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Southern Exposure Awards \$72,000 to Bay Area Visual Arts Groups

15 Grant Recipients Announced in 10th Year of Alternative Exposure Grant Program

San Francisco, CA, November 14, 2016 – Southern Exposure is proud to announce the Round 10 grant recipients of our Alternative Exposure Grant Program. This year, Southern Exposure awarded \$72,000 to 15 projects at levels ranging from \$4,250 to \$4,850, distributing much-needed monetary support at a time of increasingly precarious conditions for artists in the San Francisco Bay Area. In light of current economic conditions, the strong current of independent organizing evidenced by the strength and range of applications received is a heartening sign of the energy and vitality of the Bay Area arts community.

With this tenth round of funding, Alternative Exposure has awarded a total of \$645,000 in direct funds to 166 projects. With major funding from the Andy Warhol Foundation for the Visual Arts and additional backing from the San Francisco Grants for the Arts, Alternative Exposure supports the independent and self-organized work of artists and small groups playing a critical role in the San Francisco Bay Area arts community. Southern Exposure is committed to continuing to serve as a resource for the independent visual arts community through Alternative Exposure and our other programs.

This year's grant recipients are Adobe Books Backroom Gallery, ANTIVIRAL: 25 Years to Restorative Justice, The Anti-Eviction Mapping Project, City Limits, Class Set, Creative Mean, E.M. Wolfman Bookstore and Gallery, Graffiti Camp for Girls, my gaze///yr gaze, ONE + ONE + TWO, The Painting Salon, Queer Ancestors Project, Real Time and Space, SoMapagmahal, and Viral Counter-Publics.

The 2016 grantees were selected by an outside panel consisting of Rhiannon Evans MacFadyen, a curator, consultant, and project-based artist from San Francisco whose Black & White Projects was a Round 9 Alt Ex grantee; Megan McCready, associate director of Midway Contemporary Art, a 2016 addition to the Warhol Regional ReGranting program; and Lucia Sanromán, director of visual arts at the Yerba Buena Center for the Arts.

ROUND 10, 2016 ALTERNATIVE EXPOSURE GRANTEES:**Adobe Books Backroom Gallery****Brett Lockspeiser, Marc Mayer, Jon Fellman: \$4,850**

The Adobe Books Backroom Gallery provides a space for experimental artworks inside a used bookstore that has been a hub of community connection and activity in the Mission for over 25 years. The Backroom's mission is to be an alternative space where artists can make momentous decisions in their practice and experiment freely in the company of their peers. The cooperative is also interested in building a more explicit, dynamic connection between the bookshop and the exhibition space by encouraging artists to make site specific works that reference or engage with the bookstore. The Alternative Exposure grant supports the presentation of A Collection of Collectives, three exhibitions in the 2017 program curated by guest curator Marc Mayer.

ANTIVIRAL: 25 Years to Restorative Justice**Daryl Elaine Stenvoll-Wells: \$4,850**

As the culmination of VIRAL: 25 Years from Rodney King, a powerful exhibition touring the US since 2016, ANTIVIRAL: 25 Years to Restorative Justice will be launched as a countdown to criminal justice reform by 2041. VIRAL: RK25, which features over 50 artists in traditional and experimental media, will be presented in five parts over five days during the 25th anniversary of the Los Angeles uprisings. Five pop-up exhibitions in Bay Area locations from April 29 to May 4, 2017 will be accompanied by educational workshops, performances, and restorative justice dialogue. The project is organized by Daryl Elaine Stenvoll-Wells, a Berkeley-based artist, educator, and engagement advocate. In fall of 2014, Stenvoll-Wells founded Art Responders, a social media community committed to sharing artists' responses to racially motivated violence in law enforcement. The Alternative Exposure grant supports exhibition expenses, including performer stipends and the production of an online publication.

The Anti-Eviction Mapping Project**Alexandra Lacey, Ariana Faye Allensworth, Karyn Smoot, Maya Sisneros, Jin Zhu: \$4,850**

Using data visualization, data analysis, and storytelling, the Anti-Eviction Mapping Project documents the dispossession of San Francisco Bay Area residents in the wake of the Tech Boom 2.0. Their work takes the form of digital maps, oral history work, film, murals, and community events. Maintaining antiracist and feminist analyses as well as decolonial methodology, the project creates tools and disseminates data that contributes to collective resistance and movement building. The Alternative Exposure grant supports the inaugural chapter of (Dis)location, a zine publication and public workshop series that will utilize an interdisciplinary arts approach to showcase the ways in which individual Bay Area communities face and resist dispossession and cultural erasure. This first installment of (Dis)location will focus on the struggles of Black San Franciscans to live, thrive, and remain in San Francisco.

