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Southern Exposure Awards \$72,000 to Bay Area Visual Arts Groups in Round 9 of the Alternative Exposure Grant Program

16 Alternative Exposure Grant Recipients Announced

San Francisco, CA, November 12, 2015 –

Southern Exposure is proud to announce the Round 9 grant recipients of our Alternative Exposure Grant Program. This year, Southern Exposure awarded \$72,000 to 16 projects

at levels ranging from \$3,210 to \$4,800, distributing much-needed monetary support at a time of increasingly precarious conditions for artists in the San Francisco Bay Area. In light of current economic conditions, the strong current of independent organizing evidenced by the strength and range of applications received is a heartening sign of the energy and vitality of the Bay Area arts community. This year's grant recipients evidence a strategic shift for Alternative Exposure: previous grant recipients are now eligible to re-apply after a period of three years. The aim of this shift is to combine support for new projects and singular events, while also allowing for sustained support of independent projects of longer duration.

With major funding from the Andy Warhol Foundation for the Visual Arts and additional backing from the San Francisco Grants for the Arts, Alternative Exposure supports the independent and self-organized work of artists and small groups playing a critical role in the San Francisco Bay Area arts community.

Sixteen recipients were selected from 112 applications. This year's grant recipients are Bay Area Youth On-Air, The Compound Studio Artist Gallery, Congratulations Pine Tree, CTRL+SHFT, I Am San Francisco: Black Past and Presence, Irving Street Projects, Issued ID: Minority as Brand, Krowwork, LAND AND SEA, LEGION: Presents, Liberated Lens, Living Room Light Exchange, PLACE TALKS, The Present Group, Royal NoneSuch Gallery, and Tactical Review.

The 2015 grantees were selected by an outside panel consisting of Kevin B. Chen, artist, curator, and Manager of Artist Studio and Public Programs at the de Young Museum; Megan Prelinger, co-founder of the Prelinger Library, Round 3 Alt Ex grantee, and author of the recently published *Inside the Machine: Art and Invention in the Electronic Age*; and Aay Preston-Myint, a Chicago-based artist whose endeavors include Chances Dances, a queer social grantmaking project, and the publication *Monsters & Dust*.

ROUND 9, 2015 ALTERNATIVE EXPOSURE GRANTEES:

Bay Area Youth On-Air

Ashley Saks, Radka Pulliam: \$4,800

Bay Area Youth On-Air is a public access TV show that aims to highlight a variety of talent found within Bay Area youth. Hosted by young adults with disabilities, BAYO provides an often-unrepresented community the opportunity to create their own show, making their abilities visible to the community in which they live. Youth are invited to submit videos/ talents to BAYO. The programmers select submissions to feature, and youth to interview or perform live in-studio!



The Compound Studio Artist Gallery**Toni Gentilli: \$4,800**

The Compound Studio Artist Gallery 2016 exhibition program and catalog will foster the creative and professional growth of over 60 local visual artists working in a variety of media at the Compound Gallery & Institute of Fabrefaction in Oakland. The grant will contribute directly to physical improvements of the existing Studio Artist Gallery and honoraria for participating artists, and help to generate increased exposure for studio artists' work through public exhibitions, printed announcement cards, and an annual full-color exhibit catalog.

Congratulations Pine Tree**Maysoun Wazwaz, Kate Rhoades: \$4,800**

Congratulations Pine Tree is a podcast about culture, art, and politics in the Bay Area. Hosts Kate Rhoades and Maysoun Wazwaz present interviews with local luminaries, affirmations, hot news items, and rousing banter. Listeners are invited to tune in weekly and call in with their feedback.

CTRL+SHFT**Erica Molesworth, Megan Reed: \$3,300**

CTRL+SHFT is a women-led arts collective recently established in West Oakland. In their new gallery space, CTRL+SHFT will host a year-long program of inclusive intergenerational and interdisciplinary opportunities for art-making currently lacking in the Bay Area. Their focus is on groups traditionally underserved institutionally, especially women and women of color, and those working in less commercial forms. The program will include ten events that combine presentation with educational exchanges.

