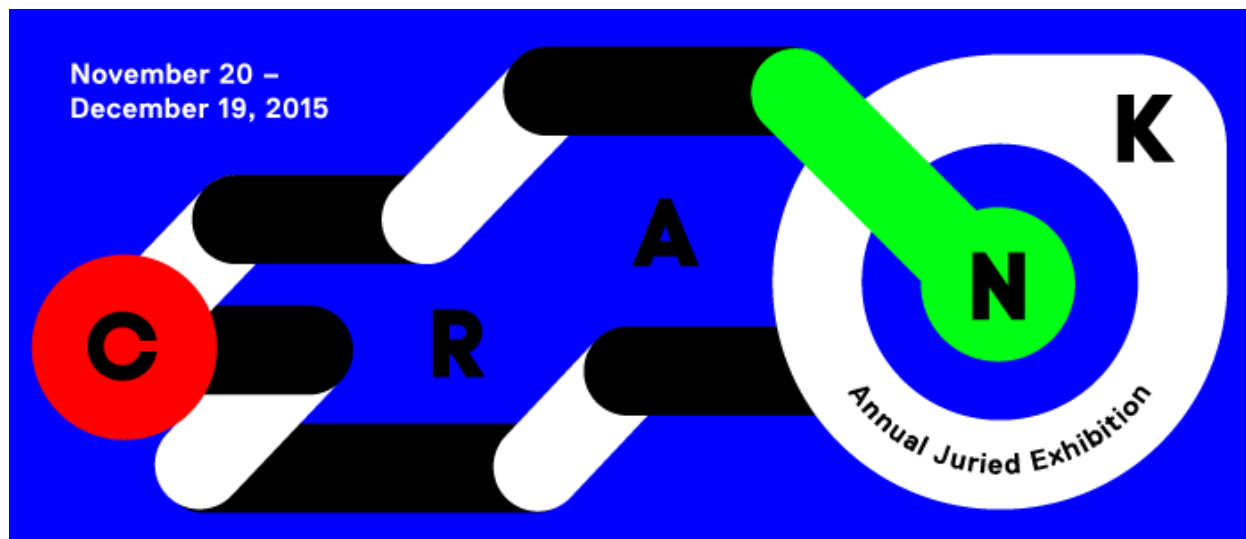


MEDIA ALERT

PRESS INQUIRIES:

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Crank

Southern Exposure's 2015 Juried Exhibition and Screening of Works by Northern California Artists

November 16, 2015, San Francisco, CA – Southern Exposure is pleased to announce *Crank*, the organization's Annual Entry-Fee-Free Juried Exhibition and Screening of New Works by Northern California Artists.

ANNOUNCING THE SELECTED EXHIBITION ARTISTS

Southern Exposure's Annual Entry-Fee-Free Juried Exhibition and Screening of Works by Northern California Artists, featuring work by Alexis Arnold, Erik Beltran, Liat Berdugo and Phoebe Osborne, Lizzy Brooks and Radka Pulliam, Ethan Cafilisch, Tom Comitta, Nicole Czapinski, D.W. Johannes Donato, Claire Elliott, Sarah Farahat, José Figueroa, Ninh Filip, Mary Fitzgerald, Rebecca Foster, Diane Foug, Jon Gourley, Kristie Hansen, Jenny Harp, Alexander Hernandez, Terry Hoff, Junyan Hou, Heejin Jang, Sara Kerr, Sophie Lourdes Knight, Peter Max Lawrence, Wei Li, Em Meine, Neila Mezynski, Mary Mocas, Cait Molloy, Michelle L. Morby, Barbara Morris, Cara Seaira O'Brien, Juan Pablo Pacheco, Hadley Radt, Sofie Ramos, Mike Rothfeld, Tyler Scheidt, Matt Shapiro, Isabelle Smeall, Milan Subedi, Paul Taylor, Miranda Texidor, Trav, Isaac Vazquez Avila, John Vogler, Emma Webster, William Wiebe

This annual event is the premier showcase of contemporary artwork by promising local talent. With a different open-ended theme each year, artists are encouraged to pursue a broad range of artistic expression across media.

