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S O U T H E R N E X P O S U R E

PART-TIME CONTRACT STIPEND MENTOR POSITIONS FOR SOUTHERN EXPOSURE'S 1-ON-1 MENTORSHIP PROGRAM

About Southern Exposure: SOUTHERN EXPOSURE (SoEx) is an artist-centered non-profit organization that is dedicated to supporting visual artists. SoEx strives to experiment, collaborate and is committed to education through its programming in commissioning artist projects, exhibitions, events, and performance as well as arts education, publications, exchanges, and grant making.

About Artists in Education: Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and community-based organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural skills and experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. With the lack of positive, creative outlets for youth, AIE fills a crucial need in the community.

About the 1-on-1 Mentorship program:

Southern Exposure's One-on-One Mentorship Program offers youth aged 16-21 the opportunity to engage with an individual professional visual artist. One-on-one pairs of adult and youth artists work together weekly at SoEx for an entire school year. This program aims to develop artistic, educational, and life skills by combining the benefits of mentoring relationships with art education.

About being a Mentor:

Mentors provide guidance and support for youth at this critical time in their artistic, intellectual, and emotional development. This program not only seeks to provide individual support to foster growth in youth as artists and community members, but also to provide practical and meaningful work experience to professional artists and art educators. Artist mentors receive a stipend per semester.

Mentors and their mentees will meet weekly for 2 hours. Pairs will work together and learn from each other, creating a final collaborative project decided on by each pair that will be presented in May as a group show or project.

All pairs of mentors and mentees will meet together with their fellow mentors and mentees, regularly at SoEx with the AIE Program Director, bringing their work and participating in critiques. Additional mandatory meetings and mentor training will be provided throughout the program.

Qualifications

- Experience working with youth, particularly with urban youth, developmentally disabled youth and youth with special needs.
- A practicing visual artist.
- Good communication skills.
- Experience working collaboratively.
- Spanish and/or Chinese language proficiency a plus.

Job Duties and Responsibilities

- Attend weekly meetings with youth, including orientations, trainings, check-ins and field trips.
- Work with youth to develop a personal or artistic goal, personal statement, group workshop in your medium, and to produce and install a collaborative project by the end of the year.
- Fill out weekly log about mentee progress and inform AIE Program Director about progress, achievements, and challenges.
- Be open and willing to have a nurturing relationship with a youth artist, and to learn from your mentee.

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- Complete a Livescan background check before the start of the program.

Time Commitment and location

Mentors meet for a total of 2 hours per week for a total of 26 weeks, which includes 1-on-1 meetings, trainings, field trips, and group meetings. Most of the meetings will take place at Southern Exposure.

First Training Date: October 9, 2013

First Meeting Date: October 16, 2013

Final meeting Date: May 21, 2014

Stipend

Artists are paid 2 \$500 stipends for a total of \$1000 over the course of the program.

TO APPLY TO BE A MENTOR:

- 1- **A cover letter:** clearly stating relevant experience, and artistic practice or mediums of focus. All types of visual artists are welcome!
- 2- **Your resume:** include relevant experience (including volunteer work) and languages spoken.
- 3- **Work samples:** A web link with no more than 15 images or video totaling no more than 10 minutes in length, or a CD or flash drive not exceeding that length. Please include a descriptive list describing each sample. If you would like your work samples returned to you, please include a SASE.
- 4- **Answers to the following questions on a separate document:**

What is your background in art? What role did art play in your life as a child or teenager?

Please describe any paid or volunteer experience you have had working with youth in arts or non-arts related programming.

As a mentor, what experiences and strengths can you offer a young artist?

Did you have a mentor as a young person? If so, please talk about how this experience affected you.

What do you hope to gain as a mentor, both personally and professionally?

Mail or Deliver all materials to: Dave Sandoval, Artists in Education Program Director
One-on-One Mentorship Positions
Southern Exposure
3030 20th Street
San Francisco, CA 94110

Position Posting Date: August 19, 2013

Deadline to submit application: September 13, by 5 pm. This is not a postmark deadline.

**no original artworks, email or fax submissions will be accepted.

Projected meeting start date: October 9, 2014