

OSITE

Southern Exposure's yearlong series of public art projects, arts education workshops, events, and related programs investigating diverse strategies for exploring and mapping public space.

Neighborhood Public Radio

Radio Cartography

November 10, 2006 – June 23, 2007

Neighborhood Public Radio (NPR) is an independent, artist-run radio project committed to providing an alternative media platform that reconsiders the power of the individual voice within the community and restores the medium of radio as a ground for radical experimentation. Radio Cartography is Neighborhood Public Radio's yearlong radio project with its home base at Southern Exposure's Mission Street storefront gallery. Themed broadcasts occur on the second Saturday of every month from November 2006 through June 2007 from 1:00 pm - 5:00 pm. The project also moves out into streets throughout the Bay Area with a mobile radio production unit and three distinct projects: Alternate Soundtrack City Tours, State of Mind Stations, and Talking Homes. The projects are unified by their investigation of strategies for exploring and mapping public space using radio in innovative and non-traditional ways. Radio Cartography merges technology-based experimentation with the more conventional tactics of walking, performance, and intervention. Subsequent programming will be accessible on 88.9 FM, on NPR's website and at locations where distinct portions of the projects take place.

Radio Cartography is generously supported by a grant from the Creative Work Fund.



Monthly Broadcasts

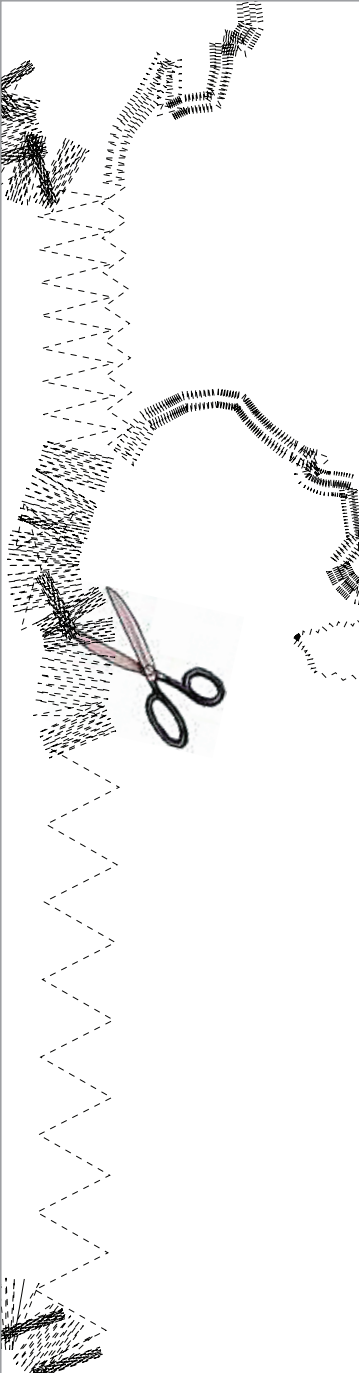
November – February 2007

Neighborhood Public Radio's in-gallery radio studio and mobile radio production unit will be based at Southern Exposure's gallery through June 2007 with regular scheduled programming. On the second Saturday of each month through June 2007, NPR will present a thematic four-hour broadcast. Themes for programming respond to the ideas explored through Radio Cartography and the specific activities taking place around the city through State of Mind Stations, Talking Homes, and City Tours. Broadcast dates for the duration of the project are: 11/10/06, 12/9/06, 1/13/07, 2/10/06, 3/10/07, 4/8/07, 5/12/07, and 6/9/07 from 1 to 5 pm. All broadcasts can be heard on 88.9 FM.

