

SOUTHERN EXPOSURE

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FOR IMMEDIATE RELEASE

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ALTERNATIVE EXPOSURE

Southern Exposure Awards \$70,000 to Bay Area Visual Arts Groups in Round 7 of the Alternative Exposure Grant Program

16 Alternative Exposure Grant Recipients Announced

San Francisco, CA, December 10, 2013 – Southern Exposure is proud to announce the Round 7 grant recipients of our Alternative Exposure Grant Program. This year, Southern Exposure awarded \$70,000 to 16 projects at levels ranging from \$2,400 to \$5,000, distributing a record amount of funding in the midst of local economic changes and dwindling resources for artists. With major funding from the Andy Warhol Foundation for the Visual Arts and additional backing from the San Francisco Grants for the Arts, Alternative Exposure supports the independent and self-organized work of artists and collaboratives playing a critical role in the San Francisco Bay Area arts community.

Sixteen recipients were selected from 116 applications. This year's grant recipients are Aggregate Space Gallery, Always Get On the Boat, Bay Area Public School, Black Hole Cinematheque, Black Salt Collective, Doubt It / Talk Series, Important Projects, Interface Gallery, Little Paper Planes / LPP+ Residency, Mandala Project, OGAARD - Textile Work, Queens of the Castro, Savernack Street, Shapeshifters Cinema, SPLITS and Sudo Room.

ABOUT ALTERNATIVE EXPOSURE

Since launching the program in 2007, Southern Exposure has awarded \$421,000 in direct funds to 120 projects. The Alternative Exposure grants serve as catalysts towards sustaining a vital arts community in the Bay Area. The grants stimulate increased activity and growth, promoting ambitious projects and publicly recognizing the important role they play in creating a vibrant Bay Area culture.

Alternative Exposure awards funds to groups or individuals that create frameworks of support for other Bay Area artists, extending Southern Exposure's community and audience with each successive year. Alternative Exposure recognizes the work of unincorporated groups, burgeoning art and gathering spaces, publications, websites, collectives, events and independent, artist-centered projects that fall outside traditional funding opportunities.

An outside panel selected the 2013 grantees including Christian Frock, founder and director of Invisible Venue, a curatorial enterprise focused on presenting artwork in unexpected settings; Emma Spertus, co-founder of Real Time & Space, a studio and artist residency in Oakland; and Sara Velas, founder and director of Velaslavasay Panorama, a Los Angeles non-profit exhibition hall, theatre and garden.

FULL DESCRIPTIONS OF THE ROUND 7, 2013 ALTERNATIVE EXPOSURE GRANTEES:

AGGREGATE SPACE GALLERY

Steffi Drewes, Pete Hickok, Conrad M. Meyers II and Sarah D. Willis: \$5,000

Aggregate Space Gallery is an independent, artist-run gallery in West Oakland focused on innovative sculptural and new media works by Bay Area visual artists. The gallery's programs and services include exhibitions, literary events, a writer's residency, fabrication shop and subsidized design studios for visual artists.

ALWAYS GET ON THE BOAT

Constance Hockaday with the artists of the 5th Avenue Marina, \$4,700

Always Get On The Boat is an in situ multimedia installation arts experience at Oakland's 5th Avenue Marina that will take place over the course of two weekends in 2014. The event will feature installation, performance, lectures and music, highlighting the marina and the artist and activist communities living and working on the edge of Oakland's waters.

BAY AREA PUBLIC SCHOOL

David Brazil, David Keenan, Olivia Mole, Nico Peck and Niki Shelley: \$4,700

The Bay Area Public School is a collaborative, community-supported free school headquartered in Oakland that hosts classes, lectures, performances and exhibitions. The School's organizers and participants are artists, writers and activists dedicated to collectively-building a curriculum of radical culture through literature, visual arts and dance.

BLACK HOLE CINEMATHEQUE

Daniel Isaac Kaminsky: \$5,000

Black Hole Cinematheque is a community-based microcinema, film archive and resource center located in a residential warehouse in West Oakland. Operating as a 16mm film archive since 2009 and hosting public events since 2011, Black Hole Cinematheque provides local and international artists with a venue to present new moving image and performance works.

BLACK SALT COLLECTIVE

Sarah Biscarra-Dilley, Grace Rosario Perkins, Anna Luisa Petrisko and Adee Roberson: \$4,700

Black Salt Collective is a Bay Area queer, women-of-color artist collective that is developing a site-specific, interactive installation and live performance for the San Francisco Public Library in 2014. Using soft sculpture, animation, dialogue, film, music and prayer, the project will explore alternative knowledge transmissions through experimental visual storytelling.

DOUBT IT / TALK SERIES

Kait Mooney: \$4,700

Doubt It / Talk Series is an experimental lecture format that works to create a physical and social space for artists to present diverse forms of queer cultural production through lectures, performances and screenings. The series takes place at n/a, an Oakland exhibition space with a focus on queer experience in contemporary art practice.

IMPORTANT PROJECTS

Jason Benson and Joel Dean: \$4,700

Important Projects is an artist-run exhibition space located in the second story of a house in the Rockridge district of Oakland. Founded in 2009, the gallery provides a venue for both Bay Area artists and those outside the region, serving as an accessible social space where people can meet, engage with artwork and share ideas.

