

SOUTHERN EXPOSURE

417 14th Street @ Valencia
San Francisco, CA 94103
t - 415/863-2141 e - soex@soex.org
f - 415/863-1841 w - www.soex.org

Intersection for the Arts

446 Valencia Street (btw 15th/16th)
San Francisco, CA 94103
t - 415/626-2787 e - info@theintersection.org
f - 415/626-1636 w - www.theintersection.org

CREATING ALTERNATIVES SINCE 1965

GROUNDING? PUBLIC EVENTS

GROUNDING? 16th Annual Gallery Exhibition

November 9 - December 15, 2007

Opening Reception Friday, November 9, 2007

6 - 7pm artist and SoEx and Intersection members preview

7 - 9pm reception (open to the public) FREE

Locations: Southern Exposure and Intersection for the Arts

GROUNDING? Performance Series

November 15 - December 15, 2007

Thursdays - Saturdays, 8pm

Admission: \$10-\$25 sliding scale

Location: Intersection for the Arts

GROUNDING? Public Art/Urban Interventions Day

Saturday, December 1, 2007, 11am - 5pm, FREE

Location: Area around Southern Exposure and Intersection for the Arts

GROUNDING? 7th Annual Film/Video Screening

Sunday, December 9, 2007, 7pm

Admission: \$5-\$15 sliding scale, FREE for members of both SoEx and Intersection

Location: Intersection for the Arts

Generous support for GROUNDING? is provided by the Walter & Elise Haas Fund, San Francisco Foundation and members of Southern Exposure and Intersection for the Arts.

Special thanks to the Luggage Store for helping to conceive this collaboration.

Design by Patrick Kavanagh

CALL FOR ENTRIES



NEW VISUAL ART, PUBLIC INTERVENTION, PERFORMANCE, AND MEDIA IN SEARCH OF PHYSICAL, PERSONAL, SOCIAL, POLITICAL, AND CREATIVE GROUND.

Intersection for the Arts teams up with Southern Exposure on their 16th Annual Entry Fee-Free Juried Exhibition, 7th Annual Film/Video Screening, Day of Public Interventions, and Performance Series of works by Northern California artists.

Gallery Exhibition: November 9 - December 15, 2007
Performance Series: November 15 - December 15, 2007

Public Art/Urban Intervention Day: Saturday, December 1, 2007
Film/Video Screening: Sunday, December 9, 2007

This year Southern Exposure has joined up with their new neighbor and old friend, Intersection for the Arts, to present a series of juried projects. With the same commitment to innovative, experimental, and risk-taking art we collectively decided on the theme, **GROUNDING?** What does it mean to be grounded and what does the journey in search of grounding look like? We invite artists to submit work that responds to this idea in some way, shape or form.

RULES & INFORMATION

Entry Fee: None!

Eligibility: Open to all artists living in Northern California, north of King City and south of the Oregon border

GROUNDING? will be comprised of four components including a joint gallery exhibition, a film/video screening, a day of public interventions, and a performance series. Each of these components will feature new work primarily by Northern California artists. With the exception of the performance series (curated by Intersection for the Arts), each of these components has separate rules listed below.

16TH ANNUAL GALLERY EXHIBITION

One work per artist. Work must be completed within the last year. All artistic media will be accepted for jurying. Dimensions of work submitted may not exceed 3' x 3' x 3' and 100 lbs., in order to accommodate as many entries as possible. Actual works must be submitted. Work must be ready to install. Assembly of artwork during drop-off is prohibited. For media based work, please submit no more than 5 minutes of the proposed piece on DVD. (Artists may submit a film/video to both the gallery exhibition and the film/video screening.) For performance and installation projects please submit a one-paragraph description of the proposed project and a sketch, prototype, or image.

Drop-Off:

Friday, October 26, 12 - 7pm
Saturday, October 27, 10am - 2pm

IMPORTANT: All sculpture, painting, mixed media, installation, and site-specific work will be accepted at Southern Exposure, 417 14th Street. All media based work/film/video, performance, photography, and works on paper will be accepted at Intersection for the Arts, 446 Valencia Street. No exceptions.

