



Detour Dance's Eric Garcia: Sights & Sounds

by Jackie Sojico

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Credit Raheleh Zomorodinia

Angela Hennessy's solo exhibition at Southern Exposure, *When and where I enter*, showcases large sculptures made from woven, crocheted, and braided synthetic and human hair. Her work explores racialized identity, visibility, cultural narratives of the body, and mortality. "When and where I enter" is up until 12/2. On 12/2, Angela Hennessy will speak with Elena Gross and Jacqueline Francis about her work, with Leila Weefur moderating the conversation. Southern Exposure will be closed 11/21 and 23 for Thanksgiving and open on 11/24 and 11/25.

GARCIA: "I think this exhibit is a really thoughtful way of displaying these sculptures with hair. I see myself in that sort of sensibility and presenting of ideas. That's why I'm drawn to this exhibit."