

SOUTHERN EXPOSURE

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FOR IMMEDIATE RELEASE

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Southern Exposure's Artist in Education (AIE) Program Presents

Mission Voices Summer 2011 *The Unreal World*

Opening/Grito de la Misión Celebration:

Wednesday, August 10, 2011

6:00 pm - 8:00 pm

FREE

Exhibition On View:

August 10 – 27, 2011

Tuesday – Saturday, 12:00 pm - 6:00 pm

Program Dates:

July 6 – August 10, 2011



Mission Voices Summer students on the first day of class

San Francisco, CA, July 13, 2011 – Southern Exposure presents *The Unreal World*, an exhibition of work by young artists in Southern Exposure's *Mission Voices Summer* Artists in Education program. *The Unreal World* explores the subject of dreams, both real and imagined. Throughout the summer, three collaborative, multi-disciplinary projects guide learning and art making, culminating with an exhibition on view to the public. Southern Exposure invites the community to join students, teaching artists, and partners for **El Grito de la Misión**, an opening event and celebration on Wednesday, August 10, 2011 from 6:00 – 8:00 pm. *The Unreal World* will remain on view through August 27th, 2011. Gallery hours are Tuesday through Saturday 12:00 to 6:00 pm. As always, the exhibition is FREE and open to the public.

Southern Exposure's Mission Voices Summer (MVS) is an arts program that gives youth the opportunity to exercise leadership skills in their community by exploring relevant social and personal issues through visual arts workshops. The intensive summer program focuses on arts-based community development by pairing professional artists with teens. Youth learn to use the visual arts as a tool to express their creative voices and to make a visual statement about their ideas, interests, and ambitions through a series of workshops that result in a project presented to the public.

Over the course of the summer, six teaching artists collaborate with Mission Voices Summer students in preparation for the culminating exhibition. Lindsay Ellen Howland and Emily Hope Dobkin lead an exploration of the subject of dreams through papermaking, bookmaking, writing, installation, and movement, creating a sculptural installation that references and reinterprets traditional dream catchers. Robert Minervini and Courtney Johnson introduce students to the works of futurists and artists such as Buckminster Fuller and Archigram, creating a large-scale geodesic dome and paintings that address the future and environmental conservation. Aidah Aliyah Rasheed and Nicci Yin work with students to explore real and imagined identities through textile arts, studying color, symbology, design and meaning in flags and banners informed by the work of artists such as David Hammond, Gees Bend Quilts and Pam Glew.

Mission Voices Summer 2011 Participants:

Lead Artists: Mission Voices Summer Students

Lead Teaching Artists: Lindsay Ellen Howland, Robert Minervini, Aidah Aliyah Rasheed

Teaching Artist Assistants: Emily Hope Dobkin, Courtney Johnson, Nicci Yin

Youth Leaders: Sonya Alexandra, Christian Fernandez, Tina Wong

Collaborator Partners: Jewish Vocational Services (JVS), LifeWorks, MYEEP

Program Manager: Tara Foley

MVS Intern and Photographer: Gretchen Faust

About Southern Exposure's Artists in Education (AIE) Program:

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools, and organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. With the decrease of art taught in the public schools and the lack of positive, creative outlets for youth, AIE fills a crucial need for interdisciplinary and dynamic art education in the community.

Exhibition Information

What: *The Unreal World*

Mission voices Summer 2011 Exhibition

Presented by Southern Exposure's Artist in Education Program

Where: Southern Exposure
3030 20th Street
San Francisco, CA 94110
415-863-2141
www.soex.org

When: August 10 - 27, 2011
Tuesday - Saturday
12 - 6 pm

Cost: FREE

This year's Mission Voices Summer theme, *The Unreal World*, explores the subject of dreams, both real and imagined. Throughout the summer, three collaborative multi-disciplinary projects guide learning and art making, culminating with an opening event and an exhibition on view to the public.

Lead Artists: Mission Voices Summer Students

Lead Teaching Artists: Lindsay Ellen Howland, Robert Minervini, Aidah Aliyah Rasheed

Teaching Artist Assistants: Emily Hope Dobkin, Courtney Johnson, Nicci Yin

Youth Leaders: Sonya Alexandra, Christian Fernandez, Tina Wong

Collaborator Partners: Jewish Vocational Services (JVS), LifeWorks, MYEEP

Program Manager: Tara Foley

MVS Intern and Photographer: Gretchen Faust

Opening Reception Information

What: *The Unreal World Grito De La Mision/Opening Celebration*
Opening night of Mission voices Summer 2011 Exhibition
Presented by Southern Exposure's Artist in Education Program

Where: Southern Exposure
3030 20th Street
San Francisco, CA 94110
415-863-2141
www.soex.org

When: Wednesday, August 10, 2011
6 - 8 pm

Cost: FREE

Southern Exposure invites you to join Mission Voices Summer youth, artists, and community partners for El Grito de la Mision, a final celebration of Mission Voices Summer 2011. The event includes an exhibition of new work created and presented by Mission Voices students.

Lead Artists: Mission Voices Summer Students

Lead Teaching Artists: Lindsay Ellen Howland, Robert Minervini, Aidah Aliyah Rasheed

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Generous support for Mission Voices Summer and SoEx's Artists in Education Programs is provided by The L.E.A.W. Family Foundation, The National Endowment for the Arts, The Nelson Fund of the Silicon Valley Community Foundation, The San Francisco Arts Commission, and SoEx's Members.

ABOUT SOUTHERN EXPOSURE

Southern Exposure (SoEx) is a nonprofit visual arts organization founded in 1974 that supports emerging artists and youth in a dynamic environment in which they can develop and present new work and ideas. An active presence in the Bay Area for 37 years, the organization evolves in response to the needs of artists and the community, engaging the public in the artists' work. Activities range from exhibitions of local, regional, and international visual artists' work, education programs, and lectures, panel discussions, and performances. Southern Exposure is dedicated to giving artists—whether they are exhibiting, curating, teaching, or learning—an opportunity to realize ideas for projects that may not otherwise find support. Southern Exposure supports artists through three main program areas including the Exhibitions Program, Artists in Education Program and Alternative Exposure Grant Program.

For more information and images, contact Morgan Peirce at (415) 863-2141 or development@soex.org. Southern Exposure is located at 3030 20th Street (at Alabama), San Francisco, CA 94110. Office Hours are Monday through Friday from 10 am to 6 pm and Gallery Hours are Tuesday through Saturday from 12 to 6 pm. Admission is always FREE. Website: www.soex.org.