

FOR IMMEDIATE RELEASE

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Michael Parker's *Steam Egg 2* at the Pomona College Museum of Art, 2015. Photo courtesy of the artist.

Steam Work

An installation by Michael Parker
February 5 – March 19, 2016

January 27, 2016, San Francisco, CA – Southern Exposure is pleased to present *Steam Work*, Michael Parker's first solo exhibition north of Los Angeles. The exhibition is a sculptural installation that invites bodily participation in a sensorial experience. At its core is *Steam Egg 2*, a mirrored sculpture housing a fully-functioning sauna. *Steam Egg 2* will be accompanied by suspended cascading cold rinse pools, wet and messy seating, and redwood and ceramic hydration stations built by the artist.

The *Steam Egg* will be fully operational on Thursday and Saturday evenings during the run of the exhibition. Saturday steams will be accompanied by a program of sound artists, DJs, and HerbJs curated by Michael Parker and Valerie Imus. Collaborators include Ashley Bellouin, Alyse Emdur, Wesley Hicks, and Laura Steenberge. A complete schedule will be available at www.soex.org.

Michael Parker is a Los Angeles-based artist who makes sculpture, installation and group experiences. His projects are often formed through research and engagement within various social groups. Parker's

Tuesday Steams, based out of his Los Angeles studio since 2011, bring together diverse groups of artists for communal sauna evenings.

Parker received a BA from Pomona College and an MFA from the University of Southern California. He teaches sculpture at California State University, Long Beach. Recent projects include *Juicework* at Human Resources and *The Unfinished* along the LA River at The Bowtie Project. He has been included in exhibitions, performances and screenings at the Pomona College Museum of Art, The Armory Center for the Arts in Pasadena, Human Resources, the Center for Land Use Interpretation, The Bowtie Project, Control Room, and High Desert Test Sites. He is a recipient of the 2015 California Community Foundation Fellowship.

Steam Work is open to view during gallery hours, Tuesday – Saturday, 12:00 – 6:00 PM. The *Steam Egg* sauna will be fully operational Thursday and Saturday evenings from 5:00 – 8:00 PM. On Thursdays, walk-ins are welcome, but first come, first steam. On Saturdays, steams are by reservation only to www.steamwork.eventbrite.com and will be accompanied by a program of sound artists, DJs, and HerbJs. Bring your own towel, robe, and swimsuit. Bathrooms and drinking water are provided. Visitors are encouraged to steam in rounds.

LISTING INFORMATION

What: *Steam Work*
A solo exhibition by Michael Parker consisting of an immersive sculptural installation that includes a mirrored sculpture housing a fully-functioning sauna. Bodily participation is encouraged.

When: February 5 – March 19, 2016

Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM

Location: Southern Exposure, 3030 20th Street, San Francisco

Cost: FREE

What: *Steam Work* Opening Reception
Join us for the opening reception of Michael Parker’s solo exhibition. The *Steam Egg* sauna will be fully operational and available for drop-in steams.

When: Friday, February 5, 2016, 7:00 – 9:00 PM

Location: Southern Exposure, 3030 20th Street, San Francisco

Cost: FREE

What: *Steam and Sound Nights*
The *Steam Egg* sauna will be fully operational on Saturday evenings during the run of Michael Parker’s *Steam Work* exhibition, and will be accompanied by a program of sound artists, DJs, and HerbJs. RSVP to www.steamwork.eventbrite.com. Bring your own towel, robe, and swimsuit. Bathrooms and drinking water are provided. Visitors are encouraged to steam in rounds.

When: Saturdays, February 6, 13, 20, 27 & March 5, 12, 19 from 5:00 – 8:00 PM

Location: Southern Exposure, 3030 20th Street, San Francisco

Cost: FREE

What: *Drop-In Steam Nights*
The *Steam Egg* sauna will be fully operational and available for drop-in steams on Thursday evenings during the run of Michael Parker’s *Steam Work* exhibition. First come, first steam. Bring your own towel, robe, and swimsuit. Bathrooms and

S O U T H E R N E X P O S U R E

3030 20th Street
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T 415-863-2141
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When: drinking water are provided. Visitors are encouraged to steam in rounds.
Thursdays, February 11, 18, 25 & March 3, 10, 17 from 5:00 – 8:00 PM
Location: Southern Exposure, 3030 20th Street, San Francisco
Cost: FREE

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ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10:00 AM – 6:00 PM and gallery hours are Tuesday through Saturday, 12:00 – 6:00 PM. Admission is always FREE. Website: www.soex.org.