

www.soex.org

3030 20TH STREET
SAN FRANCISCO, CA 94110
t – 415 863 2141
e – aie@soex.org

S O U T H E R N E X P O S U R E

1 PART-TIME CONTRACT TEACHING ARTIST Southern Exposure's Community Arts Internship Program

Deadline to Apply: Friday, December 4, 2015, by 5 pm.

Southern Exposure (SoEx) is an artist-centered non-profit organization that is committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth in our Mission District space and off-site, in the public realm.

About The Artists in Education Program:

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and community-based organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural skills and experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. AIE fills a crucial need in the community by providing positive and creative outlets for local youth

About Community Arts Internship Program:

The Community Arts Internship Program (CAIP) gives young people the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts. CAIP is organized by Southern Exposure in collaboration with local community-based youth organizations. Serving a broad range of underserved youth, CAIP is designed to provide youth interns with valuable job training in arts organizing and community engagement. The weekly workshops will guide youth through the process of formulating an idea, researching and investigating the topic, designing an action plan and implementing a community based arts project. The final project will be presented to the public at Southern Exposure in May 2016.

About the Teaching Artist Opportunity:

The CAIP Teaching Artist is responsible for leading two workshops per week (Tuesday and Thursday from 4-6 PM) from January through May 2016. In collaboration with the AIE Program Director, the Teaching Artist will develop a curriculum that explores topics and concerns central to youth participants' daily lives and the individuals in their community, producing a final project to be exhibited in May 2016.

Qualifications

- A practicing visual artist, with experience in arts organizing and community based art projects including but not limited to: installation, site-specific work, social practices, video, and other forms of visual art
- Teaching experience with youth ages 14-21, particularly youth with special needs
- Experience developing arts-based curriculum with an emphasis on collaboration
- Good communication skills
- Experience working collaboratively
- Highly responsible and comfortable taking initiative
- Spanish and/or Chinese language proficiency a plus

Job Duties and Responsibilities

- Collaborate with the AIE Program Director, and partner organization site staff to design and implement workshops and curriculum for youth participants
- Lead weekly workshops
- Collaborate with 8-10 youth participants to integrate their ideas into the final project
- Gather materials and resources for projects
- Bring in relevant guest speakers and coordinate field trips for youth
- Prepare and install project for final exhibition
- Maintain a positive, productive and engaged classroom environment, including set up and clean up

Time Commitment: Workshops are held at Southern Exposure and run for sixteen weeks (January 19 to May 10, 2015). Students and Teaching Artist will meet twice weekly for two hours (Tuesday and Thursday 4-6PM). Additional pre and post-program meetings will be required.

Projected Start Date: Tuesday, January 19, 2016

Projected End Date: May 10, 2016

Exhibition dates: May 12-21, 2016

Stipend: The Teaching Artist will receive \$35/ hour. This is a contract position, and is not benefits eligible.

How to apply to be a CAIP Teaching Artist:

1. **A cover letter:** clearly stating why you want to be a CAIP Teaching Artist as well as your relevant teaching experience, and your artistic practice.
2. **Your resume**
3. **Work Samples:**
 - Up to 15 digital images hosted online (please include a link for viewing to flickr, personal website, or any appropriate image hosting website).
 - No more than five minutes of video hosted online (please include a link for viewing to Vimeo, Youtube, your own website, or any applicable video hosting domain).
 - Please include a descriptive list explaining each sample and include links. Projects and work developed with youth are encouraged!
4. **Curriculum Proposal:** Please submit a one-page curriculum proposal that provides an overview of a possible project for the Community Arts Internship Program. Include the target community and how your proposed project will directly involve this community, a general timeline or progression of activities and a description of the final product. Please also include what you hope students will learn and accomplish through participating and completing your project. (It is strongly recommended that artists review past AIE projects before applying).

TO APPLY: Interested candidates should submit a single PDF attachment that includes a cover letter, resume, curriculum proposal, and descriptive list corresponding to your work samples to aie@soex.org. The subject line of your email should be: CAIP Teaching Artist: your name.

Position Posting Date: November 5, 2015

Deadline to submit application: December 4, 2015 by 5PM sharp

Projected pre-planning meeting start date: January 4, 2016

Projected class start date: January 18, 2016