

OSFA OSITE

Southern Exposure's yearlong series of public art projects, arts education workshops, events, and related programs investigating diverse strategies for exploring and mapping public space.

Neighborhood Public Radio

Radio Cartography

November 10, 2006 – June 23, 2007

Neighborhood Public Radio (NPR) is an independent, artist-run radio project committed to providing an alternative media platform that reconsiders the power of the individual voice within the community and restores the medium of radio as a ground for radical experimentation. Radio Cartography is Neighborhood Public Radio's yearlong radio project with its home base at Southern Exposure's Mission Street storefront gallery. Themed broadcasts occur on the second Saturday of every month from November 2006 through June 2007 from 1:00 pm – 5:00 pm. The project also moves out into streets throughout the Bay Area with a mobile radio production unit and three distinct projects: Alternate Soundtrack City Tours, State of Mind Stations, and Talking Homes. The projects are unified by their investigation of strategies for exploring and mapping public space using radio in innovative and non-traditional ways. Radio Cartography merges technology-based experimentation with the more conventional tactics of walking, performance, and intervention. Subsequent programming will be accessible on 88.9 FM, on NPR's website and at locations where distinct portions of the projects take place.

Radio Cartography is generously supported by a grant from the Creative Work Fund.

State of Mind Stations

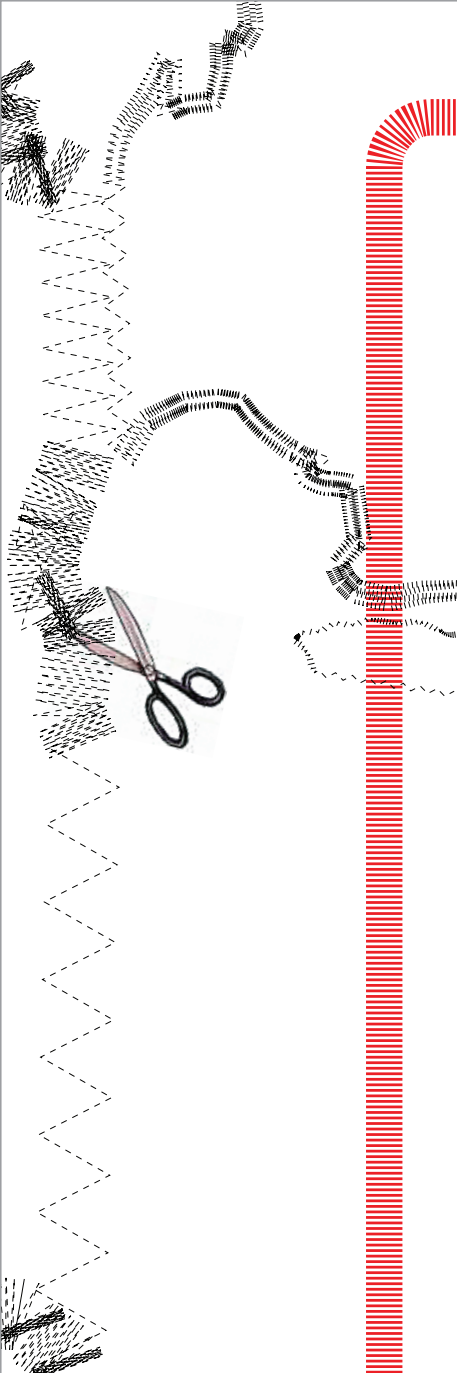
November 10, 2006 – December 2006

Ringin' true to NPR's ethos of bringing the "neighborhood back to radio", State of Mind Stations is all that in a radio transmitter. Each State of Mind Station takes the form of a kiosk display located in a public space listing a phone number which any passer-by can call to document their exact emotional state, concerns, and desires at the time they encountered the station. NPR will broadcast all of the them on the radio. Listen to Neighborhood Public Radio, 88.9 FM, on Friday nights from 9:00 pm – 11:00 pm to hear the state of mind of your neighborhood. The messages will also be available as podcasts downloadable from neighborhoodpublicradio.org and streamed over the web.

The number to call to record your state of mind is 1-888-361-4NPR (4677).