Jurying and Notification:

Sunday, October 28
Only accepted artists will be notified by Sunday evening, October 28. Don't call us. We'll call you!

Non-Selected Work Pick-Up:

Tuesday, October 30, 12 - 8pm
Work left after the pick-up day will be charged \$5 per day storage fee.

NOTE: While every precaution will be made in the care of submitted work, Southern Exposure and Intersection for the Arts are unable to insure work during the jurying phase of **GROUNDING?**

7TH ANNUAL FILM/VIDEO SCREENING

Film/videos must be completed within the last year. Artists must submit their work on DVD or VHS for jurying. If work is accepted, the work must be available for screening in DVD format. More than one film/video can be submitted, but the total running time of ALL SUBMISSIONS COMBINED must be 15 minutes or less. Each submission must be labeled with artist name, contact info, title, a short synopsis of the submission, and total running time. Please also include a self-addressed stamped envelope for the return of submission; works will be discarded if no SASE is included.

Drop-Off:

Entries may be hand-delivered or mailed to Southern Exposure, 417 14th Street or Intersection for the Arts, 446 Valencia Street San Francisco, CA 94103 no later than Saturday, October 27 by 2pm.

Jurying and Return of Submissions:

Selected artists will be notified by Friday, November 16. Non-selected work will be returned by self-addressed stamped envelope.

PUBLIC ART/URBAN INTERVENTIONS DAY

Please submit a one-paragraph description of the proposed public project/intervention. Project/Intervention should take place within walking distance of Southern Exposure and Intersection for the Arts. The duration of the project/intervention should be no longer than 6 hours. Include a DVD (3 minute limit), image, sketch, or prototype if applicable. Please also include a self-addressed stamped envelope for the return of submission; works will be discarded if no SASE is included. Projects must be self-realized and presented to the public on Saturday, December 1 between 11am - 5pm.

Drop-Off:

Entries can be hand-delivered or mailed to Southern Exposure, 417 14th Street San Francisco, CA 94110 no later than Saturday, October 27 by 2pm.

Jurying and Return of Submissions:

Selected artists will be notified by Friday, November 2. Non-selected work will be returned by self-addressed stamped envelope.

ABOUT THE JURORS

16th Annual Gallery Exhibition

Juror: Kristan Kennedy
Kristan Kennedy is an artist, curator and the Visual Art Program Director for the Portland Institute for Contemporary Art (PICA).

7th Annual Film/Video Screening

Juror: Kirthi Nath
Kirthi Nath is an award winning filmmaker, writer, educator and curator.

Public Art/Urban Interventions Day

Juror: Erik Knutzen
Erik Knutzen is a program developer at the Center for Land Use Interpretation (CLUI), and has collaborated on the research and production of a number of CLUI's exhibitions and programs.

Entry forms for **GROUNDING?** can be found at locations throughout the Bay Area as well as on our websites at soex.org and theintersection.org. For more information or questions about the juried show please contact Maysoun Wazwaz (SoEx) at 415-863-2141 or programs@soex.org and Kevin Chen (Intersection) at 415-626-2787 or kevin@theintersection.org.

GROUNDING? ENTRY FORM

SOEX/INTERSECTION COPY

Name _____ Entry# _____

Address _____

City/State _____ Zip _____

Home Phone _____ Mobile Phone _____

Email Address _____

Which component are you submitting work to? Choose one:

Gallery Exhibition Film/Video Screening Public Works/Urban Intervention Day

Title of Work _____

Year _____

Medium _____

Dimensions (if applicable) _____

Total Running Time (if applicable) _____

Price/Value _____

Installation Instructions _____

INCLUDE WITH WORK

Name _____ Entry# _____

Address _____

City/State _____ Zip _____

Home Phone _____ Mobile Phone _____

Email Address _____

Which component are you submitting work to? Choose one:

Gallery Exhibition Film/Video Screening Public Works/Urban Intervention Day

Title of Work _____

Year _____

Medium _____

Dimensions (if applicable) _____

Total Running Time (if applicable) _____

Price/Value _____

Installation Instructions _____

GROUNDING? ARTIST RECEIPT

Name _____ Entry# _____

Signature Indicating return of work _____