City Limits**Lindsay Tully, Evan Reiser, Kristine Eudey: \$4,850**

City Limits is an artist-run gallery. For each exhibition, artists are invited to exhibit all-new works which deviate from their ongoing art practice. The Alternative Exposure grant supports a series of three solo exhibitions by emerging artists, including artist stipends.

Class Set**Jessalyn Aaland: \$4,850**

Class Set is a set of 10 commissioned prints designed to inspire and affirm students by encouraging divergent thinking, questioning, creativity, curiosity, resilience, resistance, solidarity, and social justice. Each poster will feature a quote from a writer, artist, activist, or other leader, and will be designed by a different Bay Area artist selected for this project. Sets will be distributed free of charge to Bay Area K-12 classroom teachers with accompanying lesson plans to support students in making their own posters, and will also be available online as a free download. The Alternative Exposure grant supports artist honoraria, print and distribution costs.

Creative Mean**Jeff Enlow, Bernadette Blanco: \$4,700**

Held bi-monthly at venues around the Bay Area, the Creative Mean speaker series brings together professionals from different media and industries for nights of talks and performances. Presentations include film screenings, panel discussions, performances, and slideshows, and have included work from photographers, filmmakers, writers, and printmakers. The Alternative Exposure grant supports the acquisition of audio-visual and recording equipment,

allowing for the creation of an accessible online archive of past events.

E.M. Wolfman Bookstore and Gallery**Justin Carder, Jacob Kahn: \$4,850**

Founded in 2014 in downtown Oakland, the E.M. Wolfman Bookstore and Gallery sells new and used books, including zines and artist books, with an emphasis on local Bay Area artists and writers. An open public community hub for artists, writers, and downtown neighbors, the bookstore regularly hosts free or low cost readings, performances, workshops, concerts, exhibitions, film screenings and other events. The Alternative Exposure grant supports the 2017 artist-in-residence program, the Wolfman Art Machine, including artist stipends and production fees. This eight-week project-based residency culminates in an editioned book, object, or public performance.

Graffiti Camp for Girls**Nina Wright, Bud Snow: \$4,850**

Addressing the dearth of female perspectives in the street arts community, particularly among muralists and other public artists, local female muralists Nina Wright and Bud Snow developed Graffiti Camp for Girls to develop talent and create opportunities for young women creating public art. Over the course of a week, seven to ten young women learn the skills – from prep through planning to execution – of a large-scale public mural in downtown Oakland. The Alternative Exposure grant supports production and outreach expenses.

my gaze///yr gaze**Irwin Swirnoff: \$4,850**

Queer film series my gaze///yr gaze is an ongoing collaboration between local queer artists, filmmakers, musicians, scholars, writers, and activists. Based at Alley Cat Books, the series is free and open to the public. The Alternative Exposure grant supports honoraria for guest artists, equipment purchases, and a nomadic program that brings the series to schools, community centers, public libraries, art spaces, and supportive storefronts throughout San Francisco.

ONE + ONE + TWO**Jennifer Shada, Kathryn Ian, Benjamin Cirgin, Garth Fry: \$4,850**

San Francisco-based artist collective ONE + ONE + TWO aims to support artists in all visual media, as well as the greater Bay Area arts community, by pooling resources during the current space and housing crisis and acting as a platform for engaging, dynamic, critical and supportive programming around visual arts in San Francisco. The Alternative Exposure grant supports the + ONE Artist Residency and ONE + TWO Critique Group, which aim to connect artists with work space, exhibition opportunities, publications, and dynamic conversation around newly created visual artwork.

The Painting Salon**Cate Nelson, Sarah Thibault: \$4,850**

Established in 2012, The Painting Salon is a monthly nomadic lecture series, co-curated by Cate Nelson and Sarah Thibault, dedicated to fostering the diverse community of studio practices in the Bay Area. Each month two artists present their work in front of their peers, arts professionals, and the public. Starting in 2017, writers will be invited to respond to the presentations and their contributions will be published on the project website. The Alternative Exposure grant supports project expenses, including presenter and writer stipends.

