

## FOR IMMEDIATE RELEASE

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## Announcing Southern Exposure's 2016 Art Writing Fellows

**March 17, 2016, San Francisco, CA** – Southern Exposure is pleased to announce the inaugural recipients of our Writing Fellowship, which recognizes the role that art writing plays in a dynamic art community. The fellowship supports writers who are dedicated to provocative subjects, thoughtful and clear writing, and to expanding the forms that art writing may take when in dialogue with artists' processes.

The 2016 Art Writing Fellows are Brian Karl and Anne Lesley Selcer. Over the coming year, Karl and Selcer will conduct research through encounters with Southern Exposure's visitors, staff, curators, artists, art-works, and exhibitions. They will each receive a \$1,000 honorarium and workspace at Southern Exposure. Their efforts will culminate in texts and public programs whose forms will be determined by the direction and subjects their research takes.

Brian Karl is a writer, curator, and educator. Over the course of many years of writing and curatorial practice – in SFMOMA's *Open Space* blog, *Art Practical*, *Artforum*, *Frieze*, *Hyperallergic*, and elsewhere – he has ranged broadly over the cultural landscape of the Bay Area. Karl received a BA in English Literature from the University of California, Los Angeles; a MA in Ethnomusicology from Columbia University; and a PhD from Columbia University.

Anne Lesley Selcer is a poet and visual artist for whom writing is a social act. Selcer has been an artist-in-residence at Krowwork and a member of San Francisco's now-defunct Nonsite Collective. Widely published, her writing embraces the tensions and potentials of politics and aesthetics. Selcer received a BA in Writing, Literature, and Visual Criticism from The Evergreen State College; a MA in English from Simon Fraser University; and a MFA from California College of the Arts.

The recipients were selected by a panel consisting of writer Glen Helfand, Southern Exposure Curatorial Committee members Michele Carlson and Genevieve Quick, and Southern Exposure staff members Valerie Imus and Lisa Martin.

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### ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

# S O U T H E R N E X P O S U R E

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An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists' work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information, contact Lisa Martin at (415) 863-2141 x102 or [communications@soex.org](mailto:communications@soex.org). Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Monday through Friday, 10:00 AM – 6:00 PM and gallery hours are Tuesday through Saturday, 12:00 – 6:00 PM. Admission is always FREE. Website: [www.soex.org](http://www.soex.org).

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