



- 1 **Steven Barich – Wanted**
• 23rd St. & Treat St.
(and throughout the neighborhood)
- 2 **B.A.R.G.E. – Groundbreaking**
• 822 Alabama St. (vacant lot behind Atlas Café)
- 3 **Arianna Davalos – The Complaint Department**
• SW corner of 24th St. & Harrison
- 4 **Christian L. Frock presents Invisible Venue – Legs**
• Embarcadero St. Bart Station
- 5 **Packard Jennings – Pocket Survival Guide**
• Meet at SoEx (3030 20th St.)
- 6 **SoEx's YAB – Return to the Garden**
• Esperanza Gardens, 685 Florida St. at 19th St.
- 7 **Chris Treggiari and Jessica Watson – All Aboard**
• SE Corner of 16th & Harrison
• SE Corner of 17th & Harrison
• SE Corner of Mariposa & Harrison
• SW Corner of 18th & Harrison
• 18th & Harrison (by mural)
• SW Corner of 19th & Harrison
• SW Corner of 20th & Harrison (by Cafe Gratitude)
• SW Corner of 21st & Harrison
• SW Corner of 22nd & Harrison
• SW Corner of 22nd & Treat
• SW Corner of 23rd & Treat (by Parque Ninos Unidos)
• SW Corner of 23rd & Folsom
• SE Corner of 23rd & Shotwell
• NE Corner of 24th & Shotwell
• NE Corner of 24th & Van Ness
• Depot at NE Corner of 24th & Capp

- 8 **Linda Trunzo – Olives on the Fly**
• SE Corner of 19th St. & York St.
- 9 **Heather Van Winckle – An Effective Use of Time**
• Muni bus shelters at Mission & 24th Sts.
• Muni bus shelters at Bryant & 22nd Sts.
- 10 **Victoria Wagner – Please Listen to Me**
• NW corner of 23rd St & South Van Ness
- 11 **Jackson Wang – Peace of Mind**
• SW corner of Dolores & 18th St (at the tennis courts)
• Church St/J Line/Bus Stop 33
• SE corner of Church & 18th Sts.
• Mission Park & Playground, Valencia b/t 19th & 20th Sts.
• 16th St BART Station, SW corner Mission & 16th Sts.
• Muni Bus Stop #22/#53, SW corner of 16th & Mission Sts.
• Franklin Square, NE corner of 17th & Bryant Sts.

PASSIVE / AGGRESSIVE

**Southern Exposure's Juried
Public Art/Urban Interventions Day**

JURIED BY JEANNENE PRZYBLYSKI
SATURDAY, DECEMBER 5, 2009
11AM TO 5PM

Curatorial Statement by Juror, Jeannene Przyblyski

Passive/Aggressive. What I like best is the shiftiness of the signifiers—passivity might be a registration of feelings of powerlessness when confronted with power, but it is also the manifestation of power at its most effective (when the subject barely knows it's there, when he/she internalizes its mandate as simply no more or no less than life-as-usual), and then again it can also be a form of (passive) resistance. Aggressiveness may be both proactive and reactive, offensive and defensive. And when it comes to urban interventions, what is needed is the most vigorous tactical questioning of the strategies of forced compliance that numb us to the sheer variousness of urban experience. Aggressive, indeed.

The projects featured in Southern Exposure's program of public art/urban interventions attempt just such questioning, whether they appear, literally, as a project built around questions of questioning, or whether they embrace some sort of redemptive gesture of rebuttal, no matter how fragile or inadequate to the task at hand. All of these projects require something from the participant. And whether that's a form of passivity or aggression on the part of the artist remains to be seen...

1) STEVEN BARICH / Wanted

23rd & Treat Sts. (and many posts and billboards throughout the Mission) / 11am to 5pm

This project investigates what one person could be truly wanted for and solicits public participation to conspire to catch an artist. WANTED posters will appear around the Mission District describing a young artist named S.R. Kucharski who is wanted for all types of trespasses: visual terrorism, image propaganda, and bribing curators and art dealers to further his career. The posters request that any sightings of this artist be reported to 1.877.372.6939.

2) B.A.R.G.E. / Groundbreaking

822 Alabama St. (vacant lot behind Atlas Café) / 11am to 5pm

BARGE will enter a vacant privately owned fenced-off lot and begin reframing it as a public park. The initial groundbreaking ceremony will be the daylong excavation of a 'gash' in the land, symbolically 'liberating' the buried potential of privatized space that could be re-purposed for public use. Instead of making earthworks we will be "doing" earth-work, foregrounding the collaborative labor required to reclaim the commons in the midst of gentrification pressures and the affordable housing crisis. Handouts will be available throughout the day, with hopes of producing a temporary and autonomous public artwork by the end of the day.

3) ARIANNA DAVALOS / The Complaint Department

24th & Folsom Sts. / 11am to 5pm

The Complaint Department is a public service that provides a safe place for ranting, whining, and venting. People will be invited to file complaints directly and confidentially with the Complaint Department Manager who will record their grievances and notify the universe of its problems via a Twitter feed (<http://twitter.com/sfcomplaintdept>). Complainers will receive baked compensation for participating. Results may vary.