Neighborhood Public Radio Monthly Broadcast (01): *Relocation* Curated by NPR

Saturday, November 11, 2006
1:00 pm - 5:00 pm

In November Neighborhood Public Radio reflects on their nomadic nature as they set up a new home base at Southern Exposure and present the first of eight monthly broadcasts from Southern Exposure's storefront gallery. Broadcasts will be from 1:00 pm - 5:00 pm on the second Saturday of each month through June 2007. The first monthly broadcast will explore the theme of relocation. What does it mean to live nomadically? What is the experience of relocation for the residents of our new neighborhood? In what ways does place truly define our experience? These questions and others around the theme of relocation will be explored during this four-hour broadcast.



Broadcast Schedule:

- 1:00pm Mars is Heaven - a radio play written by Ray Bradbury and produced by Linda Arnejo and Luke Boyd with a full cast
- 1:30pm Won't You Be My Neighbor - LeE talks to Karen Heisler about Pie Ranch and Marc Tognotti about the "Neighborhood Assemblies Network"
- 2:00pm Katina Papson and Theo Rigby
- 2:30pm The Starve Zone - Michael Starve talks about immigration and the recent elections
- 3:00pm Zefrey Throwell talks to Fred of One Big Man with One Big Truck
- 3:30pm Whizz has a conversation (or two) about immigration
- 4:00pm Chris Sollars and Jerome Wagg talk about The Flavor of Democracy
- 4:30pm Trish Stone relocates herself to "Second Life"

Neighborhood Public Radio Monthly Broadcast (02): *Packaging*

Curated by Whizz Biddlecombe

Saturday, December 9, 2006
1:00 pm - 5:00 pm

Would you give a present wrapped in newspaper? Have you cut yourself trying to get your new iPod out of it's packaging? Do you go to the store without putting on your make-up? Do your pants sag? Plastic surgery and bottle blondes - it's all packaging and in our pre-holiday broadcast, NPR and friends will explore this theme in all its literal and not-so-literal glory, challenging the world to prove whether good things really do come in small packages.

Neighborhood Public Radio Monthly Broadcast (03): *First*

Curated by Zefrey Throwell

Saturday, January 13, 2007
1:00 pm - 5:00 pm

First place, first chair, first in line, first done, first of the year, first time, first home, first arrest.... Americans are obsessed with being "First," but what exactly does "first" mean? Is it the physical presence of being before everyone else? Is it the feeling of accomplishment when your opponents are left in the dust? Is it the fear creeping up on you for the unknown? Or is it the pain of your initial tooth? This program will delve into all the inaugural, premier, virginal, and paramount meanings behind the word "First."

Neighborhood Public Radio Monthly Broadcast (04): *Indecency*

Saturday, February 10, 2007
1:00 pm - 5:00 pm

Three years after Neighborhood Public Radio's first celebration of the famous moment of indecent exposure, Janet Jackson revealing her breast, they bring back the Indecency broadcast. From 1:00 - 5:00 pm Scarlot Harlot and a host of artists and activists for sex workers and indecent minds throughout the Bay Area will talk about all the things the FCC thinks you shouldn't be talking about in public.

About Neighborhood Pulic Radio

Neighborhood Public Radio (NPR) is an independent, artist-run radio project committed to provid ing an alternative media platform for artists, activists, musicians, andcommunity members. NPR's motto is, "If it's in the neighborhood and it makes noise we hope to put it on the air." As the FCC attempts to make it easier for radio stations to be co-opted by large corporations, NPR plays with the notion that they will not be restricted from accessing the airwaves that are rightfully their own.

About Southern Exposure

Southern Exposure is a non-profit, artist-run organization founded in 1974, located in San Francisco's Mission District. Southern Exposure presents experimental, cutting edge, risk taking, contemporary art and related programs including exhibitions, artists in education programs, public art projects, panels, symposia, talks, performances and publications. Southern Exposure is a forum and resource center for artists and the public. All programs are geared toward facilitating a challenging and energetic environment for debate on contemporary art and culture. Southern Exposure's programming is recognized for its strength and diversity, creating an accessible and supportive environment for both artists and audiences.

Southern Exposure's Gallery Hours: Tuesday-Saturday, 12:00 pm to 6:00 pm

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