

FOR IMMEDIATE RELEASE

Media contact: Jenn Hernandez, Galeria de la Raza
jenn@galeriadelaraza.org; (415) 826-8009

Morgan Peirce, Southern Exposure
development@soex.org; (415) 863-2141

EIGHT GALLERIES, ONE MISSION PRESENTING:



SATURDAY, MARCH 19, 2011

On March 19, 2011, the evening of the full moon, eight galleries in the Southeast corner of the Mission will come together to recognize the importance of art, community, and the public they serve. Eleanor Harwood Gallery, Galeria de la Raza, Gallery Hijinks, Guerrero Gallery, Kadist Art Foundation, Southern Exposure, Steven Wolf Fine Arts, and Triple Base join forces to present an evening of concurrent programming, from live performance to sipping sessions, spoken word to street projections.

For calendar editors:

Eleanor Harwood Gallery, Galeria de la Raza, Gallery Hijinks, Guerrero Gallery, Kadist Art Foundation, Southern Exposure, Steven Wolf Fine Arts, and Triple Base present **Lunar Mission** Saturday, March 19, 2011 Check gallery websites for start times

Scheduled Programming

Eleanor Harwood Gallery

Eleanor Harwood Gallery will host a light show extravaganza presenting the work of Jeffrey Manson. Throughout the evening, the artist will fill the gallery with multiple performances featuring graphic light patterns, narrative shadow puppet theater, and a variety of musical accompaniment. Manson's light show will coincide with and play off of the dark elements of current show, *In the Dark: Three Considerations*, featuring the works of Niall McClelland, Joe Bender, and Francesca Pastine, all revolving around a premise of the color black. 1295 Alabama Street San Francisco, CA 94110 415.867.7770 <http://www.eleanorharwood.com/>

Galeria de la Raza

The full moon, mystical and majestic, works in its own way as a symbol and catalyst to the underworkings of each of our worlds. In Galeria's monthly *Lunadas*, all are invited to step in, up, and in front of one piece of equipment as a thorough means of expression: the mic. For March's moon, called the Worm Moon, Heather Watkins (singer/songwriter), and Iliá Correa Sepulveda (poet), alongside special guest Mijo de la Palma from Puerto Rico (poet/singer/songwriter), come together to pull in the Venezuelan, Colombian, Salvadorian, Puerto Rican, and Brazilian contingent. Curated and co-hosted by Labohemia SF and Sandra Garcia Rivera. Founded in 1970, the Galería is a non-profit community-based arts organization whose mission is to foster

public awareness and appreciation of Chicano/Latino art and serve as a laboratory where artists can both explore contemporary issues in art, culture and civic society, and advance intercultural dialogue.

2857 24th Street
San Francisco, CA 94110
415.826.8009
<http://www.galeriadelaraza.org>

Gallery Hijinks

Group exhibition *The Letter Collector* will exhibit 50 artists of varying mediums, spotlighting exceptional aesthetic in the form of a letter from our contemporary alphabet. Artists confirmed to exhibit and interact include Aaron Bo Heimlich, Alexandra Zee, Andrea Wan, Andrew Johnson, Austin McManus, Beau Stanton, Casey Gray, Catherine Ryan, Chris Blackstock, Christian Rex Van Minnen, Christopher Davison, Claire Colette, Damon MacGregor, David Bayus, Denise Santillan, Dustin Klien, Eli Harris, Eric Helve, Erik Otto, Fernando Pizarro, Hannah Stouffer, Jakub Kalousek, Jason Vivona, Jing Wei, Jon Contino, Kyle Jorgensen, Lafe Eaves, Lisa Congdon, Louise Chen, Mark Warren Jacques, Matthew Reamer, Meryl Pataky, Mike Giant, Molly Bosley, Morgan Blair, Nas Chompas, Pakayla Biehn, Timothy Karpinski, Rich Pellegrino, Robert Minervini, Rosie Hanna, Russell Leng, Ryan De La Hoz, Ryan Riss, Sarah Patterson, Sean Somers, Seth Neefus, Shea Greene, Uri Korn, and Whitney Lasker and more. Gallery Hijinks is a welcoming space for fresh and progressive art to reside, venturing out to create a genuine space for emerging talent, locally and internationally.

2309 Bryant Street
San Francisco, CA 94110
415.371.9330
<http://www.galleryhijinks.com/>

Guerrero Gallery

Guerrero Gallery will host the first collaborative effort by Bay Area artists Jason Michael Leggiere and Christopher Robin Duncan. *SOUND AND SHAPE* is an audience-participatory, and optically-challenging sound sculpture based on basic triangular shapes. The negative space of the sculpture is filled with stretched piano wire (think post-modern harp), intended to be touched, felt or played by visitors. A horn speaker at the base of the sculpture, powered by hand built tube electronics, emits resulting amplified tones. Resting upon a mirrored floor that revisualizes the sculpture's triangles into diamonds, viewers can easily become engulfed by the sonic and visual noise. Over the duration of the exhibition, Guerrero Gallery will host several performances by local musicians invited by Duncan and Leggiere. While some performances will incorporate it as a primary instrument, others will include it as a conceptual invocation of sound by its mere presence.