Queer Ancestors Project**Katie Gilmartin, Weyam Ghadbian, Joan Chen: \$4,850**

This free yearly program gathers queer and trans young adults ages 18 to 26 for an 18-week workshop series on printmaking and queer history. Because most of us do not grow up in LGBTQI households, connection to queer ancestors is rarely an integral part of our experience. The Queer Ancestry Project “queers” the notion of ancestry, claiming a lineage unbound by blood. The Project concludes with an exhibition at the LGBT Center that provides a powerful record of how young queer artists encounter and transform the cultures of queerness they inherit. The Alternative Exposure grant supports free access to materials, equipment, space, and instruction, and exhibition expenses.

Real Time and Space**Amy Ho, Emma Spertus, Beth Krebs, : \$4,850**

This artist-run organization, based in Oakland’s Chinatown, provides affordable studio space for artists and a public

program venue to a broad community of artists and organizations. Their robust residency program awards 6-10 residencies annually to local and international artists, providing not only space but a public platform to present and discuss their work. For five years, this diverse exchange has generated valuable relationships for local artists and connected artists across the globe to the Bay Area art community. The Alternative Exposure grant supports the 2017 season of residency and public programs.

SoMapagmahal**Erina Alejo, Diana Li: \$4,250**

This five-month mentorship photography project engages and mentors ten current and past youth participants of the Galing Bata Afterschool Program at Bessie Carmichael Filipino Education Center K-8 in San Francisco's South of Market neighborhood to learn and use photography as a tool for self and community advocacy. SoMapagmahal is a play on the acronym "SoMa" and "mapagmahal" (an adjective in Tagalog-Filipino that describes someone who is loving, caring, and empathetic). The project is organized by Appendix, a collective of emerging and professional Asian American women, queer and allied artists. The Alternative Exposure grant supports mentor and mentee stipends, an exhibition, and a publication.

Viral Counter-Publics**Joel Gregory, Emjo Spero, Elana Chavez, Gabriel Ojeda-Sague, Lorin Murphy: \$4,850**

This series of six experimental-poetry performance videos will engage and highlight the visual practices of six Bay Area queer and trans poets of color. Free public screenings of the videos will be held in various indoor and outdoor venues, and a rotating installation will be presented in collective spaces serving LGBTQ+ communities and communities of color. Viral Counter-Publics is organized by Timeless, Infinite Light in collaboration with Cantil, a series featuring exclusively writers of color and dedicated to the poetics of resistance. Timeless, Infinite Light is an Oakland-based small press that publishes contemporary writing with a tendency toward the experimental, radical, and mystical. The Alternative Exposure grant supports video production and exhibition costs, including artist stipends.

ABOUT ALTERNATIVE EXPOSURE

The program, launched in 2007 in partnership with the Andy Warhol Foundation for the Visual Arts, was developed in response to the dynamic, under-the-radar work of artists and small groups that have long been emblematic of the San Francisco Bay Area's arts community. With this tenth round of funding, Alternative Exposure will have awarded \$645,000 in direct funds to 166 projects.

Alternative Exposure provides monetary awards – giving grants of up to \$5,000 – to foster the development and presentation of artist-led projects and programs in San Francisco and Alameda counties that are direct, accessible and open to the public. Funded activities may include a new exhibition or exhibition series, the ongoing work of an arts venue or collective, a public art project, a one-time event or performance, publications directly related to the visual arts, an online project, an artist residency, a series of film screenings and more.

THE REGIONAL REGRANTING PROGRAM: A NATIONAL NETWORK

Since developing Alternative Exposure with Southern Exposure in 2007, The Andy Warhol Foundation has invested in the creation of a growing national network of nine regional re-granting programs: in addition to San Francisco, programs exist in Houston, TX (Diverse Works, Aurora Picture Show, and Project Row Houses); Kansas City, MO (Charlotte Street Foundation and Spencer Museum of Art); Chicago, IL (Threewalls and Gallery 400); Portland, OR (Portland Institute for Contemporary Art); Miami, FL (Cannonball); Portland, ME (SPACE Gallery); New Orleans, LA (Press Street, Ashé Cultural Arts Center and Pelican Bomb); Baltimore, MD (The Contemporary); Minneapolis, MN (Midway Contemporary Art), and Albuquerque, NM (516 Arts).

The Warhol Foundation aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. Groups like Southern Exposure allow the Foundation to reach a sizeable population of informal, non-incorporated artist collectives and projects and to support their alternative gathering spaces, publications, websites, events and other endeavors. The Foundation plans to expand this program with partner organizations in areas where on-the-ground, self-organized artistic activity is most prevalent.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.