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S O U T H E R N E X P O S U R E

1 PART-TIME CONTRACT TEACHING POSITION with Southern Exposure's Contemporary Classroom Program

Deadline to Apply: Friday, December 4, 2015, by 5:00 PM

Southern Exposure (SoEx) is an artist-centered non-profit organization that is committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth in our Mission District space and off-site, in the public realm.

About the Artists in Education Program:

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and community-based organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural skills and experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. AIE fills a crucial need in the community by providing positive and creative outlets for local youth.

About Contemporary Classrooms

Contemporary Classrooms will launch in Spring 2016 as an ongoing series of high school classroom workshops, formulated in collaboration with an exhibiting SoEx artist or project. The first iteration of this workshop series will involve artist Robby Herbst and his project New New Games, asking "Who defines the games we as a society play?" Aimed at serving youth from ten local schools, the workshops, will use Herbst's investigations as a starting point for youth to confront and question their own ideas of labor and leisure through participatory games and reflection. With a deeper understanding of Herbst's project, Contemporary Classroom participants will be encouraged to attend the New New Games event held in the spring of 2016.

About the Teaching Artist Opportunity:

The Teaching Artist, in collaboration with the AIE Program Director and the Projects & Exhibitions Program Director, will develop a one-hour workshop to be taught in high school classrooms. The workshop's theme will derive from SoEx's spring project, New New Games, and will actively engage high school youth participants in the conceptual process of performative art making and thinking. The Teaching Artist will be responsible for teaching these one-hour workshops in local high school classrooms. All of the workshops will be scheduled by the AIE Program Director.

Qualifications

- A practicing visual artist, with experience in community based art projects including but not limited to: installation, site-specific work, social practices, video, and other forms of visual art
- Teaching experience with youth ages 14-18
- Experience developing arts based curriculum with an emphasis on collaboration
- Good communication skills
- Experience working collaboratively
- Flexible schedule
- Familiarity with the high school classroom environment

Job Duties and Responsibilities

- Collaborate with the AIE Program Director and Projects & Exhibitions Program Director to design and implement workshops and curriculum for youth participants
- Lead one-hour workshops at local high schools
- Gather materials and resources for workshops
- Coordinate effectively with classroom and school staff

Time Commitment: Teaching Artist is responsible for leading three workshops a week beginning in February and continuing until May 2016. Schedule can be flexible.

Projected Start Date: February 4, 2016

Projected End Date: April 28, 2016

Stipend: The Teaching Artist will receive \$35/ hour. This is a contract position, and is not benefits eligible.

How to apply to be a Contemporary Classroom Teaching Artist:

1. **A cover letter:** clearly stating why you want to be a Contemporary Classroom Teaching Artist as well as your relevant teaching experience, and your artistic practice.
2. **Your resume**
3. **Work Samples:**
 - Up to 15 digital images hosted online (please include a link for viewing to flickr, personal website, or any appropriate image hosting website).
 - No more than five minutes of video hosted online (please include a link for viewing to Vimeo, Youtube, your own website, or any applicable video hosting domain).
 - Please include a descriptive list explaining each sample and include links. Projects and work developed with youth are encouraged!
4. **Workshop Proposal:** Please submit a one-page lesson plan that outlines a hypothetical classroom workshop for a past Southern Exposure exhibition. (It is strongly recommended that artists review past SoEx Exhibitions and AIE projects before applying).

TO APPLY: Interested candidates should submit a single PDF attachment that includes a cover letter, resume, workshop proposal, and descriptive list corresponding to your work samples to aie@soex.org. The subject line of your email should be: Contemporary Classrooms Teaching Artist: your name.

Position Posting Date: November 5, 2015

Deadline to submit application: December 4, 2015 by 5:00 PM sharp

Projected pre-planning meeting start date: January 4, 2016

Projected class start date: February 4, 2016