

SOEX OPPOSITE

Southern Exposure's yearlong series of public art projects, arts education workshops, events, and related programs investigating diverse strategies for exploring and mapping public space.

Neighborhood Public Radio

Radio Cartography

November 10, 2006 – June 23, 2007

Neighborhood Public Radio (NPR) is an independent, artist-run radio project committed to providing an alternative media platform that reconsiders the power of the individual voice within the community and restores the medium of radio as a ground for radical experimentation. Radio Cartography is Neighborhood Public Radio's yearlong radio project with its home base at Southern Exposure's Mission Street storefront gallery. Themed broadcasts occur on the second Saturday of every month from November 2006 through June 2007 from 1:00 pm – 5:00 pm. The project also moves out into streets throughout the Bay Area with a mobile radio production unit and three distinct projects: Alternate Soundtrack City Tours, State of Mind Stations, and Talking Homes. The projects are unified by their investigation of strategies for exploring and mapping public space using radio in innovative and non-traditional ways. Radio Cartography merges technology-based experimentation with the more conventional tactics of walking, performance, and intervention. Subsequent programming will be accessible on 88.9 FM, on NPR's website and at locations where distinct portions of the projects take place.

Radio Cartography is generously supported by a grant from the Creative Work Fund.



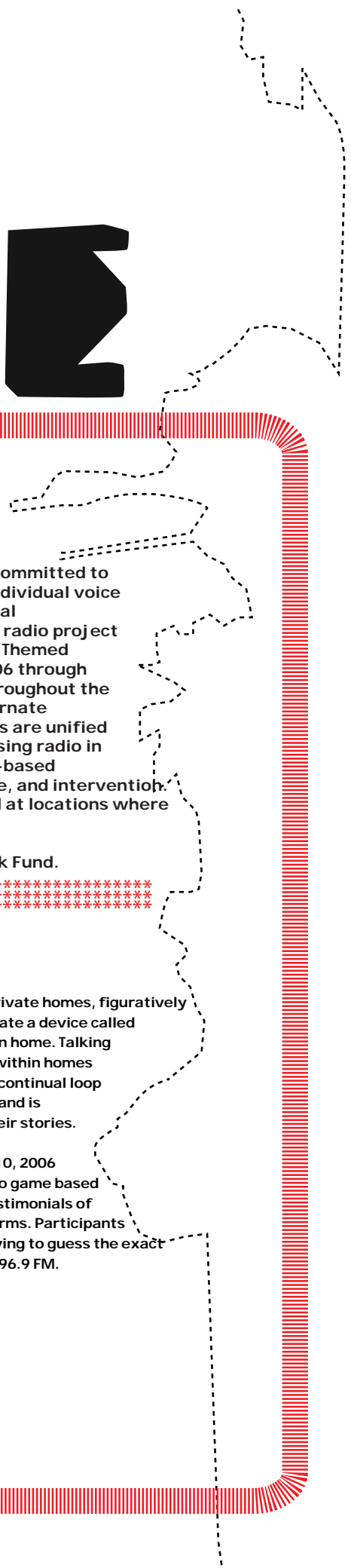
Talking Homes: Bringing Down the Neighborhood

November 10, 2006 - February 28, 2007

The central theme of Talking Homes project is the development of community by opening private homes, figuratively and literally, to one another. Neighborhood Public Radio appropriates a commercial real estate device called "Talking Property," a transmitter originally used to advertise features and pricing of a given home. Talking Homes uses this low-power transmitter to investigate personal and creative experiences within homes in the form of site-specific sound pieces. The resulting audio is broadcasted on 96.6 FM in a continual loop from a discrete area of the house. A map of the broadcasts zones accompanies the project and is available at SoEx's gallery as well as the SoEx and NPR websites. Bring your radio to hear their stories.

The first phase, Talking Homes: Bringing Down the Neighborhood is audible from November 10, 2006 through February 28, 2007. Bringing Down The Neighborhood is an experimental reality radio game based on a collection of site-specific audio pieces. Participants record personal narratives and testimonials of their homes or neighbors with regard to "property values" and other cultural or societal norms. Participants compete for the prize of "Worst Neighbor" and listeners compete for "Best Enforcer" by trying to guess the exact location of the transmissions. The resulting audio is broadcast from each of their homes on 96.9 FM. To cast your vote, call 510-593-8271.

