



**"Theory of Survival:
Fabrications"**

*Through Oct. 26 at Southern
Exposure, 3030 20th St., S.F. Free;
call 863-2141 or visit soex.org.*

With its endless warren of shops that sell everything imaginable, Tehran's Grand Bazaar is one of the world's most unforgettable market places. During a 1976 tour of Iran, Andy Warhol wandered around there. Almost 40 years later, San Francisco's Southern Exposure gallery has a "pop-up bazaar" of Warholian dimensions that features the work of 12 Iranian-American artists from California. "Theory of Survival: Fabrications" is an art fair that's irresistibly clever. It's also highly political in strange and wonderful ways, as with Morehshin Allahyari's vinyl records that play audio of Iran's 2009-2010 protests, and with Gelare Khoshgozaran backgammon game made from replica pages of shredded U.S. government documents found by Iranians in the 1979-1981 embassy takeover. Organized by Taraneh Hemami, "Theory of Survival: Fabrications" is an essential exhibit for anyone with even a passing interest in Iran and Iran's position on the global stage.

By Jonathan
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