Locations for the first phase of State of Mind Stations include:

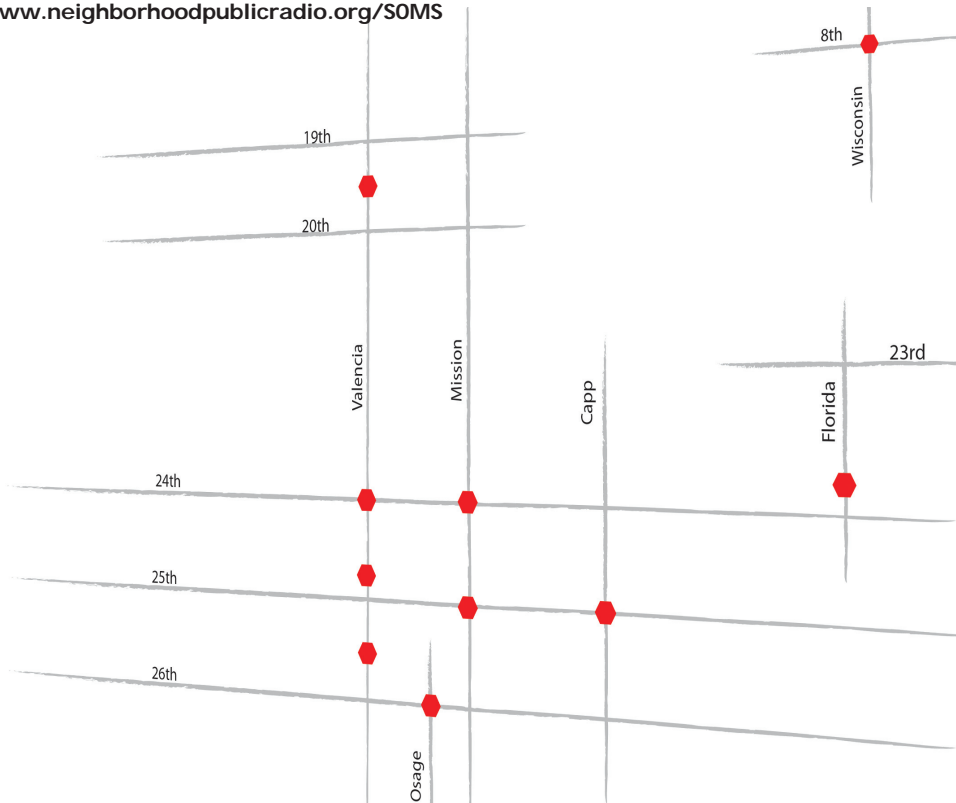
- Southern Exposure, 2901 Mission Street @ 25th Street
- Little Otsu, 849 Valencia Street
- Muddy's Cafe 1304 Valencia Street @ 24th Street
- 24th Street @ Florida Street
- BART phones, Mission @24th Street
- RedTap, 1360 Valencia Street
- Carisma Salon, 3344 25th Street @ Capp Street
- street signs on Valencia btw 25th and 26th Streets
- 26th Street @ Osage Street
- CCA Media Center, Wisconsin Street @ 8th Street



On December 4, 6, and 8, 2006 from 1:00 pm – 6:00 pm, Michael Trigilio, NPR's State of Mind Stations producer, will roam among the stations interviewing people on the street about their state of mind and recording their thoughts for broadcast.

State of Mind Stations continues in 2007 with an additional 10 stations in January and 10 more stations in April.

For more information on State of Minds Stations visit:
www.neighborhoodpublicradio.org/SOMS



About Neighborhood Public Radio

Neighborhood Public Radio (NPR) is an independent, artist-run radio project committed to providing an alternative media platform for artists, activists, musicians, and community members. NPR's motto is, "If it's in the neighborhood and it makes noise we hope to put it on the air." As the FCC attempts to make it easier for radio stations to be co-opted by large corporations, NPR plays with the notion that they will not be restricted from accessing the airwaves that are rightfully their own.

About Southern Exposure

Southern Exposure is a non-profit, artist-run organization founded in 1974, located in San Francisco's Mission District. Southern Exposure presents experimental, cutting edge, risk taking, contemporary art and related programs including exhibitions, artists in education programs, public art projects, panels, symposia, talks, performances and publications. Southern Exposure is a forum and resource center for artists and the public. All programs are geared toward facilitating a challenging and energetic environment for debate on contemporary art and culture. Southern Exposure's programming is recognized for its strength and diversity, creating an accessible and supportive environment for both artists and audiences. No other local artists' organization its size offers so many programs, with equal support of emerging contemporary artists, emerging arts-educators, and youth artists.

Support for SoEx Off-Site is provided by the Creative Work Fund, the National Endowment for the Arts, the Andy Warhol Foundation for the Arts, The Phyllis C. Wattis Foundation, and the Zellerbach Family Foundation.

Southern Exposure's Gallery Hours: Tuesday-Saturday, 12:00 pm to 6:00 pm

**S O U T H E R N
E X P O S U R E**

2901 Mission Street @ 25th St.
San Francisco, CA 94110

t 415/863-2141
f 415/863-1841

e soex@soex.org
w www.soex.org