

San Francisco Chronicle

Observed

By George McCalman
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"WE ARE AGAINST THE WALL" INSTALLATION AT SOUTHERN EXPOSURE FEATURING PEOPLE'S KITCHEN COLLECTIVE, OCT. 15

"Sita's solo show at SoEx was a powerful expression of how art can bring painful sociopolitical issues to life in a beautiful, playful and culturally significant way."

— *Jocelyn Jackson, chef*



"Decolonization means asking questions. If colonialism means an erasure of history, decolonization is a remembering towards new possibilities."

— *Sita Bhaumik, artist*

"The goal of PKC (People's Kitchen Collective) is to fill our stomachs, nourish our souls, feed our minds and fuel a movement."

— *Saqib Keval, chef*



Editor's note: This week, Style introduces a new visual column by artist and creative director George McCalman, who captures the style and personalities of attendees at Bay Area events with his illustrations.