.

Alternative Exposure grants fund the unincorporated, independent work of artists and collaboratives who invigorate and transform the San Francisco Bay Area arts community. With this eleventh round of grants, Alternative Exposure has awarded a total of \$717,700 to 184 projects, thanks to major support from the Andy Warhol Foundation for the Visual Arts and the San Francisco Grants for the Arts.

This year's grant recipients are 100 Days Action, 67 Sueños Youth Collective: Healing Through Artivism, Barangay Broadside, Beyond the Studio, Círculo Tejido: Backstrap Club, Creative Labor: Queer Visual Artists Working Group, Dar+Luz Collective, Future Relations: A Resource for Radical Teaching, Klanghaus, Low Light Darkroom/Black Hole Collective Lab, The Naming Gallery, Pure Futures, The Root Slam, Shapeshifters Cinema, SUN DSCNDNTS Present: Contagious Spirit, The Third Muslim: Queer and Trans*

Muslim Narratives of Resistance and Resilience, Visitacion Valley Pop-Up Sculpture Garden, and We Only Want the Earth!

The 2017 grantees were selected by an outside panel consisting of seasoned grant administrator Jaime Cortez, Round 10 grantee Erina Alejo, and Lindsey Tingle, who will administer Philadelphia's new re-granting program next year.

ROUND 11, 2017 ALTERNATIVE EXPOSURE GRANTEES:

100 Days Action

Jeremiah Barber, Laura C., Ingrid Rojas Contreras, Alicia Escott, Ben Leon, Ken Lo, Maysoun Wazwaz: \$4,950

This artist collective, formed in response to the 2016 election, organizes interactive exhibitions, performances, artist-led workshops and community care-ins that provide a space, voice and platform for artists and activists to resist the attacks on social programming, health care, immigration and environmental laws that define the new administration's agenda. 100 Days Action also seeks to put forward new narratives that reimagine our future. The Alternative Exposure grant will support six web-based residencies and a related exhibition in the Bay Area promoting social engagement and artistic resistance leading up to the midterm elections.

67 Sueños Youth Collective: Healing Through Artivism

Linda Sanchez, Francisco Sanchez, Jacqueline Garcia Martinez: \$4,950

67 Sueños youth collective is a peer-to-peer trauma healing and leadership development experience that works with marginalized undocumented youth and youth from mixed-status families affected by high rates of violence, mass incarceration, deportation, and poverty. 67 Sueños builds individual and collective power through de-colonial pedagogy, political education, trauma healing, and arts-focused activism. The Alternative Exposure grant funds 12 Oakland youth as they deepen their understanding of oppression and create a resistance mural to bring people together to protect and defend each other during times of heightened violence towards people of color.

Barangay Broadside

Colin Choy Kimzey: \$3,000

This free program will equip Asian (primarily Filipino) American youth living in the South of Market and Tenderloin neighborhoods of San Francisco, who are already competent artists and activists in their own right, with silkscreen skills and tools. The Alternative Exposure grant funds silkscreen workshops based at South of Market Community Action Network (SOMCAN), connecting the next generation of Asian American organizers to a tradition of silkscreen that bridges political activism with cultural identity formation. Like the activists of past movements, these young artists will use silkscreen to raise up issues in their neighborhood.

Beyond the Studio

Nicole Mueller, Amanda Adams: \$4,704

The podcast Beyond the Studio is an ongoing series of interviews with practicing contemporary artists about how they navigate their careers and the unique challenges of making a living as an artist in the 21st century. It features candid conversations about business practices, time management, financial planning, and relationship building. The Alternative Exposure grant supports Beyond the Studio: West Coast Edition, focused on artists living and making work within specific regions along the West Coast, including the Bay Area and Los Angeles, and the effect of location on artists' careers and art-making.

Círculo Tejido: Backstrap Club

Emma Spertus, Erin Semine Kokdil, Maricela Martín Aguilar: \$4,950

This community-based project creates a meeting space for Guatemalan women weavers and those interested in learning the art of backstrap weaving. As Guatemalan migrants assimilate to life in the United States, many women are forced to give up the art of backstrap weaving due to the inaccessibility of supplies and lack of time. The Alternative Exposure grant will help Círculo Tejido provide these artists with a meeting place and the supplies needed to sustain this art form, while also promoting cross-collaboration with other communities through weaving classes, weaving demonstrations, and a weaving exhibition.

