

# S O U T H E R N E X P O S U R E

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## **Mission Voices Summer 2011 Job Description**

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. With the decrease of art taught in the public schools and the lack of positive, creative outlets for youth, AIE fills a crucial need in the community.

Southern Exposure is seeking three **Art Instructors for Mission Voices Summer (MVS)**. MVS is a six-week summer arts program. It gives young people in the Mission District the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts. Sponsored by Southern Exposure's Artists in Education Program, the program is a collaboration with Mission District community-based youth organizations. The program bridges neighborhoods and cultures by pairing local artists with teens from these participating youth organizations.

Three Art instructors, along with Southern Exposure's Artist in Education Program Manager, and three volunteer assistants, will collaborate and teach approximately 30 teenagers this summer to produce an art environment based on a socially relevant theme. The program will culminate with a final project and exhibition on August 10th, 2011. The exhibition will be on view to the public for two weeks at Southern Exposure.

### Qualifications

- Teaching experience, particularly with urban youth
- Spanish language proficiency a plus
- Experience with installation, site-specific work, social practices, photography, video, and other forms of visual art.
- Experience in art curriculum design
- Experience displaying work for public viewing
- Good communication skills
- Experience working collaboratively

### Job Duties and Responsibilities

- Collaborate with MVS Interns, Youth Leaders, AIE Program Manager, and site staff to design workshops and curriculum for high school students.
- Collaborate with youth leaders on integration of an artistic theme into workshops.
- Gather materials and resources for projects.
- Bring in relevant guest speakers and coordinate field trips for youth.

- Inform AIE program manager and case managers about the progress, achievements, and challenges of the youth and collaboration.
- Prepare project for final show of artworks.

### Curriculum

Artists are required to collaboratively write a six-week curriculum including goals of the lessons, skills learned, actual activities, materials needed, themes covered, field trips, etc. This is for the artist and his/her organizational staff person in order to remain focused, organized and clear of what is expected each week. Artists should begin the program with a focus to produce a final show and develop workshops that build toward that goal.

### Schedule/Location

Artists are responsible for teaching twice per week for the entire six-week program plus extra time spent to install and de-install the show. Classes run for 3.5 hours in length and take place on Mondays and Wednesdays. Workshops take place at Southern Exposure.

### Time Commitment

Workshops run for six weeks (Wednesday, July 6 – Wednesday August 10, 2011), the final project will culminate on August 10th and will be on view through August 27th. Students and artists meet twice weekly for three and a half hours each day. Additionally, artists work 3 weeks before the workshops start to collaborate on curriculum and after time spent de-installing the show.

Start Date: June 16, 2011

End Date: August 31, 2011

### Stipend

Artists are paid for approximately 8 hours of class time per week, plus 18 hours prep time outside of class, pre-workshop and weekly one hour planning meetings, 2 evaluation meetings, a final project stipend of 10 hours for installation and de-installation of the student exhibition. Artists are paid \$30 dollars an hour.

### To apply

- **Your resume and a cover letter**
- **Work Samples:** a CD with no more than 15 images, or a DVD with up to 5 minutes of work. Please include a descriptive list describing each sample. If you would like your work samples returned to you, please include a SASE.
- A brief description of your ideas for the program (no more than one page) and one sample thematic and skill oriented lesson that addresses materials needed, the objective of the lesson and skills learned (no more than one page).

### ***Mail or deliver all materials to:***

**Tara Foley**, Artists in Education Program Manager  
 ATTN: MVS Teaching Applications  
 Southern Exposure  
 3030 20<sup>th</sup> Street  
 San Francisco, CA 94110

**ALL APPLICATIONS MUST BE RECEIVED BY WEDNESDAY, MAY 11, 2011 AT 5PM**

**\*\*no original artworks, email or fax submissions will be accepted.**