- San Francisco Locations:
- Corona Heights, Corbett Avenue between Ord and Hattie Streets
 - Noe Valley, 23rd Street between Noe and Castro Streets
 - Mission District, Guerrero Street between 21st and 22nd Streets
 - Mission District, 18th Street between Valencia and Guerrero Streets
 - Potrero Hill, Rhode Island Street between 20th and 22nd Streets
 - South of Market, 9th Street between Howard and Folsom Streets
 - Western Addition, McAllister Street between Lyon Street and Central Avenue



Oakland Locations:

Lake Merritt, Perkins Street between Van Buren and Bellevue Avenues

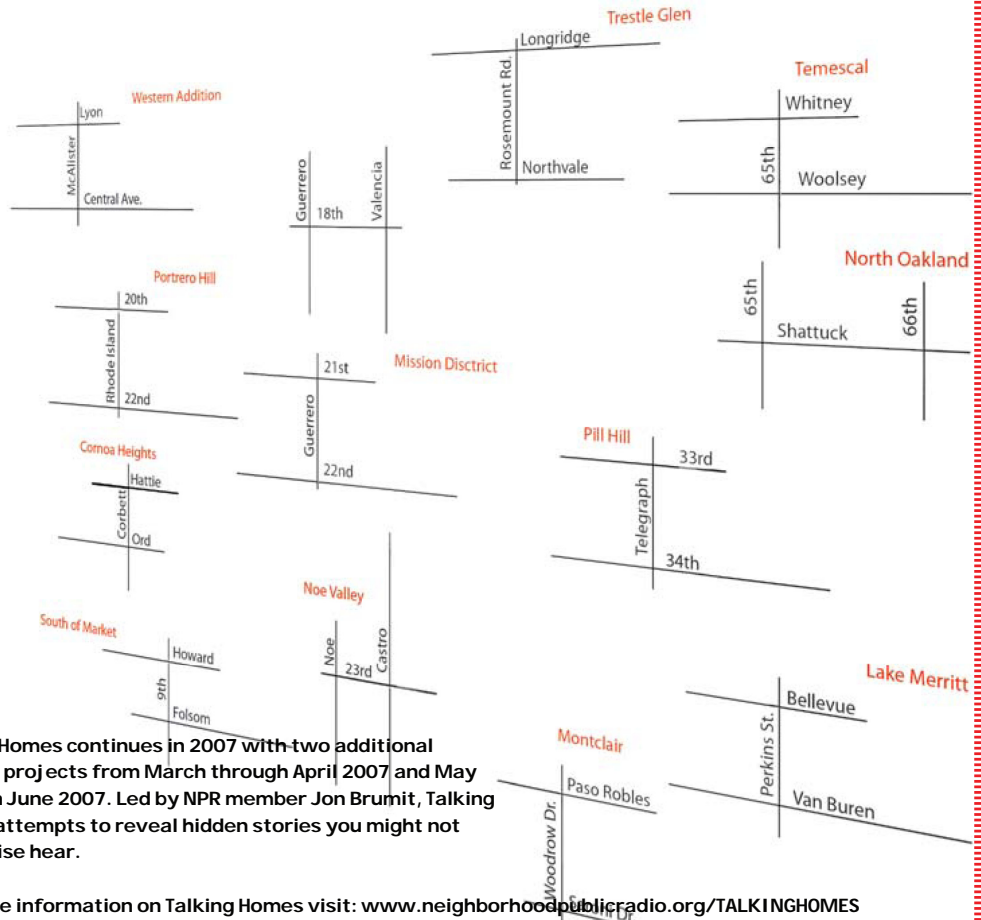
Montclair, Woodrow Drive between Paso Robles and Saroni Drives

North Oakland, Shattuck Avenue between 65th and 66th Streets

Pill Hill, Telegraph Avenue between 33rd and 34th Streets

Temescal, Whitney Street between Woolsey and 65th Streets

Trestle Glen, Rosemount Road between Longridge and Northvale Roads



Talking Homes continues in 2007 with two additional distinct projects from March through April 2007 and May through June 2007. Led by NPR member Jon Brumit, Talking Homes attempts to reveal hidden stories you might not otherwise hear.

For more information on Talking Homes visit: www.neighborhoodpublicradio.org/TALKINGHOMES

About Neighborhood Public Radio

Neighborhood Public Radio (NPR) is an independent, artist-run radio project committed to providing an alternative media platform for artists, activists, musicians, and community members. NPR's motto is, "If it's in the neighborhood and it makes noise we hope to put it on the air." As the FCC attempts to make it easier for radio stations to be co-opted by large corporations, NPR plays with the notion that they will not be restricted from accessing the airwaves that are rightfully their own.

About Southern Exposure

Southern Exposure is a non-profit, artist-run organization founded in 1974, located in San Francisco's Mission District. Southern Exposure presents experimental, cutting edge, risk taking, contemporary art and related programs including exhibitions, artists in education programs, public art projects, panels, symposia, talks, performances and publications. Southern Exposure is a forum and resource center for artists and the public. All programs are geared toward facilitating a challenging and energetic environment for debate on contemporary art and culture. Southern Exposure's programming is recognized for its strength and diversity, creating an accessible and supportive environment for both artists and audiences. No other local artists' organization its size offers so many programs, with equal support of emerging contemporary artists, emerging arts-educators, and youth artists.

Support for SoEx Off-Site is provided by the Creative Work Fund, the National Endowment for the Arts, the Andy Warhol Foundation for the Arts, The Phyllis C. Wattis Foundation, and the Zellerbach Family Foundation.

Southern Exposure's Gallery Hours: Tuesday-Saturday, 12:00 pm to 6:00 pm

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E X P O S U R E**

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