

FOR IMMEDIATE RELEASE

January 10, 2012
Exposure

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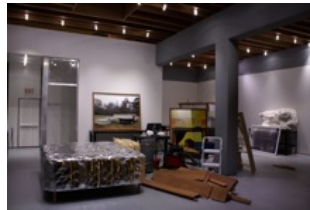
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The Chadwicks



Aaron Maietta



Soft Turns

Southern Exposure Presents Three Solo Exhibitions

Jimbo Blachly and Lytle Shaw, Editors of The Chadwick Family Papers,
Selected Shipwrecks

Aaron Maietta
Condensation Range

Soft Turns (Sarah Jane Gorlitz and Wojciech Olejnik)
Behind the High Grass

EXHIBITION DATES:

February 3 – March 17, 2012

EVENT DATES:

Opening Reception: Friday, February 3, 2012, 7:00 – 9:00 pm

Artist Talks: Friday, February 3, 2012, 6:30 - 7:00 pm

The Nelson Man o'Bar Lecture by The Chadwicks: Saturday, February 4, 2012, 7:00-9:00 pm

San Francisco, CA, January 10, 2012 – Southern Exposure presents three newly commissioned solo projects by **Jimbo Blachly and Lytle Shaw, Editors of The Chadwick Family Papers, Aaron Maietta, and Soft Turns (Sarah Jane Gorlitz and Wojciech Olejnik)**. SoEx is committed to offering major opportunities to visual artists to develop new work and new ideas. The resulting project can make a substantial difference in the development of their creative practice. The artists are given an honorarium and a two to three week installation period that often serves as a short residency in which to complete new work, begun up to a year earlier. Artists are selected through an open submissions process overseen by Southern Exposure's artist-run curatorial committee.

ABOUT THE PROJECTS

Jimbo Blachly and Lytle Shaw, Editors of The Chadwick Family Papers Selected Shipwrecks, 2012

Jimbo Blachly and Lytle Shaw are stewards of a vast collection of artifacts documenting the ostensible history of the Chadwick family, a century's old clan of aesthetes and sea-faring dandies. Selected Shipwrecks features works documenting the family's venerable nautical past, including Shipwreck Memorials (sculptures of the moment just after the sea has claimed a vessel), nautical models, and objects of ethnographic interest. These objects pay homage to the vast scope of the nautical ambitions of the Chadwick family's marine explorations.

Aaron Maietta, *Condensation Range*, 2012

Upending both the literal and figurative dimensions of space, Aaron Maietta creates a series of archival photographs documenting the putting up and taking down of work at Southern Exposure's space on 20th Street. By shrinking and combining multiple histories—both real and imagined—into a common site, he makes a new hybrid reality and gives it the sheen of fact.

Soft Turns (Sarah Jane Gorlitz and Wojciech Olejnik), *Behind the High Grass*, 2012

Sarah Jane Gorlitz and Wojciech Olejnik are the collaborative Toronto-based duo, Soft Turns. Their project, *Behind the High Grass*, takes the form of a series of display cases and a pair of animated videos that hint at the historic journeys of two Czech explorers and Gorlitz and Olejnik's recent attempts to unravel their mysterious story. Taking inspiration from a Czech travelogue they found missing its narrative pages, leaving only the images within, Soft Turns challenges the audience to mirror their investigation by piecing together their own narrative linkages between the elements within the installation.

The solo exhibitions will open on Friday, February 3, 2012 from 7 – 9 pm, with artist talks at 6:30 pm by participating artists, The Chadwicks, Aaron Maietta, and Soft Turns. The exhibition will be on view February 3, – March 17, 2012. A related public program by The Chadwicks will take place on Saturday, February 4. The exhibition and all events are FREE and open to the public.

PUBLIC PROGRAMS

Artist Talks

Friday, February 3, 2012

6:30 - 7:00 pm

Jimbo Blachly and Lytle Shaw, Aaron Maietta, and Sarah Jane Gorlitz and Wojciech Olejnik discuss their gallery exhibitions prior to the opening reception at 7:00 pm.

The Nelson Man o'Bar Lecture

Saturday, February 4, 2012

7:00 -- 9:00 pm

Jimbo Blachly and Lytle Shaw, editors of *The Chadwick Family Papers*, deliver a slide lecture on the Nelson Man o'Bar, an occupiable scale model of Admiral Nelson's HMS Victory that was long a fixture at Chadwick Manor. At once theatrical stage set for recitations of Nelson's death speech, and nautical themed pub, the Man o'Bar was thought lost until its recent rediscovery amongst the stored holdings of the Victoria and Albert Museum in Mumbai. Unfortunately, however, at this time, the Man o'Bar will not be displayed at Southern Exposure, as it is currently being held at an offshore shipping facility until outstanding debts are paid by the Chadwicks. The lecture will explain the saga of the Man o'Bar's rediscovery, the saga of its passage back to the United States, and its singular place within the Chadwicks' larger nautical collections.

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EVENT LISTING INFORMATION

3 SOLO EXHIBITIONS

What: **Jimbo Blachly and Lytle Shaw, Eds. *The Chadwick Family Papers*** Selected Shipwrecks
Aaron Maietta, *Condensation Range*
Soft Turns (Sarah Jane Gorlitz and Wojciech Olejnik), *Behind the High Grass*

Where: Southern Exposure

3030 20th Street
San Francisco, CA 94110
415-863-2141
www.soex.org

When: **Exhibition Dates:** February 3 – March 17, 2012
Opening Reception: Friday, February 3, 2012, 7:00 – 9:00 pm
Gallery Hours: Tuesday – Saturday, 12:00 – 6:00 pm

Cost: FREE

OPENING RECEPTION & ARTIST TALKS

What: **Opening Reception & Artist Talks**
Solo Exhibitions: The Chadwicks (Jimbo Blachly and Lytle Shaw), Aaron Maietta, Soft Turns
(Sarah Jane Gornitz and Wojciech Olejnik)

Where: Southern Exposure
3030 20th Street
San Francisco, CA 94110
415-863-2141
www.soex.org

When: **Friday, February 3, 2012**
6:30 – 7:00 pm – Artist Talks
7:00 – 9:00 pm - Opening Reception

Cost: FREE

PUBLIC PROGRAM

What: ***The Nelson Man o'Bar Lecture* by The Chadwicks (Jimbo Blachly and Lytle Shaw)**

Where: Southern Exposure
3030 20th Street
San Francisco, CA 94110
415-863-2141
www.soex.org

When: **Saturday, February 4, 2012, 7:00 – 9:00 pm**

Cost: FREE

ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is a nonprofit visual arts organization founded in 1974 that supports emerging artists and youth in a dynamic environment in which they can develop and present new work and ideas. An active presence in the Bay Area for 37 years, the organization evolves in response to the needs of artists and the community, engaging the public in the artists' work. Activities range from exhibitions of local, regional, and international visual artists' work, education programs, and lectures, panel discussions, and performances. Southern Exposure is dedicated to giving artists-whether they are exhibiting, curating, teaching, or learning-an opportunity to realize ideas for projects that may not otherwise find support. Southern Exposure supports artists through three main program areas including the Exhibitions Program, Artists in Education Program and Alternative Exposure Grant Program.

For more information and images, contact Morgan Peirce at (415) 863-2141 or development@soex.org. Southern Exposure is located at 3030 20th Street, San Francisco, CA 94110. Office Hours are Monday through Friday from 10 am to 6 pm and Gallery Hours are Tuesday through Saturday from 12 to 6 pm. Admission is always FREE. Website: soex.org.