4) CHRISTIAN L. FROCK PRESENTS INVISIBLE VENUE / Legs

Embarcadero St. Bart Station / 11am to 5pm

The artist will administer and record an unsanctioned public opinion poll about Barbara Showcroft's Legs, a neglected public sculpture located within the Embarcadero BART/MUNI station since its installation in 1978. The poll will be an informal survey of how people engage with the individual work and public art in general, and what their thoughts are on its condition. Information about the sculpture will be distributed as well as information on an ongoing Invisible Venue project titled "Sunday Series," documented lunchtime discussions that implement this sculpture as a launching point to discuss public art in general. Findings from the surveys filled out during this intervention will be published on www.invisiblevenue.com and www.visiblealternative.com in January 2010.

5) PACKARD JENNINGS / The Pocket Survival Guide

Meet at SoEx (3030 20th St.) / 3pm

Participants are invited to meet at SoEx for a 20-minute workshop to fold instructional pamphlets on how to devise an emergency raft out of recycled product packaging in case of a catastrophic flood- a consequence of consumer waste and mass production that contributes to pollution, and global warming. Once the Pocket Survival Guides are folded, participants will enter various stores and install them on consumer products to replicate "instant savings coupons." Future customers will be happy to find their household purchases subverted by public art!

6) SOUTHERN EXPOSURE YOUTH ADVISORY BOARD / Return to the Garden

Esperanza Gardens, 685 Florida St. at 19th St. / 3 to 5pm

SoEx's Youth Advisory Board (YAB) engages the public in a project that aims to retrace and re-contextualize their observations, experiences and interpretations of the immediate space surrounding SoEx. YAB members collaborate and intervene with Esperanza Gardens, in a piece that is both sculptural and interactive. Reflecting upon the existence of urban gardens as points of artistic, ecological and social resistance, YAB creates a link between SoEx and Esperanza Gardens which invites participants to share and exchange knowledge and ideas.

7) CHRIS TREGGIARI/JESSICA WATSON / All Aboard

Former train stops throughout the Mission District (refer to map for exact locations) / 12 to 5pm

The train was once the main method of long distance travel that forced riders to sit, wait and take in their surroundings. This project follows part of route of the historic South Pacific Railroad line along Harrison Street with markers acting as "stations" inviting participants to "hop on board" while providing interesting facts about the railroad and its long history. The route will end at a train depot (NE corner of 24th and Capp Streets) where participants will be greeted by a train attendant and given a uniquely rendered ticket, each featuring a different destination that the Southern Pacific Railroad served.

8) LINDA TRUNZO / Olives on the Fly

SE corner of 19th St. & York St. / 12 to 3pm

In response to San Francisco's rising cost of living, and the challenges faced by those seeking to make ends meet in a difficult economy, Linda Trunzo barter home-olives collected from neighborhood trees. In exchange for olives and the artist's recipe for urban-farmed antipasti, participants are asked to trade useful found and remade objects as well as personal stories that have helped their owners cope with financial hardship.

9) HEATHER VAN WINCKLE / An Effective Use of Time

Mission and 24th Sts. and Bryant and 22nd Sts. Muni bus shelters / 11am to 5pm

Inspired by her day-job in a downtown firm and corporate policy on "Time Theft," the artist will be consolidating the California Penal Code's sections concerning theft (section 484-502.9) into an easy-to-read presentation locked to bus stops throughout the Mission District. The hope is that people will further examine notions of private property and time as a personal commodity while waiting for the bus - popularly acknowledged as the ultimate time-waste receptacle.

10) VICTORIA WAGNER / Please Listen To Me...

NW corner of South Van Ness & 23rd - 12 to 5PM

In an effort to provide respite from one's repetitive thoughts, Please Listen To Me is an anonymous diaristic platform that allows participants to email their private thoughts to pleaselistentomediary@gmail.com during the month of December. Each entry will be left unread and anonymous and entrants will receive a daily affirmation in exchange for their confessions. The project will be launched during the Juried Public Art/Urban Intervention Day through an informational pathway of business cards that will guide volunteers to the artist who will answer any questions regarding the project. The project will be documented, photographed, archived and posted on pleaselistentomediary.blogspot.com.

11) JACKSON WANG / Peace of Mind

Dolores Park, 16th St. Bart, Franklin Square, Mission Park and Playground (refer to map for exact locations) / 11am to 5pm

PEACE OF MIND™, a pseudo-consumer product company, has created a line of products designed to alleviate the American public's anxieties over our social, economical and political climate. Relief products will be made available in boxes placed in congested public areas that may present possible risks to the public well-being. Through Peace of Mind the artist confronts issues such as the price of security, the marketing of fear for consumer purposes, and current policy as regards relief administration.

SOUTHERN EXPOSURE

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