

**FOR IMMEDIATE RELEASE**

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**Declarations for the New Year  
& 6 Block Scores**

**Two projects upcoming in January 2016**

**December 17, 2015, San Francisco, CA** – In the new year, Southern Exposure is pleased to present two projects that remember and honor the past, interrogate the present, and envision our collective future in this changing city we call home.

***Declarations for the New Year***

January 9 – 30, 2016

Southern Exposure and Related Tactics Collective (Michele Carlson, Weston Teruya, and Nate Watson) invite 40 artists, writers, cultural producers, and civic-minded instigators to make short declarations or calls to action for 2016. The exhibition is the second iteration of our successful 4x40 group program, initiated in April 2015 with a marathon night of performance during which 40 artists each performed a four-minute piece in front of a live audience.

*Declarations* will manifest in four separate forms – posters designed by Shawn Tamaribuchi, postcards, buttons, and radical mapping – so that audiences may take away these messages as provocations or reminders to post at home, send to a friend, and wear on their body. With this gathering of provocations, we aim to spark a dialogue to carry us forward in the coming year.

In conjunction with the exhibition, on January 15 visitors will have the opportunity to participate in an edible screenprinting project with Imin Yeh and her collaborators Leah Rosenberg and Shilpa Rangnekar. Yeh is an interdisciplinary artist who often works with printmaking and paper.

The participating artists are Eliza O. Barrios, Jason Bayani, Congratulations Pine Tree, Jaime Cortez, Rodney Ewing, Cristal Fiel, Jacqueline Francis, Taraneh Hemami, Cliff Hengst, Angela Hennessy, Mei-ling Humphrey, Gisela Insuaste, Ernest Jolly, Nia King, John Jota Leaños, Kapi’olani Lee, Rhiannon MacFadyen, Vero Majano, Michelada Think Tank, Omar Mismar, Channing Morgan, Mia Nakano, People’s Kitchen (Sita Kuratomi Bhaumik, Jocelyn Jackson, and Saqib Keval), Queer Rebels, Jerome Reyes, Maryam Rostami, Surabhi Saraf, Malik Shabazz, Pallavi Sharma, Bayeté Ross Smith, SOMA Pilipinas, Southern Exposure Youth Advisory Board, Truong Tran, Elizabeth Travelslight, Chris E. Vargas, Anuradha



Top: Design by Tiffanie Tran. Bottom: Minji Sohn performs 1, 2, 3, 4, 5... 100 at 2291 3rd St. in San Francisco.

Vikram, Leila Weefur, Imin Yeh, and Lehua Yim.

**6 Block Scores**

January 16, 2016

12:00 – 6:00 PM

In conjunction with the public opening of David Ireland’s restored home by 500 Capp Street Foundation, Southern Exposure presents new works by three local contemporary artists that respond to the life and work of the late conceptual artist. A seminal figure in the Bay Area art community from the 1970s onward, Ireland is known for his site-specific installation works, most notably his residence at 500 Capp Street.

*6 Block Scores* celebrates Ireland’s work with installation and live durational performative works in the gallery and along 20th Street by Haegen Crosby, Kari Marboe, and Minji Sohn. Their projects highlight the continued strong influence on young artists of Ireland’s collaborative relationship to material and his commitment to process and repetition.

Kari Marboe’s *Basement Clay* references the geological connection between the building at 500 Capp Street and Southern Exposure. David Ireland was known for mining resources found in his home, including the clay floor of the basement, which he excavated to the point where it was necessary to install lumber supports to prop up the house. This clay deposit runs under Southern Exposure’s building as well. Marboe has mixed the clay with water to create a slip, and has used this slip to print a story at Southern Exposure and will trace paths between the two buildings, speaking to the continued influence of Ireland’s work on artists and art spaces throughout the area. As Scott Hewicker once wrote of Ireland, “David could make dirt sing.”

For *Stamping Every Minute*, Minji Sohn finds inspiration in David Ireland’s repetitive piece *Repeating the Same Work Each Day*. From 12:00 to 6:00 PM, Sohn will create an evolving sculpture at the corner of Harrison and 20th Street. For the duration of the day, Sohn will timestamp a series of wood blocks shaped like dominoes, creating a labyrinth of blocks to mark the passage of time. As the rows of blocks collapse and knock each other over, Sohn will begin the process over again, creating a repetitive loop.

In *there is nothing new under the sun*, Haegen Crosby pushes, pulls and rolls a block of chalk around the intersection of Capp and 20th Streets. As he slowly turns the block into a spherical form, the chalk traces the circumambulating line, paying homage to dumbbells, Ireland’s iconic sculptures formed by tossing wet cement from hand to hand over time until it hardened. When the sphere has reached its ‘perfect’ form, a plaque will be mounted on the ball, marking the title and the day of the performance.

Reservations for guided tours of 500 Capp Street can be made at [www.500cappstreet.org](http://www.500cappstreet.org).

**LISTING INFORMATION**

- What:** *Declarations for the New Year*  
Southern Exposure and Related Tactics Collective invite 40 artists, writers, cultural producers, and civic-minded instigators to make short declarations or calls to action for 2016.
- When:** January 9 – 30, 2016
- Gallery Hours:** Tuesday – Saturday, 12:00 – 6:00 PM
- Location:** Southern Exposure, 3030 20th Street, San Francisco
- Cost:** FREE
- What:** Print Art Project with Imin Yeh

In conjunction with the exhibition *Declarations for the New Year*, join Imin Yeh and collaborators Leah Rosenberg and Shilpa Rangnekar for a participatory edible screenprinting project.

**When:** Friday, January 15, 2016, 7:00 – 9:00 PM  
**Location:** Southern Exposure, 3030 20th Street, San Francisco  
**Cost:** FREE

**What:** *Declarations for the New Year* Closing Reception  
**When:** Saturday, January 30, 2016, 7:00 – 9:00 PM  
**Location:** Southern Exposure, 3030 20th Street, San Francisco  
**Cost:** FREE

**What:** *6 Block Scores*  
In conjunction with the public opening of David Ireland's restored home by 500 Capp Street Foundation, Southern Exposure presents new works by three local contemporary artists that respond to the life and work of the late conceptual artist.

**When:** Saturday, January 16, 2016, 12:00 – 6:00 PM  
**Location:** at Southern Exposure and along 20th Street to Capp Street, San Francisco  
**Cost:** FREE

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#### **ABOUT SOUTHERN EXPOSURE**

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or [communications@soex.org](mailto:communications@soex.org). Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10:00 AM – 6:00 PM and gallery hours are Tuesday through Saturday, 12:00 – 6:00 PM. Admission is always FREE. Website: [www.soex.org](http://www.soex.org).