I Am San Francisco: Black Past and Presence**Jarrel Phillips, Christine Joy Ferrer, Jess Clarke: \$3,210**

I Am San Francisco will present visual art and commentary that celebrates and acknowledges the creativity and existence of native Black life in San Francisco through the personal reflections of its contributors. Premiering at City College of San Francisco in February 2016, it will unfold with a short film, a print version, and a culminating event that is a collaboration between Reimagine! – a grassroots cooperative of writers, editors, artists and designers based in Oakland – and AVE (Access Via Exposure).

Irving Street Projects**Kelly Inouye: \$4,800**

Irving Street Projects is an alternative artist-run storefront art space and residency program that presents experimental solo projects in the visual arts in the Outer Sunset district of San Francisco. Artists developing projects at ISP are granted use of the storefront space for a period of months to carry out and exhibit new work. ISP also hosts project-related events, workshops, artist talks and other public programming.

Issued ID: Minority as Brand**Rhiannon Evans MacFadyen: \$4,800**

A Simple Collective + ASC Projects presents a third and expanded installation of Issued ID, a multi-platform project unpacking the impositions of identity. Issued ID: Minority as Brand discusses the problematic nature of being a minority (race, gender, class...) and being in the arts. Pushing beyond the exhibition walls, the project includes a series of panels and salons, commissioned works and performances, and a publication. Curated by Rhiannon Evans MacFadyen, Issued ID offers a common thread of dialogue on identity, spurs unique conversations in a public forum, and raises awareness of an issue that is being struggled with in the current art and social climates.

Krowwork**Jasmine Moorhead: \$4,800**

Krowwork is a project space and gallery in Oakland that was established in 2009, and as such represents one of the longest, currently operating, privately funded experimental art spaces in the Bay Area. The Alternative Exposure Grant will support the continuation of a residency-style model begun in February of 2015 that seeks to refocus attention on the creative energy and processes that are the essential force of any artistic practice. The residency does this by providing artists with space and permission to present work in a gallery context where inquisitiveness and mutual exchange are privileged over static formalities.

LAND AND SEA**Chris Duncan, Maria Otero: \$4,800**

As an extension of their publishing and record-making efforts, LAND AND SEA presents LAND AND SEA/SPACE, a platform for alternative programming in Oakland. Several times a month, Chris Duncan and Maria Otero clear out their storefront to host experimental projects, sound performances and visual art happenings, with the goal of facilitating a safe and inclusive space to be unsafe.

LEGION: Presents**Alice Wu, Sydney Pfaff: \$3,340**

LEGION: Presents is an exhibition series for emerging Bay Area visual artists located at Legion's storefront. For 2016, thematic shows explore the intersection of art, design and commerce, as well as representations of San Francisco's Chinatown, where Legion is situated. Legion provides a welcoming, inclusive environment, and hopes to connect featured artists with new audiences through free exhibitions and events open to the public.

Liberated Lens**Noemie Serfaty, Tyler Burdinski, Elizabeth Ray, Anka Karewicz, André Little, Bunker Seyfert, Sarah Bierman: \$4,800**

Liberated Lens film collective will offer filmmaking workshops in which participants will learn by doing. The curriculum will be catered to whatever people need or want to learn, from pre- through post-production. There will also be a strong emphasis on documentary filmmaking. After the course is finished and projects are completed, a film festival will be organized to screen them in the Omni Commons' beautiful ballroom at 4799 Shattuck Ave. in Oakland, where the collective is based.

Living Room Light Exchange**Elia Vargas, Liat Berdugo: \$4,800**

The Living Room Light Exchange is a monthly salon dedicated to new media art forms. Each month, Elia Vargas and Liat Berdugo invite three artists to present their work in rotating living rooms across the Bay Area. A discussion – in couches, drinks in hand – follows. Art is research – the Exchange is committed to present undertakings, unanswered questions, and the ways that artistic practice can – and needs to – talk deeply about the changing artistic and technological world around us, and in the Bay Area especially.

