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PRESS INQUIRIES:
Stevie Sokolouski, Communications Coordinator
(415) 863-2141 x 102, stephen@soex.org
Valerie Imus, Artistic Director
(415) 863-2141 x 103, programs@soex.org

Alternative Exposure 2020: Second Round of Emergency Relief Funding for Artists

December 3, 2020, San Francisco, CA – In response to the urgent needs of the Bay Area arts community, Southern Exposure has offered a second round of Alternative Exposure grants to support local artists who are in dire need of emergency support. SoEx recognizes that artists are facing unforeseen and potentially catastrophic challenges right now due to canceled and postponed exhibitions, performances, and other gigs and day jobs due to COVID-19.

Southern Exposure, with the support of San Francisco Grants for the Arts, has allocated a total of $19,000 to support San Francisco-based working artists in need right now. Nineteen grants of $1,000 have been offered to visual and multidisciplinary artists. Priority was given to artists who are Black, Indigenous, POC, elder, LGBTQ+, disabled, immunocompromised, and immigrants. Funds may be used to cover any needed expenses that are related to lost income due to COVID-19. Links to each of the artist’s work will be made available for public viewing on the Southern Exposure website.
This marks the second round of emergency relief funding provided by Southern Exposure in 2020, for a total of 79 grants and $79,000 distributed to Bay Area artists in need.

**LIST OF GRANTEES**
Ajit Chauhan  
Anika Zaman  
Locust  
Bill Basquin  
Catherine McMahon  
Erik Parra  
Europa Grace  
Guadalupe Ramos  
Jerome Reyes  
Jesus Huezo  
Johnny Huy Nguyen  
Lucia Ippolito  
Mareiwa Miller  
Miriam Elizabeth Munguia Orellana  
Monica Magtoto  
randy reyes  
Rea Lynn de Guzman  
Sammay Dizon  
Vida Kuang

**A BRIEF HISTORY OF ALTERNATIVE EXPOSURE**
The program was launched in 2007 in partnership with The Andy Warhol Foundation for the Visual Arts. Since then, with support from San Francisco Grants for the Arts and the Warhol Foundation, Southern Exposure continues to expand support for the vital creative work that would otherwise fly under the radar of traditional funders. Alternative Exposure reinforces the creative landscape of the San Francisco Bay Area arts community and plays a significant role in its growth, supporting the independent, self-organized work of artists and small groups that play a critical and significant role within the San Francisco Bay Area arts community. Additional generous support is provided by Grants for the Arts.

To learn more about the many projects funded by Alternative Exposure, visit soex.org.

**ABOUT SOUTHERN EXPOSURE**
Southern Exposure (SoEx) is an artist-centered non-profit organization committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists in our Mission District space and off-site, in the public realm.

An active presence in the Bay Area since 1974, SoEx is continually evolving in response to the needs of artists and the community while engaging the public in artists’ work. Central to our mission is to remain the most accessible space for visual artists to produce and present new work, learn, and connect. SoEx provides visual artists with the tools and resources they need to experiment in an open and supportive environment. We also work to advocate to new, diverse audiences and build an ever-growing community of enthusiasts and supporters of the visual arts.

For more information and images, contact Stevie Sokolouski at (415) 863-2141 x 102 or stephen@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office hours are Wednesday through Friday, 12:00PM to 5:00PM. Please note that our office hours are limited and our
The gallery is currently closed in accordance with San Francisco’s shelter-in-place restrictions.

Website: soex.org.


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