Creative Labor: Queer Visual Artists Working Group**Rudy Lemcke: \$4,950**

As an organization of Feminist, Queer, Trans and People of Color artists and thinkers, Creative Labor: Queer Visual Artists Working Group is committed to social and cultural equity and organizes to promote social justice through the creation and dissemination of Queer visual arts and visual culture. The Alternative Exposure grant supports Creative Labor's Second Annual Queer Open Studios events in San Francisco and Oakland. The events will take place on the 2nd and 3rd weekends of September 2018. Each weekend, Creative Labor will publicize artists' studios and LGBTQ community spaces that will display the work of approximately 50 LGBTQ visual artists.

Dar+Luz Collective**Yadira Cazares, Alexandria Martinez, Ave Ameenah Long: \$4,950**

Committed to serving Black and Brown artists in the Bay Area, the Dar+Luz Collective will build a mobile tricycle gallery that cruises through the Oakland communities of Fruitvale Village, Eastmont Mall, and West Oakland Point Shoreline. The collective will be showing works by local artists selected through an open call. Yadira Cazares, Avé-Ameenah Long and Alex Martinez will challenge the myth of stationary, immobile, established upper class art institutions. Accessibility is used as a tool for community interaction by posing a series of questions to the Oakland community that will serve as a point of reference for a series of exhibitions.

Future Relations: A Resource for Radical Teaching**Frederick Alvarado: \$4,950**

Future Relations is a booklet created as a resource and inspiration for teachers who work towards the eradication of oppressive environments. It includes illustrations, maps, and lesson plans that supplement and inspire teachers and activists in their work as cultural leaders. Artists, teachers, and activists have provided sample curriculum based on staying and getting free. The Alternative Exposure grant funds the printing of a second edition of this compilation, the commissioning of five new works to be included in the booklet, and three Bay Area art jams.

Klanghaus**Theodore Hulsker, Frances Fleetwood: \$4,950**

Klanghaus is a collective consisting of visual artists, performers, curators, and event coordinators that hosts immersive monthly Bay Area art events featuring artists working across multiple disciplines. By providing a platform for emerging and underrepresented artists to present their work in a safe and supportive environment, Klanghaus encourages experimentation, collaboration and cross-pollination between artistic mediums and practices. The Alternative Exposure grant supports participating artist fees for six months of Klanghaus programming.

Low Light Darkroom/Black Hole Collective Lab**Lor O'Connor, Patricia Villon, Daniel Kaminsky, Danny Tran, Heather Freinkel, Jason Halprin: \$4,950**

This community resource center and art studio based in West Oakland is organized cooperatively by a group of 20 artists working in analog photography and filmmaking. As a non-commercial group focusing on photochemical image-making in the digital age, they serve a large local community and are active members of a growing international network of artist-run collective film labs working towards the communal reclamation of the means of production from a rapidly disappearing industry as a critical means towards preserving an endangered yet unique tradition of art-making. The Alternative Exposure grant supports workshops for both beginners and advanced filmmakers and photographers, open studio days, and a new residency opportunity.

The Naming Gallery**Lisa Calderon, Cho Ke, Jessica Powers: \$4,950**

The Naming Gallery's project, Water from Blood, will send Bay Area Puerto Rican artists Jackie Tobias and Choke back to their country of origin to install 100 collapsible rainwater harvesting barrels in Vieques, Puerto Rico. The Naming Gallery will also gather 360-degree virtual reality footage documenting our interactions and efforts to give meaningful aid to our families and communities of origin. By forging this connection they will restore a dialog between artists in Puerto Rico and Oakland artists of Puerto Rican descent. Water from Blood will culminate in a free public showing of their VR documentary and installation based exhibition at The Naming Gallery in the summer of 2018.

Pure Futures**Kelly Lovemonster, James Fleming: \$4,950**

Pure Futures is an arts publication, pop-up exhibition, and collective that explores questions of utopia in art, tech, and design through the lens of a new queer political and aesthetic imagination. These artists, thinkers, and writers

continue a critical dialogue had by Sappho, José Estaban Muñoz, and Beyoncé, seeking to elevate and inspire creative voices across visual canvases. The Alternative Exposure grant supports the first edition of Pure Futures, launching Fall 2018, curated by James Fleming and Kelly Lovemonster.

The Root Slam

Natasha Huey, Isabella Borgeson, Gabriel Cortez, Jade Cho, Janae Johnson, Terisa Siagatonu: \$4,950

An inclusive and socially just space to promote the artistic growth of the poetry community in the Bay Area, The Root Slam organizes a free bimonthly open mic and poetry slam at MLK Cafe in Oakland. The Alternative Exposure grant supports a new exhibition collaboration with local visual artists.