PLACE TALKS**Nicole Lavelle, Charlie Macquarie: \$4,550**

PLACE TALKS is a series of visual lectures about location. Bay Area artists, writers, architects, archivists, librarians (and other curious people) share lectures on place-related topics, illustrated by content from the Prelinger Library's rich collection. PLACE TALKS supports the local creative community by creating a platform for exchange that supports interdisciplinary practices and connects presenters and audience alike by the commonality of place. Past talks have covered such topics as Candlestick Park, the Internet as a place, non-Euclidian utopias, family history in the Great Basin, and the grid in San Francisco.

The Present Group**Eleanor Hanson Wise, Oliver Wise, Helena Keeffe: \$4,800**

The Compensation Foundation, developed by the Present Group, is an online survey and visualization platform aimed at shedding light on how visual artists are compensated for their work. The goal is to enable artists to access data outside their personal network as well as easily identify industry-wide and organization-specific norms. The Alternative Exposure Grant will enable the second stage of the project: visualization and evaluation of the data collected so far and in the future.

Royal NoneSuch Gallery**Dana Hemenway, Elizabeth Bernstein, Zoë Taleporos, Sarah Thibault: \$4,800**

Royal NoneSuch Gallery is an alternative art and event space located in the Temescal district of Oakland dedicated to creating community around art-based experiences that are thought provoking and conceptually rigorous while also being accessible and fun. Through monthly exhibitions and related programs, the gallery strives to maintain a dynamic schedule in which the space is continuously reinvented to reflect the spirit and process of an artist, specific program series, or collaboration. Visitors to RNG can expect to see, hear, learn, experiment, and participate.

Tactical Review**Nathan Watson, Michele Carlson, Weston Teruya: \$4,800**

Tactical Review, a project of Related Tactics, is a biannual artist- and writer-led print and online publication focusing on writers and artists of color. Related Tactics is a collective of artists, writers, educators, and curators of color producing creative projects at the intersection of race and culture. Through collaborations between and for communities of color and the diaspora, the collective aims to confront and critique systemic and institutional racism and inequities that influence their immediate socio-cultural experience.

ABOUT ALTERNATIVE EXPOSURE

The program, launched in 2007 in partnership with the Andy Warhol Foundation for the Visual Arts, was developed in response to the dynamic, under-the-radar work of artists and small groups that have long been emblematic of the San Francisco Bay Area's arts community. With this ninth round of funding, Alternative Exposure will have awarded \$563,000 in direct funds to 151 projects.

Alternative Exposure provides monetary awards – giving grants of up to \$5,000 – to foster the development and presentation of artist-led projects and programs in San Francisco and Alameda counties that are direct, accessible and open to the public. Funded activities may include a new exhibition or exhibition series, the ongoing work of an arts venue or collective, a public art project, a one-time event or performance, publications directly related to the visual arts, an online project, an artist residency, a series of film screenings and more.

THE REGIONAL REGRANTING PROGRAM: A NATIONAL NETWORK

Since developing Alternative Exposure with Southern Exposure in 2007, The Andy Warhol Foundation has invested in the creation of a growing national network of nine regional re-granting programs: in addition to San Francisco, programs exist in Houston, TX (Diverse Works, Aurora Picture Show, and Project Row Houses); Kansas City, MO (Charlotte Street Foundation and Spencer Museum of Art); Chicago, IL (Threewalls and Gallery 400); Portland, OR (Portland Institute for Contemporary Art); Miami, FL (Cannonball); Portland, ME (SPACE Gallery); New Orleans, LA (Press Street, Ashé Cultural Arts Center and Pelican Bomb); and Baltimore, MD (The Contemporary).

The Warhol Foundation aims to support vibrant, under-the-radar artistic activity by partnering with leading cultural institutions in communities across the country. Groups like Southern Exposure allow the Foundation to reach a sizeable population of informal, non-incorporated artist collectives and projects and to support their alternative gathering spaces, publications, websites, events and other endeavors. The Foundation plans to expand this program with partner organizations in areas where on-the-ground, self-organized artistic activity is most prevalent.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.