

Curiously Direct

Southern Exposure//White Hot Lamp Black

by Aaron Harbour

February 15, 2014

Southern Exposure//White Hot Lamp Black= This is a must see, an excellent group exhibition making good with what would seem to be too common a theme, " the distant edges of our perception: shadows, bright light, dark space and deep holes" I didn't see the whole thing; Jeremiah Barber's performance happened after I had left the opening, but what I did see was very good. Carrie Hott has two bodies of work present, one, a set of sculptures which tease excellent abstraction out of Hott's research-based practice, and a video work in which a text about the history of lighting and its opposite is read over archival images and images of Hott's work. Both these types of work are in fine form, Hott's practice seems to have really found its stride as of late. Hillary Wiedemann also has great works here, presenting two photo-based projects involving the hard to wrap one's mind around idea of sunrise on Mars, and a video in which home-made telescope optics wreak havoc on the sensor of a digital camera. The urge and denial of our instinct to capture and record is key to these strong works. The incidental shots of concert lighting in Dario Robleto's photos taken by fans trying to capture a concert are nice, but their faux-polaroid presentation seems forced and unnecessary, muddying what is I think a strong set of images. Definitely worth a visit.



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Genevieve Quick, Southern Exposure, Cybele Lyle and 4 others like this.



Suzanne L'Heureux I loved this show! It is so thematically and visually tight. Completely agree about Carrie's work. I went back to see the full video a few days later – very worth watching the full thing (17 minutes!)

February 15 at 7:57pm · 👍 2



Carey Lin Jeremiah's performance is on 2/21! Come back to SoEx then!

February 15 at 9:19pm · 👍 1