TEACHING ARTIST for Southern Exposure’s Partnership Program with Mission Girls

Deadline to Apply: **July 31, 2023**

Status: Part-Time, Temporary, Hourly, Non-Exempt Employee
Reporting Structure: Reports to Artists in Education Manager
Compensation: $31.00/hour

About the Community Arts Internship Program:
The Community Arts Internship Program (CAIP) at Southern Exposure provides young people with the opportunity to exercise leadership skills and explore relevant social and personal issues through visual arts. This year CAIP continues a collaboration with the Young Queens on the Rise of Mission Girls, a gender-specific support group for girls.

About the Teaching Artist Opportunity:
The CAIP Teaching Artist is responsible for leading a series of in-person workshops for young artists based on a socially relevant theme from September through December 2023. In collaboration with SoEx and Mission Girls’ Staff, the Teaching Artist will develop a curriculum that explores topics and concerns central to the youths’ daily lives and the individuals in their community. The Teaching Artist will assist the students with installing their work as part of a Dia de los Muertos installation in late October as well as in a culminating exhibition in December.

Qualifications:
- Teaching experience with young artists aged 14-21 and a working knowledge of the needs of youth, especially using a trauma-informed framework
- Experience managing a classroom
- Familiarity with one or more of the following art practices: community-based art projects, installation, performance, painting, printmaking, social practices, photography, video, painting, sculpture, or other forms of art making
- Experience developing visual arts curriculum
- Good communication skills and experience working collaboratively
- Spanish speaking proficiency preferred

Job Duties and Responsibilities:
- Collaborate with SoEx and Mission Girls Staff to design and implement workshops and curriculum for youth participants
- Lead weekly workshops for 10 - 20 students
- Collaborate with youth participants to integrate their ideas into the final project
- Gather materials and resources for projects
- Maintain a positive, productive and engaged classroom environment
- Attend weekly planning sessions and post-project evaluation meetings

Physical Requirements:
Performing this job requires use of hands to finger, handle, or feel objects, tools or controls, sit, talk, hear, stand, climb, balance, stoop or kneel. While performing the duties of this job, the employee regularly works on-site at the organization where the employee may be exposed to fumes or airborne particles from art supplies.

Time Commitment:
Workshops are held weekly (2 hours/class) and run for ten weeks (October 4 - December 15, 2022). Additional pre- and post-program meetings will be required.

**Projected Start Date:** Week of August 28, 2023  
**Projected End Date:** Week of December 11, 2023  
**Projected Class Prep Work Dates:** Approximately 4-6 hours/week, August 28 - September 15, 2023  
**Class Dates:** September 19 - December 7, 2023

**Compensation:** The Teaching Artist will receive $31/hour, payable twice monthly, for approximately 20 hours of teaching plus additional time for meetings, planning, preparation, and evaluation as contracted (for a total of approximately six hours per week of total work). All employees earn 1 hour of paid sick leave for every 30 hours worked, with a cap of 72 hrs/year. This is a temporary position, and is not eligible for benefits, except those mandated by city, state, or federal law.

**How to apply to be a Teaching Artist:** Interested candidates send an email to job@soex.org with the subject line: Teaching Artist: your name. Please attach a single PDF document that includes a cover letter and resume, including the following:

1. **A Cover Letter:** no more than one page clearly stating why you want to be a Southern Exposure Teaching Artist and anything you would like to share about your teaching philosophy, your relevant teaching experience, and your artistic skills, if applicable. Please include a paragraph describing a possible curriculum focus for the program with a description of the activities and what you hope students will learn and accomplish through participating and completing your project.
2. **Your Resume:** clearly outlining your teaching experience

Southern Exposure is AN EQUAL OPPORTUNITY EMPLOYER. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability, or status as a protected veteran.

Southern Exposure (SoEx) is an artist-centered nonprofit organization that is committed to supporting visual artists. Through our extensive and innovative programming, SoEx strives to experiment, collaborate and further educate while providing an extraordinary resource center and forum for Bay Area and national artists and youth in our Mission District space and off-site, in the public realm.

**About The Artists in Education Program:**  
Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and community-based organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural skills and experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. AIE fills a crucial need in the community by providing positive and creative outlets for local youth.