Shapeshifters Cinema

Kathleen Quillian, Gilbert Guerrero: \$2,100

Shapeshifters Cinema is a monthly curated expanded cinema series featuring the work of experimental filmmakers and video artists paired with live accompaniment from musicians, sound artists and performers working in other creative fields such as dance and the visual arts. Shapeshifters programs are presented the second Sunday of every month at the Temescal Art Center in North Oakland. The Alternative Exposure grant supports artist and administrative stipends and equipment upgrades for the 2018 program.

SUN DSCNDNTS Present: Contagious Spirit

Maddy Clifford, Esther Kibreab, Zachary Westbrook, Allie Howard: \$4,950

Oakland-based Black Arts Collective SUN DSCNDNTS presents *Contagious Spirit*, an interdisciplinary photography exhibition in March 2018 that reframes Black women and girls' innocence. Initially inspired by a recent Georgetown University study that found that Black girls are viewed as "less innocent" when compared to their white peers, the exhibition celebrates Black women's courageous and contagious spirit of resistance in the midst of trauma. The Alternative Exposure grant supports artist fees, exhibition and outreach expenses.

The Third Muslim: Queer and Trans* Muslim Narratives of Resistance and Resilience

Zulfikar Ali Bhutto, Yas Ahmed: \$4,950

The Third Muslim: Queer and Trans Narratives of Resistance and Resilience* is a multimedia exhibition that explores the intersections of Islamophobia, gender-based oppression, and racism (including colorism and anti-Black bias). *The Third Muslim* emphasizes self-representation from those often denied the right to narrate their own stories, building a multi-sensory archive of work that highlights struggles spanning displacement, diaspora and hyphenated identities. The Alternative Exposure grant supports the East Bay presentation of the exhibition, after its debut at San Francisco's SOMArts Cultural Center Curatorial Residency Program.

Visitacion Valley Pop-Up Sculpture Garden

Brian Perrin, Theodora Mauro: \$4,950

Pardon-our-Appearance is a curatorial project formed with the goal of creating opportunities for artists to exhibit work in the Bay Area as well as nationally and internationally. In April of 2018, Pardon-our-Appearance will invite Bay Area Artists to create a temporary public sculpture garden throughout the Visitacion Valley Greenway. The two-month exhibition will include a public Artists Reception, hosted Garden Tours and artists talks. The Alternative Exposure grant supports artist stipends, insurance, and supplies.

We Only Want the Earth!

Jim Ricks, Ella de Burca, Michaële Cutaya: \$3,578

Curated by Jim Ricks, the exhibition *We Only Want the Earth!* presents work by Irish artists exploring global issues of finance and power through the absurdo-political lens of Dadaism. The exhibition will change and grow over the course of its two-month duration, ending in its own overproduction. The Alternative Exposure grant supports a Dadaist style publication by Ella de Burca and Michael Cutaya.

ABOUT ALTERNATIVE EXPOSURE

The program, launched in 2007 in partnership with the Andy Warhol Foundation for the Visual Arts, was developed in response to the dynamic, under-the-radar work of artists and small groups that have long been emblematic of the San Francisco Bay Area's arts community. With this eleventh round of funding, Alternative Exposure will have awarded \$717,700 in direct funds to 184 projects.

Alternative Exposure provides monetary awards – giving grants of up to \$5,000 – to foster the development and presentation of artist-led projects and programs in San Francisco, Alameda, and Contra Costa counties that are direct, accessible and open to the public. Funded activities may include a new exhibition or exhibition series, the ongoing work of an arts venue or collective, a public art project, a one-time event or performance, publications directly related to the visual arts, an online project, an artist residency, a series of film screenings and more.

THE REGIONAL REGRANTING PROGRAM: A NATIONAL NETWORK

Since developing Alternative Exposure with Southern Exposure in 2007, The Andy Warhol Foundation has invested in the creation of a growing national network of eleven regional re-granting programs. In addition to San Francisco, programs exist in Houston, TX (Diverse Works, Aurora Picture Show, and Project Row Houses); Kansas City, MO (Charlotte Street Foundation and Spencer Museum of Art); Chicago, IL (Threewalls and Gallery 400); Portland, OR (Portland Institute for Contemporary Art); Miami, FL (Cannonball); Portland, ME (SPACE Gallery); New Orleans, LA (Press Street, Ashé Cultural Arts Center and Pelican Bomb); Baltimore, MD (The Contemporary), Minneapolis, MN (Midway Contemporary Art), and Albuquerque, NM (516 Arts).

The Warhol Foundation aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. Groups like Southern Exposure allow the Foundation to reach a sizeable population of informal, non-incorporated artist collectives and projects and to support their alternative gathering spaces, publications, websites, events and other endeavors. The Foundation plans to expand this program with partner organizations in areas where on-the-ground, self-organized artistic activity is most prevalent.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.