Unlike many open calls that charge a submission fee, Southern Exposure's juried exhibition and screening is entry-fee free. *Crank* features 49 Northern California artists living north of King City and south of Red Bluff. For many of the artists selected, this is their first major exhibition and a vital step forward in their art careers.

Over the course of two days, nearly 300 Northern Californian artists brought their artwork and proposals for installation, performance, social practice, site-specific and web-based work to Southern Exposure. Exhibition juror Lorelei

Stewart selected the works by blind process, choosing pieces that exemplify Southern Exposure's commitment to supporting new, innovative, risk-taking contemporary visual art practices.

The screening artists, selected by juror Gabriela Monroy, will be announced on Wednesday, December 2, 2015.

ABOUT THE JURORS

Lorelei Stewart, Director of Chicago's Gallery 400 since 2000, has organized over 40 exhibitions, including the Joyce Award-winning exhibition *Edgar Arceneaux: The Alchemy of Comedy...Stupid* (2006). In 2002, she initiated the acclaimed *At the Edge: Innovative Art in Chicago* series, a commissioning program that encouraged experimental practices by Chicago area artists. From 1994 to 1998 Stewart was Program Director at New Langton Arts, San Francisco. She holds a BA from Smith College, a BFA from Corcoran College of Art and Design, and an MA in Curatorial Studies from the Center for Curatorial Studies at Bard College.

Gabriela Monroy is a Mexican video artist and curator working between Helsinki, Mexico City and Berlin. From 2005 through 2013 she was co-director of video_dumbo, an international moving image festival in New York, with German video artist Caspar Stracke. In 2014 they were selected as the programmers for the 60th Flaherty Film Seminar, NY. Gabriela also received a NYFA Fellowship in Digital and Electronic Arts (2011) and was a juror for Transitio – International Festival for Electronic Arts and Video. She has participated in exhibitions in Mexico, Europe, Korea and the US, and her work is part of the INBA's collection, Mexico's National Institute for Fine Arts.

LISTING INFORMATION

What:	<i>Crank</i> Southern Exposure's Annual Entry-Fee-Free Juried Exhibition and Screening of Works by Northern California Artists, featuring work by Alexis Arnold, Erik Beltran, Liat Berdugo and Phoebe Osborne, Lizzy Brooks and Radka Pulliam, Ethan Caflisch, Tom Comitta, Nicole Czapinski, D.W. Johannes Donato, Claire Elliott, Sarah Farahat, José Figueroa, Ninh Filip, Mary Fitzgerald, Rebecca Foster, Diane Foug, Jon Gourley, Kristie Hansen, Jenny Harp, Alexander Hernandez, Terry Hoff, Junyan Hou, Heejin Jang, Sara Kerr, Sophie Lourdes Knight, Peter Max Lawrence, Wei Li, Em Meine, Neila Mezynski, Mary Mocas, Cait Molloy, Michelle L. Morby, Barbara Morris, Cara Seaira O'Brien, Juan Pablo Pacheco, Hadley Radt, Sofie Ramos, Mike Rothfeld, Tyler Scheidt, Matt Shapiro, Isabelle Smeall, Milan Subedi, Paul Taylor, Miranda Texidor, Trav, Isaac Vazquez Avila, John Vogler, Emma Webster, William Wiebe
Where:	Southern Exposure 3030 20th Street San Francisco, CA 94110 415-863-2141 www.soex.org
Opening Reception:	Friday, November 20, 2015, 7:00 – 9:00 PM
Screening:	Thursday, December 10, 2015, 7:00 – 9:00 PM
Exhibition on View:	November 20 – December 19, 2015 (closed November 26 – 28)
Gallery Hours:	Tuesday – Saturday, 12:00 – 6:00 PM
Cost:	FREE

—end—

ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

S-O U T H E R N E-X P O S U R E

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An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Lisa Martin at (415) 863-2141 x102 or communications@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10:00 AM – 6:00 PM and gallery hours are Tuesday through Saturday, 12:00 – 6:00 PM. Admission is always FREE. Website: www.soex.org.