2700 19th Street
San Francisco, CA 94110
415.400.5168
<http://guerrerogallery.com/>

Kadist Art Foundation

Lunar Mission includes the opening of a new series of storefronts, where 20th Street meets Folsom Street, by new San Francisco branch of the Kadist Art Foundation. The foundation supports an international residency for artists, curators, and art magazines as its primary program, but will also host evening events and a Saturday reading room for international art

magazines. Echoing Tom Marioni's long standing bar-night on Wednesdays, established for his famous work "The Act of Drinking Beer with Friends is the Highest Form of Art," the Kadist SF Wednesday evenings will begin and end with a bar. Occasional offerings in the form of performance, ephemeral installation, video screenings, and live conversations, will be programmed in cooperation with an array of advisors including Hou Hanru, Jens Hoffmann, Tony Labat, Steven Lieber, and Larry Rinder. The foundation also supports a year-long project gallery organized by Harrell Fletcher and Jens Hoffman, called The People's Gallery. It will present a series of solo shows featuring the work of artists included in their traveling exhibition The People's Biennial, organized in association with Independent Curators International.

Specifically for Lunar Mission, Kadist will present a selection from the magazine reading room, a program of videos culled from various Kadist collections, and a new edition by current artist in residence, Pierre Leguillon. The People's Gallery will feature an inaugural exhibition of rodeo photographs by Bob Newland. Lastly, in partnership with the Kadist Art Foundation, THE THINGS's Will Rogan and Jonn Herschend will present British artist Ryan Gander's parallel blackjack tournament.

Kadist participates in the development of society through contemporary art, collecting and producing the work of artists and conducting various programs to promote their role as cultural agents. Kadist's collections include works that reflects the global scope of contemporary art, and its programs develop an active exchange between Kadist's local contexts (Paris, San Francisco) and artists, curators, academics and art publishers worldwide.

Taking place where Folsom meets 20th Street
San Francisco, CA
<http://kadist-sf.org/>

Steven Wolf Fine Arts

Steven Wolf Fine Arts will host a one-night exclusive engagement with performance artist Margaret Tedesco, whose works installation, photography, sculpture, and video. Selected exhibitions and most current performances include Yerba Buena Center for the Arts, SFMOMA, SF Camerawork, Saarländisches Künstlerhaus, Germany, and 11th Nippon Performance Festival, Japan. The recipient of many awards and grants, Tedesco has presented and collaborated with visual and performance artists, writers, and filmmakers since 1985, hosting and curating programs in venues such as Baer Ridgway Exhibitions, Queen's Nails Annex, The LAB, Oakland Art Gallery, and SF Arts Commission Gallery. Steven Wolf Fine Arts exhibits post-war and contemporary art in a 2000-square-foot building.

2747 19th Street, Unit A
San Francisco, CA 94110
415.263.3677
<http://www.stevenwolffinearts.com/>

Southern Exposure

For "Sipping Session," Southern Exposure is transformed into a convivial gathering place for drinking and conversation, operating like a public house for one night. Each of the participating artists work to create a beverage, often distilled from local ingredients. Because the drinks these artists serve are an extension of their creative practice, each beverage made operates as a work of art. "Sipping Session" responds to On the Ground, the exhibition currently on view at SoEx exploring artists' response to a particular locale, by literally offering up a taste of our own locality, responding to the Mission's enthusiasm for hyper-local food and beverage culture by serving a

drink created and sourced right here.

About the artists and drinks: Lauren Anderson, founder and director of Produce to the People, ferments the crops she collects with the Backyard Harvest Project into homemade drinks under the moniker, Garage Brew. She will be serving up blackberry-infused green tea kombucha and snakebites, made from equal parts cider and ale. Eric Cabunoc's Coffee Bike is a hand-built, full-service café on three wheels where coffee is roasted, brewed, and served on the spot. Mariah Gardner's Tonic No. 4 is brewed from all-natural ingredients and infused with local citrus. The tonic is added to cocktails or sold on its own in small, hand-labeled bottles from behind an old-time San Francisco bar, built by the artist herself. Pete Nelson's sound and sculpture installation, The Cod Fish Poem, dispenses "shine" from an elaborate hand-built still. Alison Pebworth debuted The Americanitis Elixir at Southern Exposure in April, 2010. Distilled from spring water, honey and wild yeasts collected within San Francisco and flavored with backyard fruits and herbs, it was offered as a homemade, hometown antidote to the national ailment, Americanitis, first identified in the late 19th century. Pebworth's project was a great inspiration for the night's programming. For "Sipping Session," Pebworth presents The Lunar Mission Elixir, sourced from within the perimeters of the eight co-presenting galleries and aged under the Mission Moon.

3030 20th Street
San Francisco, CA 94110
415.863.2141
<http://soex.org/>

Triple Base

Stop Frame Animation: A Projection on 24th Street by Alexander Kori Girard and Rafael Altman - In conjunction with his Triple Base exhibition Axis Mundi, Girard will share a stop-motion animation that will be projected outside under the stars. Girard created the piece with video-artist and collaborative partner, Rafael Altman. Over the last eight years, they have been documenting Girard's painting and drawing process, capturing thousands of photographs that demonstrate the numerous transformations that an artist can have with a given work. This animated film directly relates to the artwork on display in the Girard's larger gallery installation at Triple Base. Girard's next venture is creating puppets that will be brought to life in a music video animation for TV On The Radio with collaborator Maya Erdely. 3041 24th Street

San Francisco, CA 94110
415.643.3943
<http://basebasebase.com/>