INTERFACE GALLERY

Suzanne L'Heureux: \$5,000

Interface Gallery is an Oakland alternative arts space presenting interactive, interdisciplinary programs rooted in social practice and community-building. Through an open call process, Interface Gallery will launch three dynamic, month-long projects in 2014 that emphasize participation, community and exchange.

LITTLE PAPER PLANES / LPP+ RESIDENCY

Kelly Lynn Jones: \$5,000

Set within the new Little Paper Planes storefront in San Francisco, the LPP+ Residency provides artists, makers, designers and curators with community engagement opportunities and space during month-long residencies. Little Paper Planes has connected artists and collectors through sales of artwork, prints, handmade objects and ephemera since 2004.

MANDALA PROJECT

Amy M. Ho: \$5,000

The Mandala Project is a weekly drawing workshop that will take place during the open studio art class at San Quentin Prison. The project promotes art as a means for inmates to learn new skills, develop self-confidence and work within a cooperative, positive environment. Resulting artworks will be publicly displayed to encourage community awareness of prison issues and to highlight rehabilitative programs in prison.

OGAARD - TEXTILE WORK

Tessa Watson: \$4,700

OGAARD - Textile Work is a textile-focused gallery and studio space in Oakland that offers monthly exhibitions, workshops, artist studios and publicly-accessible tools and materials. OGAARD provides a platform and community hub for the dynamic and inspiring work of contemporary textile-focused artists.

QUEENS OF THE CASTRO

Eric Aviles, Myla Baker, Alexander Hernandez, Taica Hsu, Mitch Laffins and Ben Rodriguez: \$2,500

Queens of the Castro is a group of drag performers that works with public schools to create safe places for LGBTQ youth free of bullying, intolerance and discrimination. In collaboration with artist Alexander Hernandez, the group will facilitate after-school sewing workshops for LGBTQ students and their allies at Mission High school to make one-of-a-kind attire for a fashion show performance at the school's annual Gay Straight Alliance drag event.

SAVERNACK STREET

Carrie Katz: \$4,700

Savernack Street is a non-traditional art gallery located in San Francisco's Mission district exhibiting site-specific works experienced by looking through a reverse peephole. The gallery supports local artists working across mediums, providing them with a uniquely challenging context in which to negotiate and create site-specific works addressing issues of access, the complexity of seeing and the power dynamics between art and audience.

SHAPESHIFTERS CINEMA

Gilbert Guerrero and Kathleen Quillian: \$2,400

Shapeshifters Cinema is a monthly curated experimental media series that pairs live presentation of moving image works with accompaniment from musicians and sound artists at the Temescal Art Center in North Oakland. Shapeshifters Cinema champions the work of experimental artists working in the realm of "expanded cinema," a term that encompasses a range of exploratory practices that transgress boundaries between media.

SPLITS

Lauren McKeon: \$2,500

SPLITS is a free publication that will support new collaborations between Bay Area visual artists and dancers. Published twice annually and distributed at arts and dance venues, bookshops, museums, galleries and art schools, SPLITS seeks to promote creative dialogue across disciplines within the broader Bay Area arts audience.

SUDO ROOM

Marc Juul, Max Klein, Marina Kukso, Jenny Ryan and Matthew Senate: \$4,700

Sudo Room is a creative community and hackerspace in downtown Oakland that provides free classes, events, public space and tools for working on projects. Sudo Room has open membership and is committed to access, empowerment and public good. Its members collaborate on ideas and projects in citizen science, digital literacy, environmental sustainability and more.

ALTERNATIVE EXPOSURE ROUND 7, 2013 GRANTEE + MEMBERS PARTY

Wednesday, January 15, 2014

6:30 – 8:30 PM

This is a private event: if you would like to attend as a member of the press, RSVP to assocdirector@soex.org
Join us in celebrating the recipients of Alternative Exposure Round 7 Grants. This is a rare opportunity to meet the artists behind the most exciting, up and coming visual arts projects in the Bay Area. During the reception grantees will speak briefly about their funded projects.

A NATIONAL NETWORK

Southern Exposure is committed to serving as a resource for the vibrant independent visual arts community through this and its other programs. The Alternative Exposure grant program, launched in 2007, was the founding program of a now national network of regional re-granting programs supported by the Andy Warhol Foundation for the Visual Arts. Other programs in the initiative include The Idea Fund in Houston, Texas; The Propeller Fund in Chicago, Illinois; Rocket Grants in Kansas City, Missouri; and The Precipice Fund in Portland, Oregon.

ALTERNATIVE EXPOSURE SUPPORTERS

Alternative Exposure is organized and administered with lead support from the Andy Warhol Foundation for the Visual Arts and additional funding from San Francisco Grants for the Arts as part of the Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts.

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For press inquiries and images, contact Sarah Hotchkiss at (415) 863-2141 or communications@soex.org. Southern Exposure is located at 3030 20th Street, San Francisco, CA 94110. Office hours are Monday through Friday, 10 AM to 6 PM and gallery hours are Tuesday through Saturday, 12 to 6 PM. Admission is always FREE. Website: www.soex.org.