

Southern Exposure is currently considering work for 2010 and beyond.

Southern Exposure (SoEx) provides opportunities to visual artists who demonstrate a potential for artistic growth. We are committed to supporting new, diverse and risk-taking forms of visual art and are accepting submissions for new work in all visual arts and related mediums. A guiding principal of the organization is to offer the opportunity to artists to work in formats and contexts that extend and challenge their creative development. While we primarily focus on supporting local artists we encourage submissions from non-local and international artists as well. SoEx is interested in supporting a diverse population of artists and strongly encourages women and people of color to apply.

What Your Submission Will be Considered For

Southern Exposure will consider submission for solo exhibitions, group exhibitions, public art projects, public programs and events. We encourage artists interested in submitting work to familiarize themselves with our programming as a way to focus their application. View past programs in the archive sections of our website at www.soex.org.

Exhibitions: Featuring solo, thematic, and juried exhibitions, SoEx offers emerging artists the opportunity to work in formats and contexts that extend and challenge their artistic development and exposure to new audiences.

-Solo Exhibitions: SoEx is committed to offering major solo exhibitions to emerging artists because this opportunity is rarely afforded to growing artists and the resulting project can make a substantial difference in the development of their artistic practice. SoEx always commissions new work by artists selected for solo exhibitions and awards artists an honorarium and materials budget. Since 1999, 78 solo projects have been presented at Southern Exposure.

-Group Exhibitions: Thematic group exhibitions respond to new trends in artistic practice, reach out to diverse audiences, and encourage a debate on contemporary art and culture. These exhibitions are a unique opportunity for artists and curators to bring timely issues to a broader audience and to explore experimental and emerging curatorial practices.

Public Art: Southern Exposure's public art programs seek to commission and present new work that intervenes and interacts in the social and political spheres beyond the space of gallery. SoEx supports and encourages these practices as few venues support emerging artists working in the public. SoEx seeks to commission both temporary and permanent public works in diverse sites throughout the Bay Area.

Public Programs and Events: Workshops, lectures, performances, artists' talks, screenings, education programs, panels and symposia create a forum on contemporary aesthetic, sociopolitical and cultural issues. SoEx is committed to presenting public programs that contribute to projects on view and explores ideas presented in its exhibition and education projects.

ABOUT THE REVIEW PROCESS

All submissions are reviewed by SoEx's Curatorial Committee, a volunteer group of up to 10 artists plus two staff members. The committee represents a diverse cross section of the Bay Area arts community and is committed to supporting visual artists working in new and challenging capacities. Reviewing proposals is a highly competitive process as we receive upwards of 100 applications per review period. Submissions are reviewed on a quarterly basis, so it may take up to four months for us to contact you once we've received your proposal. All artists who apply will receive a letter informing them of the Curatorial Committee's decision. Artists are selected for exhibition on the basis of the overall quality and innovative character of their work. Commercial potential is not a factor in our consideration. If your work is not initially accepted, we encourage you to submit new work for reconsideration.

HOW WE SUPPORT SELECTED ARTISTS

Artists exhibiting at Southern Exposure are dynamically involved in all aspects of their exhibition. SoEx feels strongly that artists need and deserve financial support, and offers exhibiting artists an honorarium and materials budget along with a membership to Southern Exposure. Selected artists work with staff and curators to develop new ideas, are involved in the installation of their work, in the development of related public programs, as well as community outreach. Shows are widely publicized through print materials, emails, to the media and the arts community, as well as through press releases sent to critics, editors and arts writers. SoEx staff and curatorial committee members are available for guidance and assistance and can provide volunteer support.

SUBMISSIONS APPLICATION

Please complete the following form and submit it with your application:

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____ EMAIL/WEBSITE: _____

How did you hear about Southern Exposure?: _____

Is this your first time applying to SoEx? _____ If not, when did you last apply? _____

I AM SUBMITTING WORK FOR:

Solo Exhibition Public Art Project Inclusion in a Group Exhibition Public Program/Event

**If you checked "inclusion in a group exhibitions," SoEx will consider your work for inclusion in thematic shows appropriate to your work and will keep your work on file for up to one year.*

All submissions must include the following materials (1-5) labeled with your name, address, email & phone #:

- 1. Documentation:**
Up to 15 digital images formatted as JPEG files. (Each image may not exceed 800x600 pixels 72dpi). Each image should be labeled or saved with your name and a number that corresponds to an annotated image list (see below). *We do not accept slides.*
or
One DVD with up to three works or excerpts of works. We will view up to FIVE minutes of work.

Please include paper copies of the following:

- 2. Annotated Image List:**
With each number that corresponds to an image please include the *title, year, medium, dimensions, materials, and a short description*, if necessary.
- 3. A concise and current Artist's Statement** (please limit to ONE paragraph)
- 4. Current Resume**
- 5. Support Materials** (please limit to no more than 5 samples)
Support materials may include press clippings, any writing about your work, previous exhibition announcements, and links to your website or related sites that feature your work.

For Public Art Projects, Programs, and Events

- 7. Proposal.** In 300 words or less, describe the project that you would like to develop, including:
- The form your project will take (i.e. object, performance, action, event, etc.)
 - The motivations for the work and concepts behind it
 - Your target audience
 - Possible locations, types of locations, or a specific location that you intend to use.

SoEx will not return any materials unless clearly specified by the inclusion of a self-addressed stamped envelope (SASE). Do not submit binders, folders, or original artwork.

Thank you for your submission and your interest in Southern Exposure!

SOUTHERN EXPOSURE
3030 20th STREET
SAN FRANCISCO, CA 94110
t + 415 863 2141 f + 415 863 1841
w www.soex.org + e soex@soex.org