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S-OUTHERN E-XPOSURE

1 PART-TIME CONTRACT TEACHING ARTIST for Southern Exposure's Community Arts Internship Program

Deadline to Apply: Monday, August 8, 2016, by 5:00 PM

Southern Exposure (SoEx) is an artist-centered non-profit organization that is committed to supporting youth and professional visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate, and further educate while providing an extraordinary resource center and forum for artists in our Mission District space as well as in the public realm.

About The Artists in Education Program:

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools, and community-based organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational and cultural skills, and experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. AIE fills a crucial need in the community by providing positive and creative outlets for local youth.

About The Community Arts Internship Program:

The Community Arts Internship Program (CAIP) provides young people with the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts. This year CAIP will collaborate with the Young Queens on the Rise of Mission Girls, a gender-specific support group for girls who have been involved in the Juvenile Justice System, or for those who engage in at-risk behaviors. CAIP is designed to provide youth interns with valuable job training in arts organizing, activism, and community engagement. The weekly workshops will guide the Young Queens through the process of formulating an idea, researching and investigating the topic, designing an action plan, and implementing a community-based arts project. The final project will be presented to the public at Southern Exposure in December 2016.

About the Teaching Artist Opportunity:

The CAIP Teaching Artist is responsible for leading one workshop per week on Thursdays from 5:30 to 7:30 PM from August through December 2016. In collaboration with the AIE Program Director, the Teaching Artist will develop a curriculum that explores topics and concerns central to the Young Queens's daily lives and the individuals in their community. The Teaching Artist will lead them in producing a final project for the public in December 2016.

Qualifications

- A practicing visual artist, with experience in arts organizing, activism, and community-based art projects including but not limited to: installation, site-specific work, social practices, video, and other forms of visual art
- Teaching experience with youth ages 14-21, particularly urban youth
- Experience developing arts-based curriculum with an emphasis on collaboration
- Good communication skills
- Experience working collaboratively
- Highly responsible and comfortable taking initiative
- Spanish and/or Chinese language proficiency a plus

Job Duties and Responsibilities

- Collaborate with the AIE Program Director, and partner organization site staff to design and implement workshops and curriculum for youth participants
- Lead weekly workshops
- Collaborate with 8-10 youth participants to integrate their ideas into the final project
- · Gather materials and resources for projects
- · Bring in relevant guest speakers and coordinate field trips for youth
- Prepare and install project for final exhibition
- Maintain a positive, productive and engaged classroom environment, including set-up and cleanup

<u>Time Commitment:</u> Workshops are held at Southern Exposure and run for twelve weeks between August 28, 2016 and December 15, 2016. The Young Queens and Teaching Artist will meet once weekly for two hours (Thursdays, 5:30 – 7:30 PM). Additional pre- and post-program meetings will be required.

Projected Start Date: Thursday, August 11, 2016 Projected End Date: December 22, 2016 Exhibition dates: December 2016

<u>Stipend</u>: The Teaching Artist will receive a \$1,680 stipend, payable in three installments, for 24 hours of teaching and up to 12 hours of preparation. This is a contract position, and is not eligible for benefits.

How to apply to be a CAIP Teaching Artist:

- 1. A Cover Letter: clearly stating why you want to be a CAIP Teaching Artist as well as your relevant teaching experience, and your artistic practice.
- 2. Your Resume
- 3. Work Samples:
 - Up to 15 digital images hosted online (please include a link for viewing to flickr, personal website, or any appropriate image hosting website).
 - No more than five minutes of video hosted online (please include a link for viewing to Vimeo, Youtube, your own website, or any applicable video hosting domain).
 - Please include a descriptive list explaining each sample and include links. Projects and work developed with youth are encouraged!
- 4. Curriculum Proposal: Please submit a <u>one-page</u> curriculum proposal that provides an overview of a possible project for the Community Arts Internship Program. Include the target community (Young Queens of Mission Girls) and how your proposed project will directly involve this community, a general timeline or progression of activities and a description of the final product. Please also include what you hope students will learn and accomplish through participating and completing your project. (We strongly recommend that you review past AIE projects before applying).

TO APPLY: Interested candidates should submit a single PDF attachment that includes a cover letter, resume, curriculum proposal, and descriptive list corresponding to your work samples to aie@soex.org. The subject line of your email should be: CAIP Teaching Artist: your name.

Position Posting Date: July 28, 2016 Deadline to submit application: August 8, 2016 by 5:00 PM sharp Projected pre-planning meeting start date: August 18, 2016 Projected class start date: August 28, 2016

Southern Exposure is an equal opportunity employer committed to diversity. Persons with diverse backgrounds and experiences are strongly encouraged to apply.