

www.soex.org
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SAN FRANCISCO, CA 94103
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S O U T H E R N E X P O S U R E

1 PART-TIME ART INSTRUCTOR, 1 PART TIME ASSISTANT ART INSTRUCTOR (2 OPENINGS)

Southern Exposure's Youth Advisory Board

Job Description

Southern Exposure's nationally recognized Artists in Education (AIE) program brings together diverse youth, artists, schools and organizations in a dynamic series of innovative programs. AIE offers youth opportunities to learn critical, artistic, vocational, and cultural experiences beyond the traditional school environment. It also offers professional teaching opportunities for local emerging artists to become arts educators, extending their practice into the community. Sparking a dialogue on contemporary artistic practice and sociopolitical issues, AIE demonstrates the role of artists in society and reflects the conceptual thinking from our exhibition programs to provide new means of expression for youth. With the decrease of art taught in the public schools and the lack of positive, creative outlets for youth, AIE fills a crucial need in the community.

Southern Exposure is seeking **two Art Instructors: 1 PART-TIME ART INSTRUCTOR, 1 PART TIME ASSISTANT ART INSTRUCTOR** for its Youth Advisory Board (YAB) program. YAB gives young people the opportunity to exercise leadership skills and participate in their community by exploring relevant social and personal issues through visual arts. YAB is organized by Southern Exposure's Artists in Education Program in collaboration with local community-based youth organizations. The program bridges neighborhoods and cultures by pairing local artists with teens.

Two Art instructors, along with Southern Exposure's Artist in Education Program Manager, will collaborate and teach approximately 15 - 20 teenagers this fall to produce a final project that will be on view to the public. The project will be based on a socially relevant theme identified by the students.

Qualifications

- Teaching experience, particularly with urban youth
- Spanish language proficiency a plus
- Experience with installation, public and community based art projects and mixed media.
- Experience in art curriculum design
- Experience displaying work for public viewing
- Good communication skills
- Experience working collaboratively

Job Duties and Responsibilities

- Collaborate with AIE program manager to teach, design workshops and curriculum for high school students.
- Gather materials and resources for projects.
- Bring in relevant guest speakers and coordinate field trips for youth.
- Prepare project for final show of artworks.
- Help maintain classroom environment, including set up and clean up.

Curriculum

Artists are required to write a curriculum including goals of the lessons, skills learned, actual activities, materials needed, themes covered, field trips, etc. This is for the artist and his/her organizational staff person to remain focused, organized and clear of what is expected each week. Artists should begin the program with a focus to produce a final show and develop workshops that build toward that goal.

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Schedule/Location

Artists are responsible for teaching twice per week for the entire semester. Classes generally run for 2 hours in length and take place on Mondays and Wednesdays. Workshops take place at Southern Exposure.

Time Commitment

Workshops run for nineteen weeks (Wednesday, January 13– Wednesday, May 19th 2009.) Students and artists meet twice weekly for two hours. Additionally, artists work 3 weeks prior to and 2 weeks following workshops to plan, collaborate on curriculum, prepare for the final show and de-install the final show.

Start Date: December 2, 2009

End Date: May 28, 2010

Stipend

Artists are paid for approximately 4 hours of class time per week, plus time spent during prep time, pre-workshop and weekly planning meetings, evaluations, a final project stipend, and installation and de-installation of the student exhibition. The Art Instructor is paid \$30 per hour and the Assistant Art Instructor is paid \$15 an hour.

To apply

- Mail or deliver a cover letter and resume
- Work Samples: a CD with no more than 15 images, or a DVD with up to 5 minutes of work. Please include a descriptive list describing each sample. If you would like your work samples returned to you, please include a SASE.
- Include in your application a description of your ideas that includes thematic and skill oriented workshops that will address the needs and focus of the program.

Send all materials to:

Tara Foley
Artists in Education Program Manager
YAB Teaching Artist Positions
Southern Exposure
3030 20th Street
San Francisco, CA 94110

ALL APPLICATIONS MUST BE RECEIVED BY WEDNESDAY NOVEMBER 4TH, 2009 AT 5PM.

****NO ORIGINAL ARTWORKS OR EMAIL SUBMISSIONS WILL BE ACCEPTED.**