

About Mission Voices Summer

Mission Voices Summer (MVS) is an intensive summer arts program that teaches youth to use the visual arts as a tool for expressing their creative voices and making statements about their ideas, interests, and ambitions. The 19-year old program focuses on arts-based community development by pairing local artists with teens. It comprises a series of workshops and culminates with a project presented to the community in SoEx's galleries.

MVS involves approximately 40 youth and 6 teaching artists in a program that builds off a conceptual multi-disciplinary approach, drawing on multiple art practices and utilizing different forms of media. MVS is planned in collaboration with SoEx's community-based partners and allows youth to develop and realize the importance of self-esteem, cultural and vocational opportunities, self-expression through art, and instills a sense of community pride.

About the Artists in Education Program

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and organizations in a dynamic series of interactions, experiences, conversations and collaborations.

AIE offers youth enriching opportunities for critical, artistic, vocational and cultural experiences beyond the traditional school and home environment. It also presents professional teaching opportunities for local emerging artists, enabling them to become arts educators and extend their practice into the community.

Sparking a dialog on contemporary artistic practice and sociopolitical issues, AIE illustrates the role of artists in society. In an age of decreased art-centered curricula in public schools and a lack of positive, creative outlets for youth, AIE fills a crucial need in the community.

Generous support for Mission Voices Summer and Southern Exposure's Artists in Education Program is provided by Grants for the Arts/San Francisco Hotel Tax Fund, The Walter and Elise Haas Fund, The Kimball Foundation, The San Francisco Arts Commission, and Southern Exposure's members and supporters.

**S O U T H E R N
E X P O S U R E**

3030 20th Street
San Francisco, CA 94110

T - 415.863.2141
F - 415.863.1841
W - www.soex.org



(T)HERE Mission Voices Summer 2015

Opening Reception: Wednesday, August 5, 5:00 – 7:00 PM

On View: August 5 – 15, 2015

Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 PM

MVS Program Dates: July 13 – August 5, 2015

Youth Artists: Giselle Aguayo, Syncere Austin, Breanna Chin, Analei Garcia, Patrick Garcia, Sofia Margarita Garcia Guzman, Samantha Gomez, Winson Guan, Naomi Jane Hare, Ming Yi He, Alyssa Lee, Serena Lu, Elisa Mendoza, Manuel Xavier Mendoza, Roxy Mora, Radha Reynolds, Naomie Roa, Jermiesha Robinson, Raymond Shen, Taylor Spivey, Crystal Wong, Leanne Wong, Shannon Wong & Lucinda Zhen
Photography Guru: Kayleena Fong

Lead Teaching Artists: C. A. Greenlee, Jennifer Klecker & Wei Li

Teaching Artists' Assistants: Daniel Melo, Kate Rhoades & Simon Tran

Youth Leader: Grace Leary

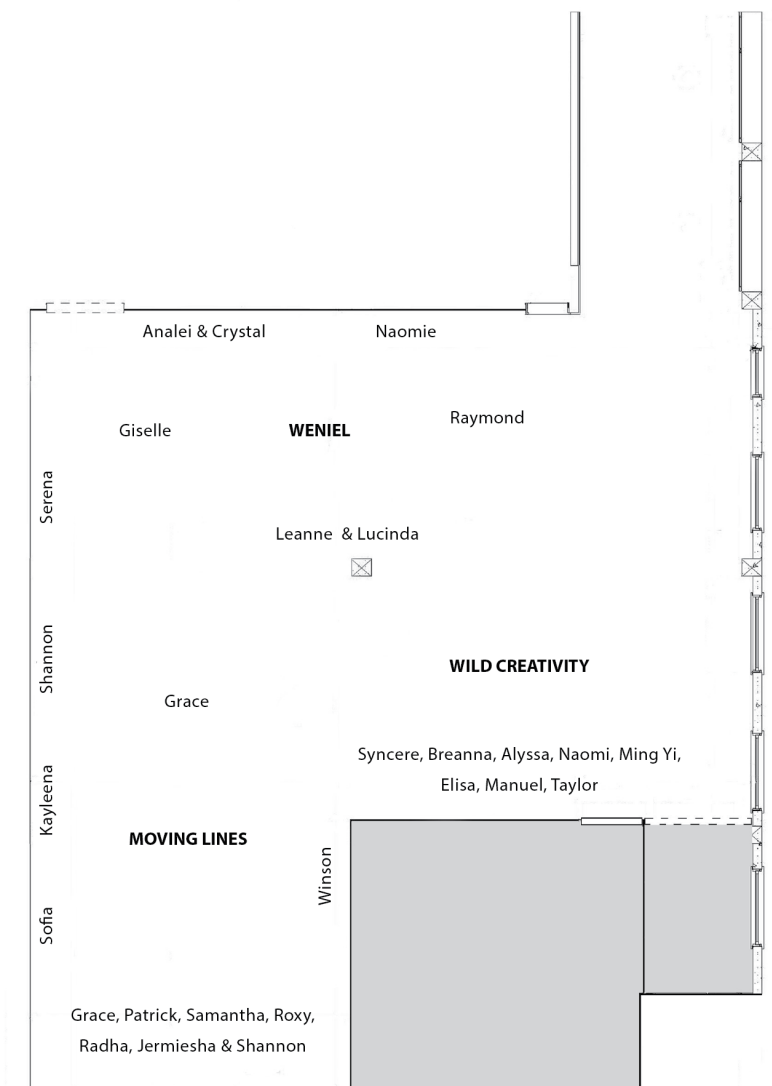
MVS Interns: Sasha Leitmann, Uji Venkat

AIE Program Director: Claire LaRose

(T)HERE Mission Voices Summer 2015

A Southern Exposure Artists in Education Program

(T)HERE [ther • hir] puts a new twist on the age-old question, how do we get there from here? Mission Voices Summer artists investigate the potential for language to allow multiple, and sometimes contrasting meanings. The artists juxtapose opposites and document their movements across the transdimensional plane between here and there – and guess what, they're here!



Moving Lines

Patrick Gomez, Samantha Gomez, Winson Guan, Sofia Garcia Guzman, Grace Leary, Roxy Mora, Radha Reynolds, Jermiesha Robinson & Shannon Wong

Drawing is a verb.

Inspired by Richard Serra's Verb List (1967-68), these artists created their own lists. The lists were a generative starting point for exploring actions related to themselves, material, place, process, and time. During the past four weeks, they experimented with shooting animation, lighting, storyboards, and sound. Next steps included post-production effects and material prompts while at our visit to Recology. These experiments culminated into these video shorts and installations that reflect more than a verb list – they reflect portraits of their lives. They are portrayals of human connection, projection, and movement from here to there.

Weniel

Giselle Aguayo, Analei Garcia, Serena Lu, Raymond Shen, Naomie Roa, Crystal Wong, Leanne Wong & Lucinda Zhen

What's in **here**?

A riveting exhibition resulting from four weeks of sculptural and graphical exploration. Big vs. small, informational vs. imaginative, serious vs. whimsical — above all, they are intimate and personal.

Wild Creativity

Syncere Austin, Breanna Chin, Alyssa Lee, Naomi Jane Hare, Ming Yi He, Elisa Mendoza, Manuel Mendoza & Taylor Spivey

Wild Creativity formed out of a desire to create space for imaginations to run wild, to be creative, and to celebrate our mistakes. We took traditional elements of bookmaking and combined them with strategies of 4-D design. Some projects included: painting balloons gold and silver, creating caution signs, and making an edition of two hundred collaboratively produced zines.

P.S. Cotton candy, that was our idea!!!